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Vol. VII. No. 354.

號七月二十年十三百九千一英

HONG KONG, SUNDAY, DECEMBER 7, 1930.

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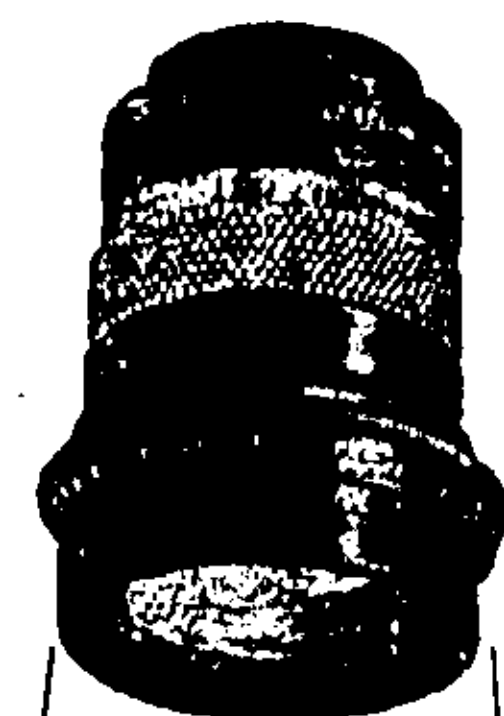
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SITTING BULL SOUNDLY BEATEN

Peppermint Springs \$221 Sensation.

APOLLO'S NEW RECORD.

Big Dividends the Order of the Day.

Mr. Gilbert Harriman returned to his best form at Happy Valley yesterday, and incidentally provided race fans with a first-class sensation, when he piloted Peppermint to victory in the November Handicap, beating an overwhelming favourite in Sitting Bull.

There was no fluke about the win, which was gained by the exercise of admirable judgment, and a strong burst over the last quarter. Mr. Heard, on Sitting Bull, was too late, for once, with one of his typical finishes. The pace throughout was made to order for the winner.

Apollo, the Chan Tin-sun "crack" and holder of two track records, set up another over seven furlongs when he clipped 1/5 second off Zorhan's best of 1.44 3/5, set up this year. The performance was the more meritorious in that Apollo carried the staggering impost of 171 lbs. and carried it with supreme ease, incidentally.

FAVOURITES ECLIPSED.

Outsiders had a literal "field" day. Peppermint's smashing win paying his delighted backers \$221.70. Next best was King's Counsel, with \$111.40, and Andantino paid \$58.80 in the sixth race.

The big race was run in slow time for this class of pony, which no doubt contributed to Sitting Bull's defeat. The bunch was content to let King's Colour set the pace, and all hung back until the last quarter, which was done by the winner in 30 seconds. Peppermint consequently had too much running left for Mr. Heard to pass him. The race aroused intense excitement, the more so as Hiawatha, stable mate of Sitting Bull, came up very strongly at the finish from practically nowhere, and was only beaten into third place by half a length.

Apollo's Great Effort.

Apollo's effort was beautiful to witness. The bay jumped in to the lead from the start, and won as he liked, galloping very strongly at the finish. Boxing Eve tried hard, but was simply outclassed. The rest of the field merely followed on, so marked was the difference in class.

Mr. Frost had an armchair ride with Apollo, but subsequently showed fine judgment in bringing home the public fancy. The Tiger, in the Sussex Plate. Blue Heaven showed up well here in a very ordinary bunch, but was beaten immediately the favourite made a real challenge.

Marquis Hall As A Jumper. In the first race Captain Colman started the ball rolling for punters by pushing Marquis Hall first past the judges' box to pay \$43.50. The pony jumped very cleanly, and finished full of running.

King's Counsel, which was surely entitled to some respect after a respectable showing last week, found seven furlongs just to its liking, and won in effortless manner. The dividend was somewhat of a surprise in view of the pony's proven capabilities, and the general public were sadly at fault in their choice. African Eve ran nowhere, and was hardly seen.

Triumph for Talpo.

There will be joy in Talpo tonight! Diana, again over seven furlongs, and flaunting her mosquito costume, managed to get home in a thrilling neck and neck race with Armony. The win paid \$80.60, and the happy owner celebrated the occasion by donning a new hat to lead in the winner, amongst loud and prolonged applause.

Andantino took the sixth race from a poor field to pay \$58.80. The weight handicap proved too much for Oasis once again. The pony could do no better than third. Fair Sport paid a handy \$22 odd in the next race, with Crown Prince showing improved form in second place. In the last race a favourite in Mongolian Stag managed to cop after a hard

tussle for three parts of the way with Kirribilli.

A Cavalry Charge.

It was learned that after the big race, in which there was something in the nature of a cavalry charge on the home stretch, an enquiry was held by the Stewards, as a result of which a general caution was issued to all the riders.

Mr. Harriman's return to form was a feature of the day. He rode with all his wonted fire, and pulled off two good winners and a third. Mr. Frost had three firsts and a second, Mr. G. U. da Rosa for once having to be content with a first and third only.

RESULTS.

1.-Essex Hurdle Race: One and a Quarter Miles.-For China Ponies. Weight for inches as per scale. Winners of two or more Hurdle Races and/or Steeplechases this year, 5 lb. penalty. "A" Class ponies barred. "C" and "D" Class Ponies allowed 5 lb. and 7 lb. respectively. Penalties and allowances accumulative. Entrance Fee \$5. 1st Prize: \$300. 2nd Prize: \$125. 3rd Prize: \$75.

Ho Kem-tong's Marquis Hall 158 lb. (Mr. Colman) 1
Yam Man's One Third 158 lb. (Mr. Charles) 2
W. T. Stanton's Target 158 lb. (Mr. Stanton) 3
Also ran: Country Club 154 lb. (Mr. Frost); Fernleaf 153 lb. (Mr. Ferguson); The Goods 161 lb. (Mr. Keith-Murray).
Won by 1 1/2 lengths; 2 lengths. Time: 2 mins. 51.4/5 secs.
Furl-mutuel, winner \$43.50; places, 1st, \$6.20; 2nd \$5.50; 3rd \$5.20.

Target 352 517
One Third 202 282
Marquis Hall 89 118
The Goods 68 72
Country Club 62 77
Fernleaf 14 59.

This was rather a tame affair, with Marquis Hall coming along to win fairly easily over the last two hurdles. Target and One Third were in front all the way until the turn into the straight, where Target fell away completely, being well beaten at the penultimate hurdle. Mr. Charles rode One Third hard, but could make no impression on the winner, who was not much troubled throughout. Fernleaf latched off at the start, and was never in the race.

2.-Middlesex Handicap: "A" Class: Seven Furlongs.-For China Ponies. Top weight not to exceed 171 lb. Entrance Fee \$5. 1st Prize: \$200. 2nd Prize: \$100. 3rd Prize: \$50. Chan Tin-sun's Apollo 171 lb. (Mr. Frost) 1
Eve's Boxing Eve 158 lb. (Mr. Charles) 2
T.P.T.'s Chesapeake Bay 158 lb. (Mr. G. U. da Rosa) 3
Also ran: Elliot Bay 153 lb. (Mr. Stanton); Majestic Hall 140 lb. (Mr. Ip Kiu-ying); Piccalilli 144 lb. (Mr. Harriman); San Francisco 140 lb. (Mr. Bramwell).
Won by 4 lengths; 8 lengths.

HAVE YOU WON?

Lucky Numbers in Cash Sweeps

YESTERDAY'S DRAWINGS.

The Hong Kong Jockey Club's twelfth extra race meeting held yesterday resulted as follows:-

Race 1.
No. 149 \$701.40
" 165 200.40
" 12 100.20
Unplaced runners (\$50 each), Nos.: 170, 79, 207.

Race 2.
No. 79 \$1,114.40
" 196 318.40
" 184 169.20
Unplaced runners (\$50 each), Nos.: 89, 360, 307, 276.

Race 3.
No. 133 \$1,372
" 148 392
" 353 196
Unplaced runners (\$50 each), Nos.: 551, 296, 340, 444, 156, 388.

Race 4.
No. 57 \$1,465.80
" 508 418.80
" 113 209.40
Unplaced runners (\$50 each), Nos.: 85, 234, 241, 590, 238, 517, 173, 356, 524, 46, 126.

Race 5.
No. 127 \$3,304.00
" 510 944.00
" 526 472.00
Unplaced runners (\$100 each), Nos.: 541, 168, 176, 70.

Race 6.
No. 140 \$2,129.40
" 459 608.40
" 689 304.20
Unplaced runners (\$50 each), Nos.: 137, 491, 668.

Race 7.
No. 413 \$1,890.00
" 675 540.00
" 579 270.00
Unplaced runners (\$50 each), Nos.: 524, 163, 478, 488, 715, 714.

Race 8.
No. 195 \$2,108.40
" 243 602.00
" 508 301.20
Unplaced runners (\$50 each), Nos.: 607, 585.

Race 9.
No. 30 \$2,198.00
" 765 628.00
" 410 314.00
Unplaced runners (\$50 each), Nos.: 685, 220, 531, 720.

Time: 1 min. 44.2/5 secs.
The time is a record.
Furl-mutuel, winner \$7.50; places, 1st \$5.00; 2nd \$3.00; 3rd \$2.00.

Winner Places
Apollo 1132 624
Boxing Eve 422 590
Elliot Bay 144 288
Chesapeake Bay 108 298
Piccalilli 38 82
Majestic Hall 31 110
San Francisco 22 85

Apollo made a re-appearance in this event, and looked very fit indeed. His backers were confident he could carry the weight, and their optimism was amply justified, as the pony was altogether too classy for the field, winning as his rider liked in record time. Apollo went into the lead right away, followed by Boxing Eve and Chesapeake Bay, and the race was between these three throughout. Boxing Eve looked like making a race of it round the Village Bend, but Apollo had plenty in reserve, and pulled away to win handsomely. Boxing Eve was a game second, but the others were not in the same class.

3.-Middlesex Handicap: "B" Class: Seven Furlongs.-For China Ponies. Top weight not to exceed 171 lb. Entrance Fee \$5. 1st Prize: \$450. 2nd Prize: \$250. 3rd Prize: \$150. Prince's King's Counsel 150 lb. (Mr. G. U. da Rosa) 1
W. T. Stanton's Christmas Frolic 157 lb. (Mr. Stanton) 2
Mackie & Grayburn's Pickle 148 lb. (Mr. Harriman) 3
Also ran: African Eve 165 lb. (Mr. Reidy); Imperial Hall 141 lb. (Mr. Ip Kiu-ying); Monterey Bay 171 lb. (Mr. Charles); Orlando 140 lb. (Mr. Botelho); Silver Queen 142 lb. (Mr. Backhouse); Young Pretender 157 lb. (Mr. A. W. da Rosa).

Won by 3 lengths; 2 lengths. Time: 1 min. 48 secs.

(Continued on Page 11.)

LAKE WINS LIGHTWEIGHT BELT

Great Bout Thrills Packed House.

A FINE PROGRAMME.

Stinnie Morris Too Good For Begbie.

Stoker Percy Lake last night won the Lightweight Championship of the Colony, in his bout with Senman Dobson, after fifteen rounds of as clean and clever boxing as one could well wish to see. The fight, which absolutely packed the Theatre Royal, every seat being sold, was the climax to a great night's sport, in which every bout on the card went the full distance.

Lake's ringcraft and ducking were things to admire. Dobson discovered early that he could take all his opponent could hand out, and proceeded to bank on a knockout with a short and snappy right. Lake boxed brilliantly to keep him off, displaying a wonderfully accurate left hand. The decision in his favour was very popular, and very just, but Dobson deserves all credit for a fine display. He challenged the winner to a return match afterward.

Jack Begbie was rather disappointing in his fight with Stinnie Morris. He took a tremendous amount of punishment with commendable gameness, and was in prime physical condition. Otherwise he seemed off form, his judgment of distance in particular being very poor. Morris won comfortably, and might easily have won decisively.

SPORTING SPIRIT.

In the big bout, Dobson entered the ring first, followed a few minutes later by Lake. Both men had a great welcome. They started off at a terrific pace, Lake making play with a darting left to the head and body. Dobson seemed content to size up his man to begin with, but early showed that he had a big kick in his right hand.

The first three rounds were even, and then Lake forged ahead with lefts to the jaw and body. He was extremely clever at ducking to avoid punishment, but was pulled up by the referee (Mr. Murdoch) for rolling on the ropes. He scored again in the next round, and displayed more beautiful ducking.

Dobson Makes A Fight of It. Dobson concentrated upon getting inside on coming up for the next round, but soon found that Lake knew all about that, too. However, he contrived to land several rights to the jaw, and appeared to be much more at ease. He continued to box confidently, in the seventh and eighth, and took these rounds, unbalancing Lake with a short right to the jaw at the bell in the latter round.

Lake Goes Ahead. Lake put on steam in the next two cantos, and made free use of his left. Dobson began to look more serious, but the delightful sporting spirit between the two was always apparent. They stood toe to toe in the twelfth, with honours about even. Lake's left was still in evidence and remained so to the end of the fight. In the last two rounds Dobson went all out for a knock out, but Lake was too clever.

Popular Decision. The decision in Lake's favour was very well received, especially by his opponent, who congratulated him heartily. Both men were cheered to the echo when they left the ring, after one of the finest battles ever put up in the Colony. They were both unmarked, and quite fresh.

Previously the Commanders had presented the Championship Belt to Lake amidst loud applause. The Hong Kong Boxing Association are to be congratulated upon the fine programme, which is a happy augury for the coming season.

Supporting Bout. In the curtain raiser, a six-round-lightweight contest, Pto. Roberts, 151 lbs., South Wales Borderers, met Seaman Maquire, 128 lbs., H.M.S. Medway. Maquire went out to make a fight of it from the start, but

Roberts, the taller of the pair, used a long left to advantage. Maquire put reliance on his right swing, and connected "once or twice. There were some fairly heavy exchanges in the second round, Roberts jarring his man once with a left to the chin. Maquire was still trying hard with his right, and connected with a good one just before the bell.

Maquire came out to fight in the third round, and worried Roberts a good deal, although one or two of his blows were somewhat low-although not deliberately so.

Roberts connected with a healthy right in the next round, but suffered a nasty cut under the right eye in return. His nose was also bleeding at the bell, whilst Maquire seemed to be going better than before.

Maquire kept up the attack in the fifth, going all out for a knock out, but Roberts boxed well, but his blows seemed to lack steam. The round, like the others, was an even one.

Roberts used his left hand to great effect in the final round, and frustrated all Maquire's attempts to land a right "hay-maker." His extra work in this round probably did much to gain him the award. The verdict in his favour was very well received. The fight was clean and interesting throughout.

Kelly vs. Worthington. Seaman Kelly, H.M.S. Medway, 123 1/2 lbs., next met A.B. Worthington, H.M.S. Berwick, 131 lbs., in a six-round bout. Worthington boxed flat footed, but soon showed himself possessed of a lightning-like one-two punch. He landed heavily to Kelly's nose early on, and later spun Kelly round with a heavy right to the body.

Worthington landed another heavy right to the body early in the second, but received a jarring left to the face in return. Kelly was cautioned for using a rabbit punch. Worthington continued to attack, landing on the body several times. He seemed the stronger of the pair.

Kelly used the ring well in the third, and although Worthington appeared to land several times to the body, he was often hitting with a half-open glove. Kelly held his own in several flurries, and was boxing very confidently against a heavier man.

In the fourth, Kelly went out to box his man, and scored with lefts to the head. Worthington fought back strongly, but was blowing at the bell. His face also showed signs of wear and tear. Kelly, using superior ringcraft, landed one or two good rights to start the next round. Worthington was trying hard, but was made to miss very badly on occasions. He was not judging distance nearly so well, whilst Kelly

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TABLE 1. *Continued*

The returns of the average amount of banknotes in circulation and of specie in reserve in Hong Kong, during the month ended November 30, 1930, as certified by the Managers of the respective Banks is as follows:—

Banks	Average Amount	Specie In Reserve
Chartered Bank of India, Australia and China	\$1,275,076	\$ 7,800,000*
Hong Kong and Shanghai Banking Cor- poration ...	93,485,374	80,000,000†
mercantile Bank of India, Ltd. ...	3,554,560	1,350,000\$

Total £115,315,000 \$89,150,000

- * In addition Sterling Securities are deposited with the Crown Agents valued at £1,335,000.
- † In addition Securities deposited with the Crown Agents and Straits Government valued at £2,932,618.
- ‡ In addition Securities deposited with the Crown Agents valued at £180,000.

The following statement of the securities lodged with the Crown Agents by the Mercantile Bank of India, Limited, against their notes in circulation, is published for

General Information under Section 6
the Mercantile Bank Note Issue
Ordinance, 1911, (Ordinance No. 65
1911).

	Amount	Latest market price
Security		
Treasury		
Bonds		

Bonds payable @ 100
in 1933/35 . £180,000 103½—104

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Chief Manager.

(Figures from Ellis & Edgar Monthly-booklet).

HORIZONTAL	HORIZONTAL (Cont.)	VERTICAL (Cont.)
1-Aided	34-Snake-like fish	13-Mid-day
2-Snare	35-Billa	14-Second highest peak
3-Verbal	37-American poet	15-U. S.
4-Place of confinement	38-Blover	16-An addition to one side of a house
5-Ireland (plant)	40-Hinder	18-Cuddles
7>To invade suddenly	41-Elongated fish (pl.)	20-A silk fabric
8-A letter of the	42-002 (Roman)	21-Pecuniary penalties
9-Of the	44-Covered	22-A name
10-A noted English college	45-Of the	26-Samo as Noah
11-Coal	46-Ingrediant	27-To unite to form one continuous line
12-Any flat projecting ledge	VERTICAL	30-A drink
13-Part of foot	1-Darfon	31-Steak
14-Within	2-Basso (abbr.)	32-Placid
15-A place	3-Definite period of history	33-Fearless
16-A fabric made from flax	4-Toward	35-A sailor
17-Fixed in opinion	6-Before	37-Remove the skin
18-And not	9-Venture	38-River in Egypt
19-Dresses	7-Decorate	41-Conduct, as a periodical
20-Large body of water	8-Clutter	42-Whisk
A degree (abbr.)	10-Ache	45-Prefer-not
	11-Born (French)	47-One (Scott.)



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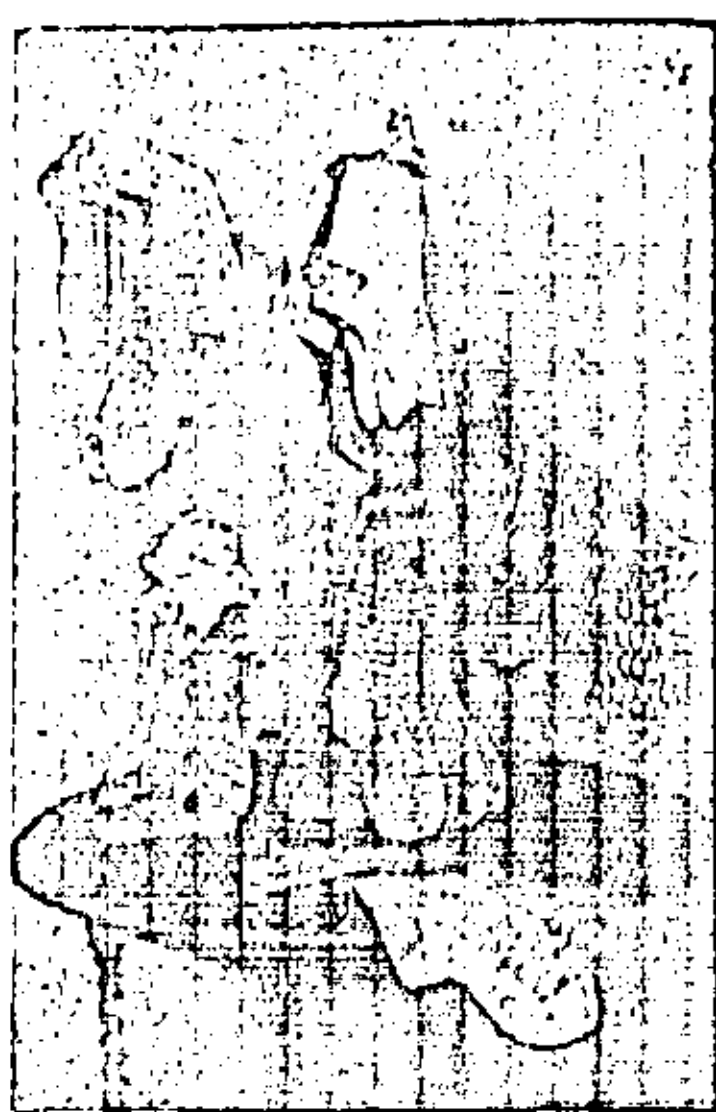
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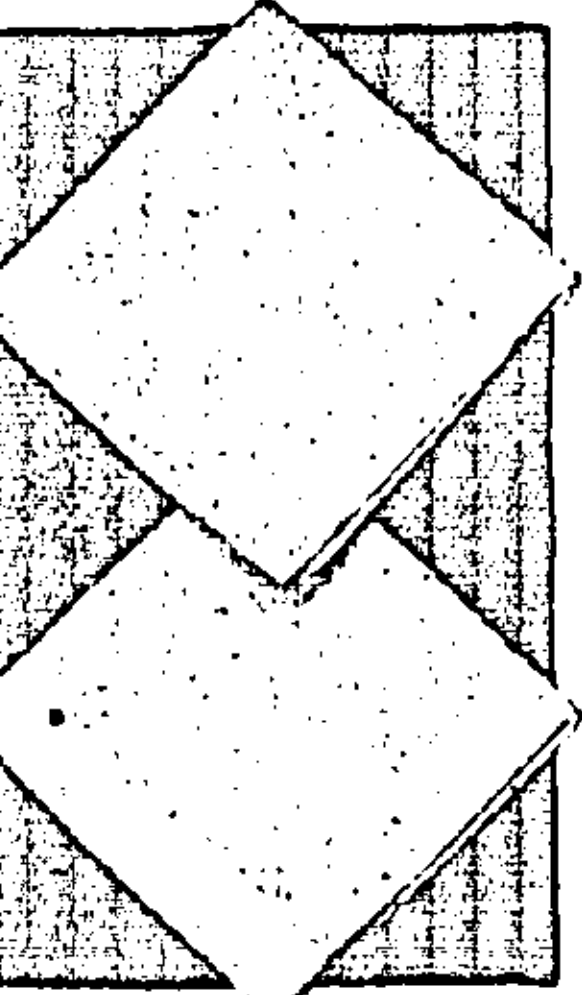
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POLICE

RUN-AWAY VICTORIES

SOUTH WALES BORDERERS UPSET
ST. JOSEPH'S APPLE CART.

DIVISION II SURPRISES

Some excellent games were to be seen in the three divisions yesterday, in spite of the hard ground conditions, and supporters were agreeably surprised to witness the Police score their first victory of the season, defeating the Club by two clear goals.

The South Wales Borderers, who last week upset the Engineers' apple cart by a margin of three goals, had another run-away victory, beating St. Joseph's by five goals to one.

The Navy provided a rare tussle for Kowloon, only beating them by the only goal scored, whilst both the Argylles and the Athletic were victors of the Gunners and the Recreio, respectively.

In the Second Division S.W. Borderers made their debut in sorry fashion, being trounced by the Navy by five goals, whilst at Sookunpoo the R.A. made a good start by defeating South China by the odd goal in three. Most of the other results were as anticipated.

League Division I.

ARGYLLS v. R.A.

Played on the Military ground, Sookunpoo. The Argylles after a few reverses made a welcome return to winning form, asserting their superiority over the Gunners, but their victory should have been more than three goals.

The Gunners kicked off and were soon on the aggressive, but Hunter cleared well and play was transferred. A foul against McKenna relieved the pressure, then after Campbell had made a good opening Wyllie sent over. The R.A. now did a spell of attacking but the Scots' defence were safe and Hunter was rarely troubled. Wyllie sent Christie away, and his parting shot was well cleared by Maltby, and at the other end Allen, with only the goalkeeper to beat, shot wide.

Argylles' Attack.
The Argylles again returned to the attack and after forcing two fruitless corners Bruce had bad luck with a fast drive. Maltby was now kept busy, but he was equal to everything that came his way.

The R.A. transferred and both Allen and Reed went close. Rodgers over the bar for a fruitless corner. The Scots put on pressure but their forwards missed many good scoring chances and the interval arrived with no score.

Half-time:—
Argylles 0
R.A. 0

After the interval the Argylles put on pressure in the first few minutes and McKenna got through to beat Maltby with a good dropping shot. The Gunners attacked and forced a corner and Hunter brought off a good save from Gardner. Play was quickly transferred to the other end and during some exciting moments around Maltby the Scots' inside forwards had some easy openings.

The R.A. raided and forced another corner, Henderson clearing, and at the other end, after Hughes had gone close with a good shot, McKenna headed just over, and Wyllie shot narrowly past.

Lead increased.
The Gunners were now confined to their own half and after much pressure Campbell sent across. Christie from close in increased the lead with a well placed header. A few minutes later, from a corner kick well placed by Christie, Wyllie headed a third. From now to the end the Scots had all the game but their forwards did not accept the many openings that were offered. Maltby must be praised for his great display of goalkeeping.

Result:—
Argylles 3
R.A. 1

Argylles:—Hunter, Smitten, Henderson, Bruce, Hay, Yeoman; Christie, Wyllie, McKenna, Hughes and Campbell.
R.A.:—Maltby; Freeman, Walker, Hanks, Gardner, Rutter; Rogers, Reed, Allen, Moore and Woods.
Referee: Q.M.S. Scott, R.E.

POLICE v. CLUB.

The Police kicked off and Oram was responsible for spoiling a good movement on the Club right. The Police then attacked, but Pile ran the ball over the line. The Club then took up the running but Segalen kicked over when well placed. The Police then made a forward movement on the right and Cornwall forced a corner but Bishop cleared from a crowd of players. The Club then forced the pace and forced a corner but Clarke was equal to the occasion. Play transferred and Brown shot over with a hard shot. A period of mid-field play followed, Baker kicking away well on one occasion when hard pressed.

The Police then attacked and Pile forced a corner which was saved at the expense of another corner. The resulting flag kick was easily cleared.
Continuing the attack by the Police, the pressure was relieved by Bishop kicking well up the field. Wallington then tested Clarke but the custodian came off best. Pile then went away for the Police and put in a hard shot which Rogers cleared well. Pile was again prominent for the Police but finished by shooting weakly and Clarke easily saved. Baker was responsible for spoiling a good movement on the Club right when hard pressed. The half-time whistle sounded with the Police attacking.

Half-time result:—
Police 1
Club 0

Resuming, the Police attacked, but several shots at Rogers were easily cleared. Duncan made a nice individual effort but his centre was of no avail, no one being there to receive it. Grey attempted a shot and narrowly missed the upright, and a minute later Clarke saved well from Segalen. The Club made a nice forward movement and Clarke had to throw out when hard pressed. Later, the Police got away on the left and were awarded a penalty for hands. Oram took the kick and gave Rogers no chance. This goal came almost at the end of the game and the whistle went before the ball was centred.

Result:—
Police 2
Club 0

Mr. Wright lined up the following players:—
Police:—Clarke; Baker, Brittain; Thorpe, Oram, Sheppard, Pile, Corwall, Fraser, McCreavy and Brown.
Club:—Rodgers; Strange, Bishop; McBride, Stewart, Hynes; Duncan, Segalen, Wallington, Grey and A. Duncan.

ST. JOSEPH'S v. BORDERERS.

This match, played at Happy Valley, resulted in a convincing win for the newcomers, who, with all round superiority, completely outplayed the Saints in the second half, to run out winners by five goals to one.

At the opening the Saints were on the defensive, and conceded a corner, which was cleared. Rocha was then called upon the save from Morgan, and a minute later again shot and missed by inches. The Saints made a visit when Leonard put Goodman away, but Johnson cleared the latter's shot to put his forwards away again to the other end, where Rocha did well to save from Morgan, who shot from close range. The Saints' Keeper again saved well when hard pressed, and cleared for the Saints to get away. Johnson was called upon to save from All.

Johnson returned but lacked finish to his movements, with the result that no shots were sent in. St. Joseph's went near to scoring when Tarney sent in a shot which skimmed the top of the bar, which had Johnson beaten. Again the Borderers returned and for a time play hovered around the Saints' goal mouth, but Rocha was not seriously troubled. The Borderers were unfortunate, however, when from a corner kick Davis hooked in a shot which missed the foot of the post narrowly, with Rocha out of position.

Close on the interval, Leonard dribbled through and passed to Lim, who headed over. A minute later, Leonard sent in a shot which Johnson stopped, but fumbled in attempting to clear, and Lim-Ng-yoon dashed both the 'Keeper and the ball into the net, to open the scoring. From the kick off the Borderers raced away to the other

end, where Channings shot over the bar. The equaliser came within a minute of the interval whistle, when Davis shot through a crowd of players during a melee in front of the Saints' goal.

Half-time:—
St. Joseph's 1
Borderers 5

Scots Gaining.
On the resumption, the Borderers reopened their attack but the ball was shot over the bar. The Saints went straight away to the other end and forced a corner, of which nothing came. The Borderers came up again and went in to the lead when Harris shot the ball past Rocha. The Borderers were now having the majority of play, causing the Saints defence to have an anxious time, and Duncan sent in a shot which went near the ball striking the underside of the crossbar and rebounding into play, for Channings to head over the bar.

The Saints got away and Johnson saved well at the expense of a corner, which was pushed behind. Harris then got away and ran through to pass to Channings, who missed badly. The Borderers

Results at a Glance.

Division I.	Goals
Argylles	3 R.A.
Police	2 Club
St. Joseph's	1 S.W. Bdrs.
Recreio	1 Athletic
Navy	1 Kowloon

Division II.	Goals
R.A.	2 South China
Navy	5 S.W. Bdrs.
St. Joseph's	1 Athletic
Club	2 Argylles
Recreio	0 Eastern
R.A.O.C.	2 Fukien

GOAL SCORERS.

Division I.	Goals
Davis (S.W.B.)	2
Harris (S.W.B.)	2
Christie (Argylles)	1
McKenna (Argylles)	1
Wyllie (Argylles)	1
Redgate (Navy)	1
Morgan (S.W.B.)	1
Lim (St. Joseph's)	1
Fraser (Police)	1
Oram (Police)	1
Mak Kwok-tong (Athletic)	1
Ho Ka-keung (Athletic)	1
Lee Yee-sun (Athletic)	1
B. Gosano (Recreio)	1

Division II.	Goals
Lo Chai-wan (Athletic)	3
Seal (R.A.)	2
Sabhan (Eastern)	2
Nash (Navy)	2
Robertson (Navy)	2
Kirkby (Navy)	1
Sealer (Navy)	1
Hell (Club)	1
Jackson (Club)	1
A. St. Omar (St. Joseph's)	1
Kwok Hon-wah (South China)	1

LEAGUE TABLES TO DATE.

Division I.	P.	W.	L.	D.	Goals	Pts.
South China	8	4	0	0	29	7 16
S.W. Bdrs.	9	3	0	0	25	11 12
Argylles	9	3	1	0	23	16 12
Athletic	6	5	1	0	17	18 10
Recreio	6	3	2	1	12	11 7
Navy	6	3	3	0	18	14 6
Kowloon	6	2	2	2	13	12 6
St. Joseph's	6	2	4	0	10	23 4
Police	5	4	1	1	11	22 3
R.A.	5	1	0	0	10	27 3
Club	9	1	7	1	6	26 3

Division II.	P.	W.	L.	D.	Goals	Pts.
S.W. Bdrs.	9	7	1	1	23	11 16
Navy	10	7	3	0	33	14 14
Eastern	8	6	1	1	19	3 13
University	7	4	2	1	13	6 9
St. Joseph's	9	4	4	1	21	13 8
Argylles	7	3	2	2	17	14 8
Athletic	7	3	2	2	8	9 8
Club	9	3	4	2	9	13 8
Kowloon	9	2	5	2	9	26 6
South China	8	1	6	1	6	21 3
Recreio	8	0	5	3	4	22 3
R.A.	7	1	6	0	5	18 2

forced two corners and from the second (31) Morgan increased their lead.

A Fine Effort.
The Borderers were now having matters very much to their own liking and Harris ended a fine run down the wing by beating Rocha with a splendid cross-shot, to add the fourth goal. A splendid raid in which both Morgan and Duncan participated was ended when Harris, who received from Duncan, shot behind. Harris went close again when he hit in to crash the ball against the upright. From a few yards range, a minute later Channings shot high over the bar with only Rocha to beat and Duncan sent in a shot which hit the post and rebounded into play, just headed over.

In the closing stages a splendid piece of work between the Borderers' pivot, Morgan and Duncan enabled the latter to head over a pass to Davis, who with a magnificent left-footed drive, added the Borderers' fifth goal, the result of perfect combination and passing.

A Grand Save.
Close on the Rocha brought off a grand save when he tipped Channings' shot over the bar and

a minute later held a hard shot from Duncan which looked dangerous.

Result:—
St. Joseph's 1
Borderers 5

Mr. T. G. Stokes lined up the following teams:—
St. Joseph's:—Rocha; Hyder and Gomes; Victor, Skinner and Morales; Goodman, Leonard, Lim Ng-yoon, Tarney and All.
Borderers:—Johnson; Maltby and Williams; (72) Morgan, Ryan and Underwood; Harris, Davis, Channings (31), Morgan and Duncan.

RECREIO v. ATHLETIC.

At King's Park, a big crowd turned up to see the match, the hillside being particularly crowded. The previous match starting late had upset the time table and Recreio had to wait for two players so that when Referee Gregory blew up for the kick-off it was about half an hour after the advertised time. Recreio kicked off and went down the field in fine style but the Athletic backs cleared. Pressure was brought to bear on the Recreio goal when Ho Ka-keung run through but his shot went wide. Athletic were settling down and their halves were feeding the forwards nicely. Lum Yik-ying taking advantage of being unopposed dropped the ball into the centre.

A. Gosano attempting to clear miskicked and Xavier only cleared with difficulty.

A corner conceded by Recreio provided the next bit of excitement but the ball was cleared by Marques, who kicked into touch. From the throw in Lum Yik-ying centred and Ho Ka-keung got his head to it and sent it across the goal mouth for Mak Kwok-long to open the scoring.

The Athletic returned and a promising opening was spoilt by Lee Yee-sun fouling Silva Netto in front of the goal. A few minutes later Lee Yee-sun retired with a twisted foot but was able to resume after attention. The ball was being swung about and went from one end of the field to the other with amazing rapidity, both sets of backs kicking strongly. The Athletic goal had a narrow escape, Ward missing a pass from B. Gosano, the ball running along the goal mouth. Santos snapped it up but in attempting to beat his man, lost the ball and Ho Chai-wan cleared. From the clearance Lee Yee-sun made a run and passed to Lum Yik-ying who, in turn, passed it on to Ho Ka-keung, who increased the lead.

Half-time result:—
Recreio 0
Athletic 2

Athletic kicked off and Lum Yik-ying, who beat A. Gosano, who cleared easily. Although two down they were determined to wipe off the arrears and, while their spirit was admirable their methods were questionable.

A corner taken by Mak Kwok-long came across nicely and Xavier getting his head to it attempted to clear but Lee Yee-sun caught it on his foot and scored a fine goal. The game continued fast and Recreio carried the ball back to the Athletic goalmouth, where B. Gosano, snapping up a pass from Silva scored with a shot that gave Chan Shik-pui no chance. The last few minutes saw the Recreio struggling hard for another goal but Athletic's defence were sound.

Result:—
Recreio 1
Athletic 3

Teams:—
Club de Recreio:—Beltrao; Silva Netto, Navler; Marques, A. Gosano, Souza; B. Gosano, Ward, Silva, Rocha and Santos.
Athletic:—Chan Shik-pui; Leung Yik-tung, Lai Yik-tat; Ho Chai-wan; Wong Sai-wah, Lum Yik-ying; Mak Kwok-long, Ho Ka-keung, Lee Yee-sun, Suen Kam-shun and Lee Hung ching.

Referee: Mr. Gregory.

NAVY v. KOWLOON.

Played at the Stadium, this proved a very evenly contested match. The Navy won the toss and set Kowloon to kick toward the town end. Kowloon commenced with ten men but were reinforced by a few minutes after the opening. The Sailors forced the pace and Pile was responsible for spoiling a good movement on the right.

Play was transferred and Moss had bad luck, when his shot went over. The Navy soon took up the running and Dickinson put a hard shot across the goal. Continuing to press, Angus made a good save, the ball bouncing off McKelvie's foot into the goalmouth. Kowloon then attacked and Greenwood took a chance but just headed over.

In the closing stages a corner on the left and put over a beauty, but Clucas was equal to the occasion and punched out from a crowd of players. The Navy then went down and Peacock sent in, but the ball went into the side of the net. Kowloon had a period of attacking, both Ineson and Moss testing Clucas. Following a period of mid-field play, Dickinson hit the crossbar with a hard drive,

but the rebound was well cleared by Martin. A minute later Angus saved well from both Dickinson and Peacock. Moss then made an individual effort but ended up by kicking outside. Half time came with the Navy attacking.

Half-time result:—
Navy 0
Kowloon 0

Resuming, Kowloon made a slight alteration in their forward line, Hedley taking up the centre position. Kowloon opened the attack, Ineson sending in a fast shot, but Clucas effected a good save. Play was transferred and Angus made a beautiful full length save from Dickinson. A period of mid-field play followed, both teams striving their utmost to take the lead. Downman and Martin were outstanding in the Kowloon defence, while Pearce made an excellent pivot for the Navy. Ineson missed an almost certain goal on one occasion, the ball just trickling over the line, while at the other end Mages brought Angus to his knees with a hard drive.

From a free kick in the middle of the field, Pile kicked well up to the goalmouth, but Simpson headed over. Ineson then made a nice run down but a good movement ended in Simpson heading out.

The Navy went away and forced a corner on the left but Mages kicked out when well placed. Following a good run down on the left, Skinner put over a beauty and Redgate headed in to score the opening goal of the match, five minutes before the game terminated.

The Navy Press.
Continuing to press, the Navy forced a fruitless corner on the left. Kowloon immediately went away on the right and forced a corner, but this was also fruitless. The Navy then had a period of attacking, Skinner having hard lines on one occasion. The final whistle blow on a very evenly contested game, Kowloon deserving to share the honours.

Sgt. Caswell lined up the following players:—
Navy:—Clucas; Dixon, Langmead; Gatehouse, Pearce, Ward; Mages, Peacock, Redgate, Dickinson and Skinner.
Kowloon:—Angus; Pile, Martin; Guest, McKelvie, Downman; Moss, Hedley, Simpson, Grimwood and Ineson.

League Division II.

R.A. v. SOUTH CHINA.

Played on the Military ground, Sookunpoo, the Gunners succeeded in gaining their first victory of the season by the odd goal in three, after a somewhat lifeless game.

The R.A. kicked off but play centred in mid-field and ten minutes had gone before South China attacked. After forcing a corner Ip Yan-sun went close with a good shot. A few minutes later Kwok Hon-wah sent across and Combey made a bad mistake when he allowed the ball to bounce over his head into the net. The Gunners now attacked strongly and after some good play on the right Seal equalised from close in. Before the interval Evans sent in a fast drive which hit the upright, Seal fastened on to the rebound and had no difficulty in giving his side the lead.

Result:—
R.A. 2
South China 1

R.A.:—Combey; Ashley, Hall; Stanton, Pardoe, Eardley; Trice, Schofield, Seal, Fredericks and Evans.
South China:—Choi Kin-hang; Lau Kun, Wang King-chung; Pang Cheung, Cheong Kwok-soi, Yau Wah-hing; Chung Fai-lam, Ip Yan-sun, Cheuk Shuk-kum, Woo Lu-tung and Kwok Hon-wah.

Referee: Mr. E. T. Ford.

NAVY v. S.W. BORDERERS.

Played at the Stadium, the Navy won the toss and set the Soldiers to kick off against a slight breeze. Forcing the attack, the Navy opened up the scoring through Kirkby. The Soldiers then took up the running but did not get within shooting distance. Play transferred and the Navy forced a fruitless corner on the left, and immediately forced another on the right but off-side spoilt a good opening. Following a period of mid-field play the Navy went through again and increased their lead through Sealer. Half time arrived with the Navy attacking.

Half-time:—
Navy 2
Borderers 0

Resuming, the Navy opened up the attack and forced a fruitless corner on the right. The Navy soon took up the attack and Nash re-opened the score, shooting from close in and giving Ronan no chance. Continuing to press, Robertson ran through and increased the lead. The Soldiers then had a period of attacking but could not pierce their opponents' defence. Following a good forward movement, Nash went through to score the Navy's fifth goal. They continued to press but the final whistle sounded with the score unchanged.

(Continued on Page 15.)

CRAIGENGOWER'S TAIL- END COLLAPSE

EXCITING MATCH

H.K.C.C. II DEFEAT ROYAL SIGNALS.

C.S.C.C.'S "DOUBLE"

Regarded as one of the strongest sides in the League, the Craigengower C.C. met with defeat at the hands of the Civil Service C.C. in Division I yesterday. The match provided an exciting finish, with Craigengower holding a distinct advantage towards the end, but a remarkable collapse literally snatched three valuable points from their grasp.

E. W. Hamilton was seen to great advantage with the ball, and was responsible, in a large measure, for the victory of the Civil Service.

The meeting in Division II between these two Clubs also resulted in a win for the C.S.C.C. by an overwhelming margin. The Hong Kong C.C. II easily accounted for the Royal Corps of Signals.

League I.

HAMILTON'S FORM WITH THE BALL.

C.C.C. LOSE.

On their own ground, the Craigengower C.C. lost to the Civil Service C.C. by four runs. Batting first, the visitors started very brightly, early losing two wickets for eight runs. The third wicket partnership between de Rome and Barron (19) added 55 runs. The former batted in masterly style, exploiting his powerful square-cut to great advantage and scored 36. The succeeding batsmen went in to get as many runs as possible. Griffiths (47 not out) taking the heaviest toll of the weakened bowling. His stand with Evans (24) for the sixth wicket, produced 69 runs. Sayer helped with 25, the innings being declared at 105 for six wickets.

The fielding of the home team was excellent for a time but fell off badly towards the end. Lin (29), after a lucky let-off for a "duck", and Gittins (32) opened for Craigengower and batted brightly. Putting on 56 runs, they more or less knocked the sting out of their opponents' bowling, and the home team had all but won when they made 101 for seven wickets.

At this stage, Hamilton, who had been bowling splendidly for a long stretch, rose to the occasion in a remarkable style and captured the last three wickets without cost. He finished with the analysis of 7 for 81—a very praiseworthy performance against a reputationally strong batting side.

Omar's crisp hitting was one of the features of Craigengower's innings. He was merciless on deliveries on the leg-side and scored 37 in rapid time.

Civil Service C.C.
F. J. de Rome, b Gittins 46
J. E. Richardson, b Omar 30
F. E. Matthews, c Hanson, b R. Lee 3
G. R. Sayer, c Hanson, b Omar 25
G. R. Griffiths, not out 47
B. D. Evans, c Hanson, b 21
A. T. Lee, not out 21
R. G. Robertson, not out 0
Extras 9
Total (for 6 wickets, dec.) 105

Batting Analysis.
O. M. R. W.
Omar 17 3 58 2
R. Lee 9 2 37 2
A. T. Lee 9 3 19 1
Way 2 0 18 0
Gittins 33 1 0 0

Craigengower C.C.
H. P. Lin, b Holdman, b 39
Hamilton 32
S. V. Gittins, b Hamilton 32
E. Zimmerman, b Hamilton 21
A. T. Lee, b Hamilton 16
U. M. Omar, c Sayer, b Evans 37
A. B. Hanson, c Matthews, b 4
Evans 2
W. Patterson, b Evans 2
R. C. Reed, b Hamilton 2
N. B. Mitchell, c de Rome, b 15
Hamilton, not out 0
R. Lee, not out 0
W. K. Way, c Sayer, b Hamilton 0
Extras 9
Total 161

Bowling Analysis.
O. M. R. W.
Hamilton 11.4 0 81 7
Kelly 3 0 29 1
Robertson 3 0 18 0
Evans 5 0 27 3

League II.

CONVINCING VICTORY FOR H.K.C.C.

EVEN BATTING.

On their own ground, the Hong Kong C.C. II defeated the Royal Corps of Signals by 43 runs. With a fine start from Patterson (24) and Armstrong (39), and useful contributions of 28 and 26 by Will and Mackenzie, the home team completed the respectable total of 100 for eight wickets, declared, against rather weak bowling.

The signalsmen replied with 117, lefty hitting by Penny, who scored 36, saving them from what might easily have been a total collapse. For the H.K.C.C. Hutchison bowled well and took six wickets for 59. Will captured two for one in apiece.

Hong Kong C.C. II.
R. S. W. Patterson, b Gough 21
H. J. Armstrong, c Higgins, b 39
Michael 28
R. H. Will, c Saunders, b Michael 26
W. W. Mackenzie, c Saunders, b 23
E. C. Etherington, b Williams 15

League I.
J. Chadwick, c Michael, b Williams 9
C. A. Wright, not out 10
J. D. A. Hutchison, st. Higgins, 2
S. J. Stansby, not out 6
Extras 0

Total (for 8 wickets, dec.) 160

Bowling Analysis.
O. M. R. W.
Williams 15 1 53 3
Saunders 10 0 48 2
Gough 6 1 26 1
Michael 4 0 27 2

Royal Signals.
Sgt. Lockyer, c Will, b Hutchison 2
Sgt. Higgins, b Hutchison 8
Sgt. Gough, b Hutchison 9
Sgt. Williams, c Macfarlane, b 21
Sgt. Hutchison 15
Sgt. Gittins, c Collins, b Hutchison 14
Sgt. Saunders, c Will, b Collins 36
Sgt. Penny, b Will 24
Sgt. Chadwick, c Collins, b Patterson 8
Sgt. Gough, c Patterson, b 8
Hutchison 0
Sgt. Collins, b Will 0
Sgt. Michael, not out 0
Extras 1

Total 117

Bowling Analysis.
O. M. R. W.
Hutchison 13.1 0 59 6
Chadwick 6 2 14 0
Collins 7 0 34 1
Patterson 2 0 7 2
Will 2 1 2 2

**C.C.C. COLLAPSE AGAINST CIVIL
SERVICE.**

ALL OUT FOR 49.

On their own ground, the second team of the Civil Service C.C. defeated the Craigengower C.C. 2nd XI by seven wickets.

With the exception of Bradbury, who made 17, and Broadbridge (13), the visitors offered no resistance to the fine bowling of Wilson (4 for 7) and Edmonds (4 for 13), and were dismissed for the paltry score of 49 runs.

The Civil Service experienced no difficulty in winning. They knocked up 131 for six wickets. A. E. Wood (57) and Freeman (59), both retired, being very much in the picture.

Civil Service C.C. II.
J. W. Leonard, c & b Grimmitt 1
F. A. Broadbridge, b McGowan 13
B. W. Bradbury, b Wilson 17
S. Abbas, c McGowan, b Edmonds 1
R. Sourbutts, c & b Wilson 0
A. Abbas, c Grimmitt, b Wilson 0
D. M. A. Ranzack, st. Strange, b 0
Edmonds 0
E. Howard, c & b Wilson 0
T. Grimes, c Grimmitt, b Edmonds 0
W. McBride, not out 0
W. H. B. Musket, c A. E. Wood, 0
b Edmonds 0
Extras 5
Total 49

Bowling Analysis.
O. M. R. W.
McGowan 5 3 0 13 4
Edmonds 5 1 20 1
Wilson 3 0 7 4

Civil Service C.C. II.
A. E. Wood, retired 57
B. C. K. Hawkins, b Sourbutts 8
J. Willmott, c Howard, b S. Abbas 8
V. H. Freeman, retired 59
J. M. Wilson, c Bradbury, b 55
Broadbridge 13
H. E. Strange, not out 0
C. Strange, b S. Abbas 1
Extras 0

Total (for 6 wickets, dec.) 131

Bowling Analysis.
O. M. R. W.
Grimmitt and J. F. McGowan did not bat.

Friendly Matches.

**ROYAL NAVY DRAW WITH
ARMY.**

BAD LIGHT.

At King's Park, the Royal Navy drew with an Army XI.

In dismal weather enshrouded by unusually bad light, the game was anything but a pleasant one, and attempts had to be drawn much earlier than normally.

Scoring was slow, the Army having to declare at 108 for six wickets, in order to give the Navy a sporting chance for victory. Capt. Lochner (32) was top-scorer. A. B. Baker accounted for two wickets for seven runs.

Hong Kong C.C. II.
R. S. W. Patterson, b Gough 21
H. J. Armstrong, c Higgins, b 39
Michael 28
R. H. Will, c Saunders, b Michael 26
W. W. Mackenzie, c Saunders, b 23
E. C. Etherington, b Williams 15

The senior service replied with 93 for five wickets, Barrett getting 25. Scores:—
Army XI.
Lt. R. V. Dowar Durie, l.h.w., b Baker 10
Cpl. W. T. Davies, c Aylmer, b Jowitt 14
Lt. J. Macfarlane, c Barrett, b Ghan 14
Lt. McFarlane, b Baker 0
Capt. R. G. Lochner, not out 32
2/Lt. A. J. Stocker, b Mosely 7
Capt. N. Thorp, b Putnam 14
L/Cpl. R. Robson, not out 5
Extras 0

Total (for 6 wickets, dec.) 103

Bowling Analysis.
O. M. R. W.
Putnam 7 0 20 1
Ghan 0 3 27 1
Jowitt 5 0 20 1
Baker 4 1 7 2
Mosely 5 0 20 1
Aylmer 0 0 5 0

Royal Navy.
Lt. Ghan, c Robson, b Waring 12
Lt. Edwards, b Salmon 26
Mid. Barrett, l.h.w., b Thorp 25
Sub-Lt. Mosely, c Stocker, b Robson 15
Mid. Jowitt, b Salmon 7
Lt. David, not out 0
L/Tel. Pratt, not out 0
Extras 19

Total (for 5 wickets, dec.) 93

Bowling Analysis.
O. M. R. W.
Waring 6 0 20 1
Salmon 6 0 20 1
Stocker 3 0 17 0
Robson 0 1 8 1
Thorp 7 1 15 1

**K.C.C.'S POOR SHOWING AT
POKFULAM.**

CHAN FOOK'S DAY!

At Pokfulam, the University defeated the Kowloon C.C. by six wickets.

Taking five wickets at a cost of five runs each, Chan Fook played a great part in the demolition of the K.C.C. for the poor total of 81 runs. F. I. Zimmerman (28), E. C. Fischer (20) and Hung (11) were the only batsmen to reach double figures.

For the undergraduates, Anderson, very reliable as usual, scored 41 retired, whilst Chan Fook followed up his bowling performance by hitting up 37. When stumps were drawn the total had reached 114 for six wickets. Fook accounted for three wickets for 10 runs.

Kowloon C.C.
E. C. Fischer, b Anderson 20
W. C. Hung, b A. T. Nomanbhoy 11
F. E. Fischer, b Baker, b Chan 6
F. J. Zimmerman, c Baker, b Chan 28
F. C. Lyn, b Anderson 2
F. Goodwin, c Rodriguez, b Chan 6
D. W. Gregory, b Baker 0
A. W. R. Adams, not out 0
A. A. Carroll, c and b Chan Fook 1
F. Caveney, c Chan Fook 0
S. G. Mead, b Chan Fook 0
Extras 8
Total 81

Bowling Analysis.
O. M. R. W.
A. T. Nomanbhoy 5 0 16 1
Baker 8 2 13 2
Chan Fook 7 3 25 5
Anderson 3 0 17 2

University.
D. J. N. Anderson, retired 41
L. M. Rodriguez, b Lyn 14
A. B. Sulaiman, b Lyn 0
A. Baker, b Lyn 0
A. Chan Fook, c Zimmerman, b Caveney 37
A. T. Nomanbhoy, b Gregory 13
G. E. Yeoh, not out 13
Extras 5

Total (for 6 wickets, dec.) 114

Bowling Analysis.
O. M. R. W.
K. P. Gan, A. S. A. Kyun, C. Candah and W. James did not bat.

**INDIAN BOWLER RECEIVES
SOUVENIR.**

FOR "HAT TRICK."

On their own ground, the Indian R.C. 2nd XI defeated the Royal Army Service Corps by 50 runs.

Neither team reached a three-figure score, the bowling on both sides holding the upper hand most of the time.

For the I.R.C. A. R. Sullad played a bright innings for 25. Barron helped with 18 and M. R. Abbas contributed 13, the total being 98. Fry and Cole shared the ten wickets between them for 44 and 22 runs respectively.

The R.A.S.C. scored only 48 runs, of which Maj. Airey made 14. A. M. Rumjahn was in excellent bowling form and returned the figures of 4 for 21. Six other bowlers were tried, four of whom also met with success.

At the conclusion of the match, Maj. Langmaid, on behalf of the R.A.S.C. presented Mr. M. R. Abbas with the ball, suitably mounted, with which he (Abbas) performed the "hat-trick" in the League match between the I.R.C. II. and the R.A.S.C. on November 8.

Indian R.C. XI.
J. S. Ackbar, c Larkin, b Fry 2
H. T. M. Barron, b Cole 18
A. R. Sullad, c and b Fry 25
M. P. Madar, b Fry 0
D. Mohammed, c Larkin, b Cole 4
M. R. Abbas, b Cole 13
Sirdar Khan, b Cole 1
F. M. el Arcull, b Fry 5
A. M. Rumjahn, b Fry 9
F. M. el Arcull, b Cole 1
G. el Arcull, not out 0
Extras 11
Total 98

Bowling Analysis.
O. M. R. W.
Fry 12.4 1 44 5
Shannon 2 2 21 1
Cole 7 0 22 6

R.A.S.C.
Maj. Langmaid, F. M. el Arcull, b Rumjahn 9
L/Cpl. Cadman, b Sirdar Khan 0

L/Cpl. Reynolds, b Sirdar Khan 4
W. O. Rampin, c Sirdar Khan, b Abbas 1
Maj. Airey, c Sirdar Khan, b Rumjahn 14
L/Cpl. Fry, c Sullad, b Rumjahn 2
Dr. Cole, c O. el Arcull, b Sullad 0
Sgt. Osborne, b Rumjahn 2
Dr. Jones, c Abbas, b Barron 2
L/Cpl. Sinner, run out 8
L/Cpl. Larkin, not out 0
Extras 6
Total 49

Bowling Analysis.
O. M. R. W.
Abbas 8 5 13 1
Sirdar Khan 7 2 20 2
F. M. el Arcull 3 2 1 0
Rumjahn 4 2 2 4
Sullad 2 1 1 1
Madar 3 1 1 0
Barron 1.3 0 1 1

**K.C.C. LOSE BY 9 WICKETS TO
RECREIO.**

POOR FIELDING.

On their own ground, the Kowloon C.C. 2nd XI lost to the Club de Recreio by nine wickets.

Lawrence was again prominent with the bat, and in characteristic fashion scored 62 runs rapidly. Skinner knocked up 10, the K.C.C. total reaching 140 for seven wickets, declared.

A. P. Guterres (2 for 12) was the most successful bowler.

The Recreio lost no time in going for the bat, and won handsomely for the loss of one wicket. H. A. Alves batted well for 77 whilst L. J. Guterres scored 39, undefeated. The fielding of the K.C.C. was poor.

Kowloon C.C. II.
F. E. Lawrence, b Pereira 62
F. S. W. Smith, b A. P. Guterres 12
A. R. F. Raven, b Alves 0
F. E. Skinner, run out 19
N. A. E. Mackay, c Guterres, b Remedios 14
Remedios, c Shipsey, c Barron, b 13
Guterres 2
K. A. Macaskill, c Barron, b 0
Pereira, not out 5
G. Lee, not out 5
O. H. Raven, not out 1
Extras 20
Total (for 7 wickets, dec.) 140

Bowling Analysis.
O. M. R. W.
A. P. Guterres 8 3 12 2
Alves 5 1 21 1
G. Lee 4 0 18 0
G. A. Guterres 3 0 17 0
Pereira 7 0 30 2
Prata 3 0 21 0
Remedios 2 0 1 1

Club de Recreio.
A. Prata, b Shipsey 29
H. A. Alves, run out 77
L. J. Guterres, not out 39
Extras 13
Total (for 2 wickets, dec.) 154

The following were the most noteworthy batting and bowling feats accomplished in yesterday's matches:—

LEAGUE I.

Batting.
R. M. Gritsiths (C.S.C.C.) 47
F. J. de Rome (C.S.C.C.) 46
Bowling.
E. W. Hamilton (C.S.C.C.) 7 for 81
"denotes not out."

LEAGUE II.

Batting.
A. E. Wood (C.S.C.C.) 57
V. H. Freeman (C.S.C.C.) 59
Bowling.
J. D. A. Hutchison (H.K.C.C.) 6 for 59
J. M. Wilson (C.S.C.C.) 4 for 13
H. Edmonds (C.S.C.C.) 4 for 13

FRIENDLIES.

Batting.
H. A. Alves (Recreio) 77
F. E. Lawrence (K.C.C. II) 62
Bowling.
P. L. Tan (University II) 6 for 47

LEAGUE TABLES.

League I.
P. W. D. L. Pos. Pts.
I.R.C. 4 3 1 0 12 10
C.S.C.C. 1 1 0 0 3 3
H.K.C.C. 2 0 2 0 6 2
University 1 1 0 1 3 3
R.A. 1 0 0 1 3 0
Navy 1 0 0 1 3 0
C.C.C. 1 0 0 1 3 0
The Argylls have not yet commenced their League fixtures.

League II.
P. W. D. L. Pos. Pts.
I.R.C. 6 6 0 0 18 18
H.K.C.C. 4 2 0 1 12 7
Recreio 3 2 0 1 6 4
I.C.C. 2 1 1 0 6 4
C.S.C.C. 1 1 0 1 3 3
University 2 1 0 1 3 3
R.A.S.C. 4 1 0 3 12 3
Police 3 0 1 2 9 1
R.E. 1 0 1 3 0
R.C.S. 4 0 0 4 12 0

LEAGUE II. AVERAGES.

Batting Averages.
Inns. Runs Score Outs Aver.
H. A. Barron (Recreio) 3 72 56 1 36.00
A. P. Guterres (Recreio) 3 107 83 0 35.66
A. H. Heine, Esq. (I.R.C.) 6 154 89 1 30.80
A. R. Sullad (I.R.C.) 6 102 49 2 25.50
M. P. Madar (I.R.C.) 6 113 46 0 23.83
W. W. Mackenzie (H.K.C.C.) 3 72 49 0 24.00
J. S. Ackbar (I.R.C.) 6 129 65 0 21.50
D. Mohammed (I.R.C.) 5 65 61 1 21.25
The qualification for the above table is three innings and an average of over 20.

Bowling Averages.
O. M. R. W. Aver.
H. Overy (K.C.C.) 12.3 4 18 6 3.00
F. M. el Arcull (I.R.C.) 12.3 22 93 24 3.87
M. R. Abbas (I.R.C.) 20 5 44 10 5.40
Sgt. Williams (R.C.S.) 14 1 40 7 5.71
P. L. Tan (University) 15.2 5 47 8 5.87
H. A. Alves (Recreio) 30 5 83 12 6.91
R. Sourbutts (C.C.C.) 22.5 5 86 13 7.38
A. P. Guterres (Recreio) 29.1 10 60 8 7.50
E. J. Collins (H.K.C.C.) 12.3 0 63 8 7.87
C. M. Souza (Recreio) 13 2 33 4 8.25
L/Cpl. Simpson (R.A.S.C.) 29.4 1 108 13 8.30
A. R. Sullad (I.R.C.) 8 1 25 3 8.33
J. D. A. Hutchison (H.K.C.C.) 21.4 10 44 5 8.80
Sgt. Williams (I.R.C.) 29 2 93 10 9.30
The qualification for the above table is two matches and an average under 10 runs per wicket.

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EXCURSION TO MACAO.

SUNDAY, 7th December.

S.S. "SUI TAI"

Will depart from the Company's Wing Lok Street Wharf at 9 a.m. and from Macao at 4.00 p.m.

NOTE.—All Steamboat Company's vessels are fitted with wireless.

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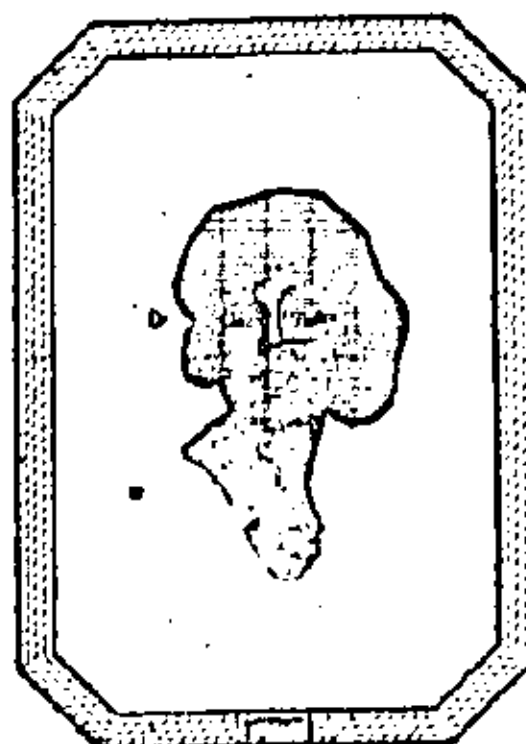
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STYLE.

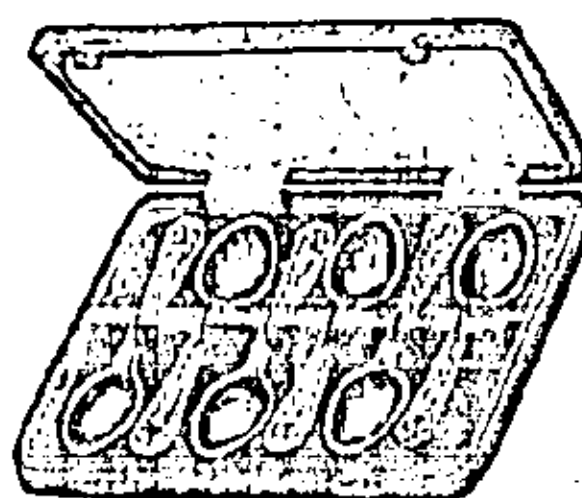
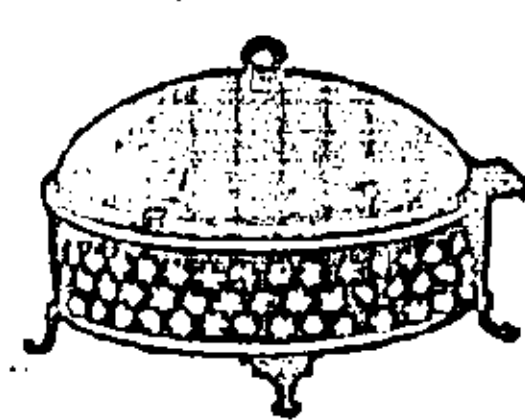
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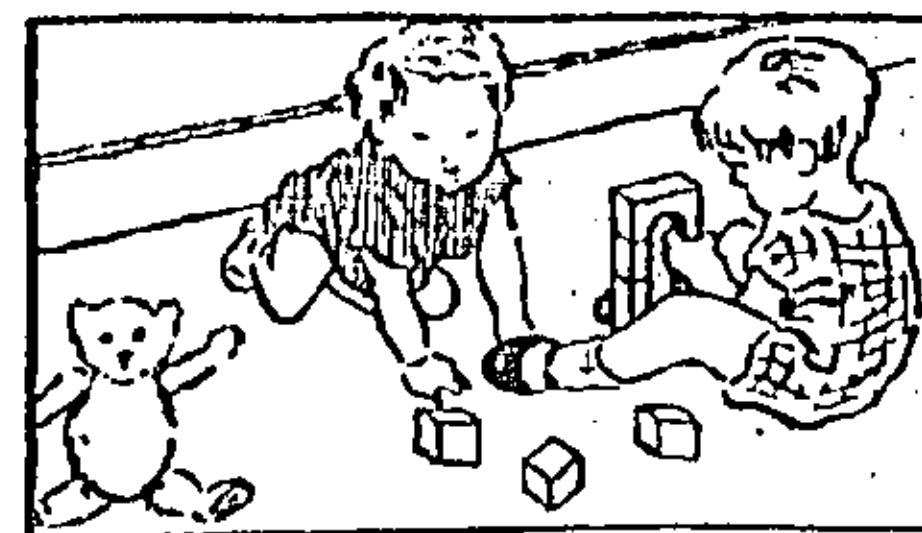
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CHILDREN'S CORNER

HOWLERS.

A hostage is a lady who entertains visitors.
The Augustan era was a mistake of Augustus.
A glazier is a man who runs down mountains.
Coleridge was a retired mariner that took to verse.
A Job's comforter is a thing you give babies to soothe them.
A fort is a place to put men in; a fortress is a place to put women in.

A prism is a kind of dried plum, because people say "prunes and prisms."
Virgil was in love with a girl named Enid, and wrote a lot of books about her.
An optimist is a man who looks after your eyes; a pessimist looks after your feet.
Tint, contradiction of "it is."

A LITTLE WHITE BUNNY.

A little white bunny went hop, hop, hopping
Away from his mammy, and flop, flop, flopping
Explored the world till drop, drop, dropping.
The rain came down, and slop, slop, slopping.
He ran back home and mop, mop, mopping.
His coat his mammy not stop, stop stopping.
Whacked and whacked till flop, flop, flopping.
And never again went he hop, hop, hopping.
Away from his mammy dear.

MY DOG.

My little dog is fluffy brown.
He curls from tail to ear;
And just exactly what he is
It doesn't quite appear.
His tastes are quite well bred.
He is
A danger to the rats;
He likes the best place at the fire;
He has no use for cats.
He wishes dogs could have a vote,
(And thinks that day may come),
He'd vote for bones and romps
and walks,
And master's love—and home.

DOUBTFUL.

Molly: "Mother, do you trust me?"
Mother: "Of course I do, dear."
Molly: "Then why do you put the canes in the cupboard and lock the door?"

"T-O-P."

Willie came home from school
As pleased as pleased could be;
And Dad saw he was joyful—
A pleasant thing to see.
So when they all were seated
At table for their tea
Dad asked why Bill was cheerful,
And, in reply, said he:
"I got the highest marks to-day,
And teacher's pleased with me;
For just a week ago he said,
'You're a dunce with a capital D.'
And so I said to my little self—
There's a word which starts with T,
And that's why I'm pleased to-night,
That word is—T-O-P."

**HAVE YOU
JOINED THE
TINKER'S BELL
CLUB?
SEE SATURDAYS
CHINA MAIL.**

GOOD TONGUE-TWISTERS.

Here are some jolly old tongue-twisters to get you all muddled up when you try to say them through six times quickly.
Burly bad bandits breathlessly boarded big boats brandishing beastly batons.
An artful author, after asking alms, angrily aimed artichokes at actor's ankle.
"Don't damage Dora's daffodils," drawled duffful Derek dreamily.
Careful Catherine caught Claudio carrying corn-cobs.

A THIRD EYE.

"Now, boys," said the teacher, "if you had another eye, where would you like to have it?"
"On my fingertip," replied Tommy.
"And why there?" asked teacher.
"So I could stick it through the fence to see the footer match."

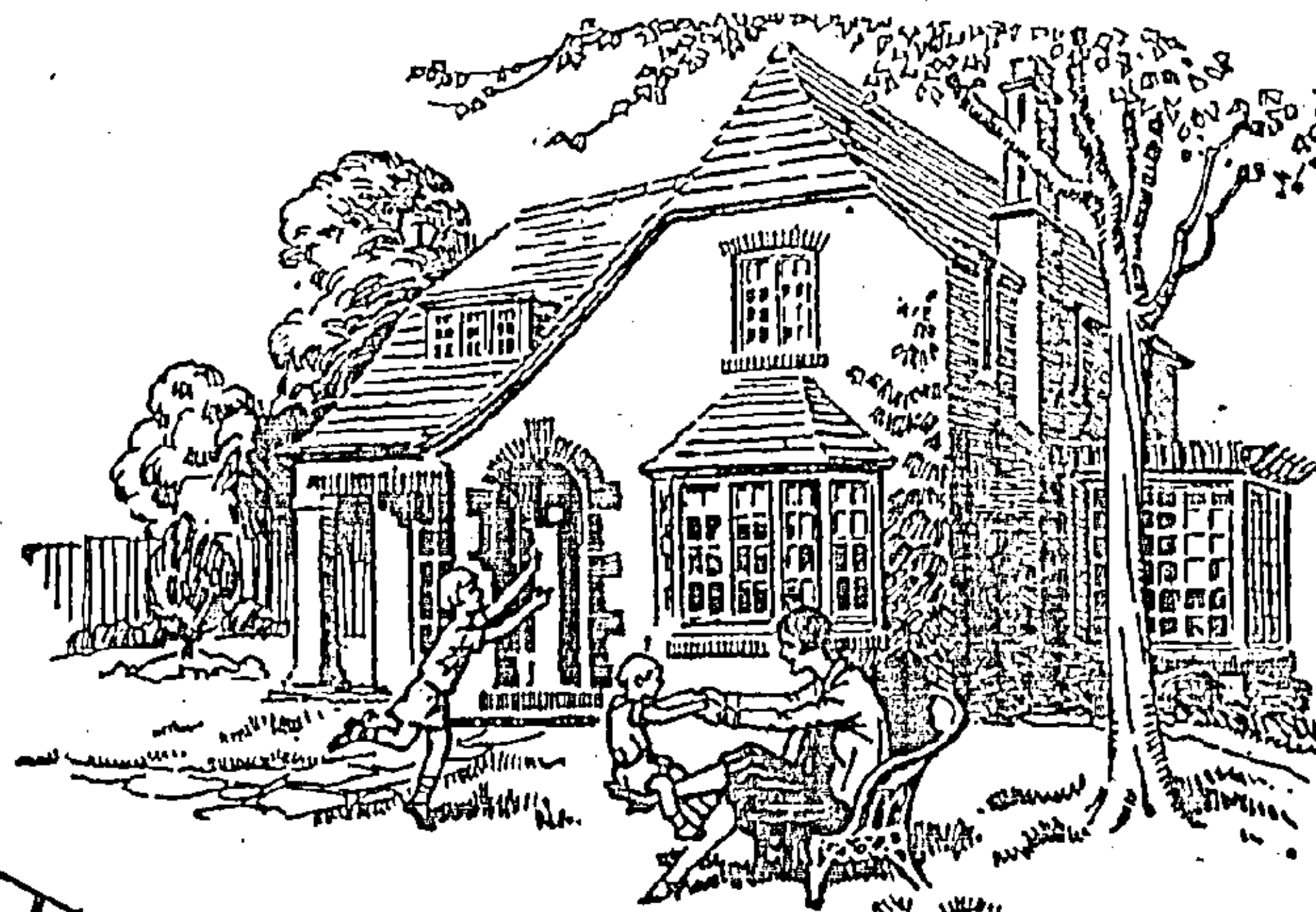
WHY?

Mother: I know you won't mind, darling, but I gave your rocking-horse to a little boy who has no father.
Tommy: Oh, bother! Why didn't you give him father?

WAR-LIKE WEAPON.



In the days of long ago when knights were bold and ladies fair this weapon was used in battle, tournaments and in the back yard. Can you guess what it is? If not connect the first numbered dot to the second numbered dot and so on until you reach the 31st numbered dot.



To The Man Who is Proud of His Home

Your home
WAS worth making

As your thoughts search the years, a crisis here, a sacrifice there flash upon memory's screen and fade out. But—the struggle won—your home was worth the making, because life centres round it.

Who would not rather see smoke from his own chimney than fire on another's hearth?

Life Insurance affords complete protection against life's changes and chances. Buy all the Life Insurance you can. It replaces your earning power when the inevitable comes, and maintains the home in comfort for those left behind.

Your home
IS worth safe-guarding

To the man who is attentive—considerate—proud of his wife and family—to the man who considers himself a good husband and father, surely a happy home is worth the guarding.

There is one sure way to secure its preservation—to guard those nearest and dearest to you.

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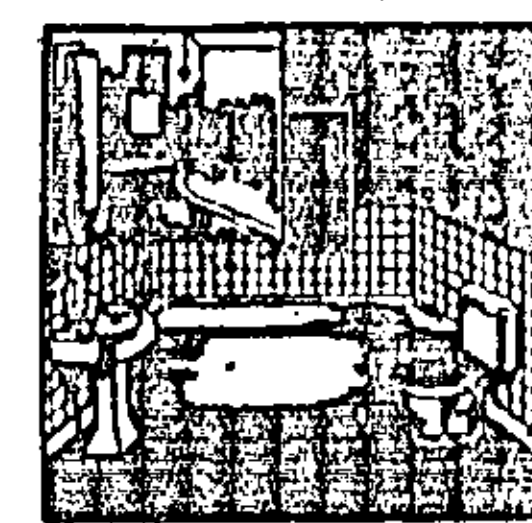
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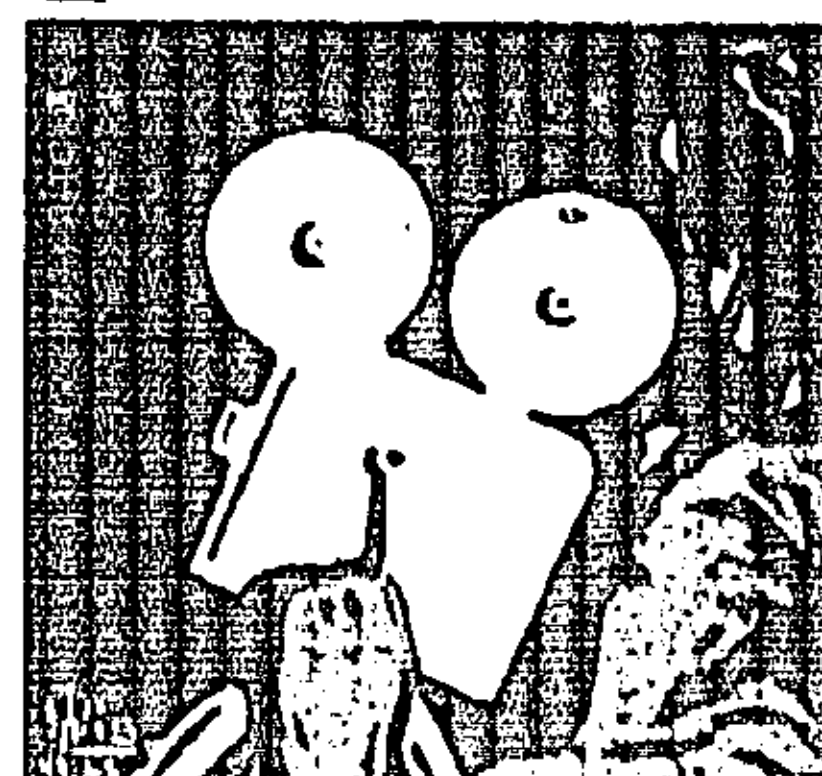
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MOVIELAND.

The Week's Films at a Glance.

QUEEN'S THEATRE.

Daily at 2.30, 5.10, 7.15 & 9.20.

To-day to Wednesday.—"Lord Byron of Broadway," the drama of a Don Juan of Broadway who broke hearts for inspiration. With Charles Kaley, Cliff Edwards and Marion Shilling.

Thursday to Saturday.—"Anna Christie," Greta Garbo's talking debut. With Charles Kaley, George F. Marion, Marie Dressler, James T. Mack and Lee Phelps.

WORLD THEATRE.

Daily at 2.30, 5.15, 7.15 & 9.20.

Interpreter at all Performances.

To-day and To-morrow.—Reginald Denny in his latest comedy, "The Night Bird." With Sam Hardy and Betty Lee.

Tuesday and Wednesday.—"For Alimony Only," a dramatic, humorous, thrilling story of marital life, dealing with unloving women who marry for alimony only.

Thursday to Saturday.—"Not Quiet Decent," a stirring human drama co-starring Louise Dressler and June Calver.

STAR THEATRE.

Daily at 5.30 & 9.20.

Special Matinee Saturday and Sunday at 2.30.

To-day and To-morrow.—Tom Mix and Billie Dove in Zane Grey's picture "The Lone Star Ranger," a thrilling romance of the open set against Nature's best background.

Tuesday and Wednesday.—Betty Compson and Kenneth Harlan in "Cheating Cheaters," a clever and amusing story of two bands of crooks who each think the other honest.

Thursday to Saturday.—"She Goes to War," an United Artists Picture. Eleanor Boardman in her greatest picture.

SPECTACULAR TECHNICOLOR REVUES IN "LORD BYRON OF BROADWAY."

"Lord Byron of Broadway," Metro-Goldwyn-Mayer all-talking comedy with music and Technicolor adapted from the novel by Neil Martin, will open to-day at the Queen's Theatre.

The picture is distinguished by big numbers of both stage and screen, the cast being headed by Charles Kaley of "Earl Carroll's Vanities," Ethelind Terry, Ukolele Ike, Marion Shilling and Benny Rubin.

Inasmuch as the story centers about a song writer who later becomes a vaudeville matinee idol, the musical numbers play an important part in the production. That the songs are of a hit caliber is indicated by the fact they are written by Nacio Herb Brown and Arthur Freed, composers of the famous "Singin' in the Rain," "Wedding of the Painted Doll" and other first rate melodies.

Success of the musical attractions of the picture is further assured by the fact that this end of the production was supervised by Harry Beaumont, director of "Broadway Melody," first musical comedy of the screen.

As a final attraction, "Lord Byron" contains a number of dance ensembles created by Sammy Lee, former Ziegfeld dance director, which were filmed in Technicolor and which employ a large Albertina Rasch ballet corps.

It is stated that the plot of M-G-M's new musical talkie enables moviegoers all over to enjoy the personalities of both Miss Terry and Kaley at first hand, inasmuch as the players incorporate much of their stage routine in the various vaudeville and revue scenes of the picture.

Miss Terry, whose voice is considered to be one of the finest on the New York musical stage, will sing a hitting tune entitled "Should I?" and also "The Woman in the Shoe," a song adapted from the old nursery rhyme and around which is built one of the spectacular Technicolor sequences. Kaley has a solo called "Only Love is Real" and also sings a sentimental ballad with Cliff Edwards called "A Bundle of Old Love Letters."

"ANNA CHRISTIE"—GRETA GARBO'S FIRST TALKIE.

"Anna Christie," Greta Garbo's long awaited first all-talking production, will be presented by Metro-Goldwyn-Mayer on Thursday at the Queen's Theatre. The picture which was adapted by Frances Marion from Eugene O'Neill's celebrated play was directed by Clarence Brown, responsible for the production of two of Miss Garbo's past successes, "Flesh and the Devil" and "A Woman of Affairs." The supporting cast includes Charles Kaley, George F. Marion, Marie Dressler, James T. Mack and Lee Phelps.

Marion will play the role of the father for the third time, having had the part in the original stage presentation in which Pauline Lord played the title role, and again in the silent picture made several years ago with Blanche Sweet playing Anna. Miss Dressler plays her first straight part in the characterisation of the hag, Marthy, having been previously confined to comedy roles.

It is stated that Miss Garbo entered upon her first talking role without the slightest hesitation despite considerable anxiety upon the part of both producers and public in connection with her voice, which is said to be characterized by a slight Swedish accent. It is further stated that studio consternation was no little increased when Miss Garbo refused to take a voice test. That she must have been possessed with the utmost confidence in regard to her voice qualifications is indicated by the report that once in front of the microphone, Miss Garbo broke all existing records for unbroken length of talking sequence, her very first scene running almost nine minutes and using up early 1,000 feet of film, which is the capacity load for cinema magazines.

It is said many of the subsequent scenes ran nearly the same length, the average being four minutes long, but the dramatic action demanding from six to eight minutes each. The unusual length of these sequences was determined by Miss Garbo's insistence on learning her lines by entire scenes rather than by bits. When the throwback was heard following completion of the initial scenes all apprehension regarding Garbo's voice was dismissed, the recording proving to be perfectly attuned to the requirements.

The worry over microphone hazards once over, Metro-Goldwyn-Mayer went ahead with extensive preparations for the production which is expected to set a new example for artistry on the screen. Particular stress was laid on the water-front settings which play an important part in the drama. Strict adherence to actual conditions was demanded in portraying the old cobbled streets paving on West Street against which the barge docks huddled, the background of grimy warehouses and gas tanks, the gaudy saloons, the horse-drawn drays and other characteristic details of the time.

COMING!

The most human document of the entire war—
The most popular novel of modern times—

A dramatic smash of youth, of spectacle, of human emotions in the grim cauldron of conflict—

ALL QUIET ON THE WESTERN FRONT!

It is with both pride and pleasure that the Queen's Theatre announces Universal's great super-production of Eric Remarque's all-embracing masterpiece will be coming shortly.

This all-Movietone epic will thrill you as you have never been thrilled before—

It will resound its tremendous message in the depths of your hearts—

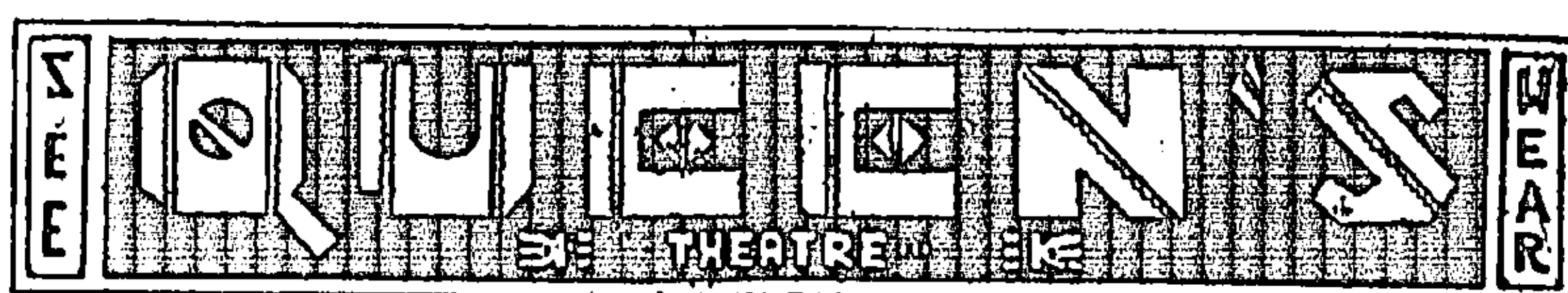
Its marvellous scenes will enthrall you, its spectacular effects will amaze you—

Its gripping story will hold you as no picture has ever held you before.

ALL QUIET ON THE WESTERN FRONT!

War stripped bare of propaganda! The real story of the world's greatest conflict as at last it can be told! Not the story of any nation, but the story of the human race!

Remember—the book was read by 10,000,000 people and the film will be seen by hundreds of millions.

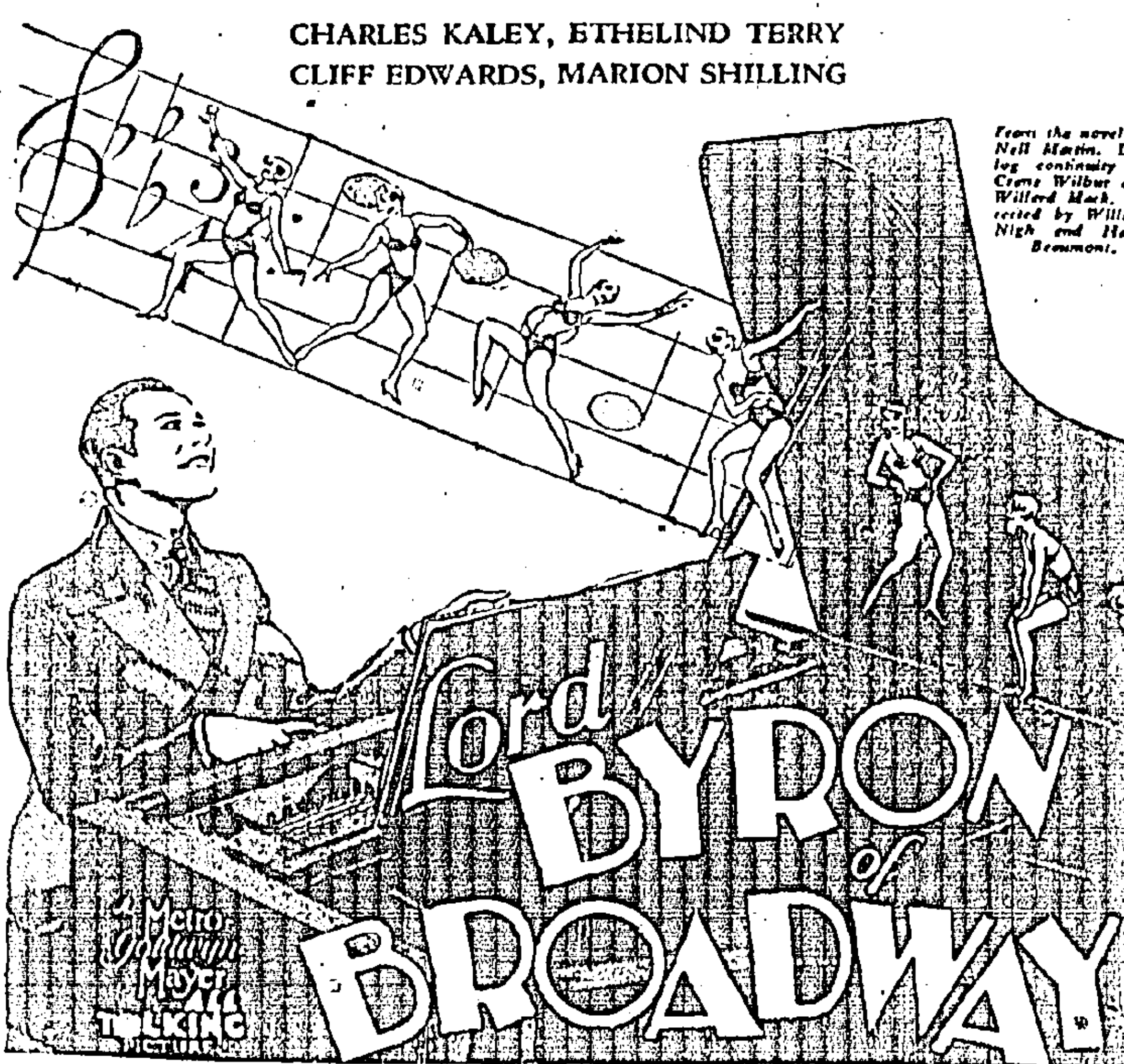


TO-DAY TO WEDNESDAY

HE WROTE HIS BIGGEST SONG HITS
out of broken hearts.

THE true story of Tin-Pan-Alley has never been told before! Beneath its melodies lie the tense drama and romance of those whose lives make the nation's songs. Here is the tale spiced with song hits, made beautiful with gorgeous Technicolor.

CHARLES KALEY, ETHELIND TERRY
CLIFF EDWARDS, MARION SHILLING



THURSDAY TO SATURDAY

CLARENCE BROWN'S
production



GRETA GARBO
in her first TALKING picture
Anna Christie

with CHARLES BICKFORD, GEORGE F. MARION, MARIE DRESSLER

IT is with pardonable pride that we announce the premiere of Greta Garbo's first talking picture. Here is, indeed, an event in the annals of the screen. The voice the whole world has been waiting to hear. From Eugene O'Neill's magnificent play, directed by the man who made Garbo's "A Woman of Affairs" and "Flesh and the Devil."

COMING SHORTLY



THE HUMAN SIDE OF THE WAR as seen through the eyes of Youth. A passionately poignant talking picture of the novel that set the world a-fire. See it, hear it, FEEL IT! With Louis Wolheim, Louis Ayres, John Wray.

ERICH MARIA REMARQUE'S novel, adaptation and dialogue by Maxwell Anderson, George Abbott. Produced by CARL LAMMUE, Jr. Presented by CARL LAMMUE. Directed by LEWIS MILESTONE.

ALL QUIET ON THE WESTERN FRONT

Owing to the special length of Universal's greatest production and in order that patrons be afforded the opportunity of seeing the picture in its entirety, special times have been arranged:— At 2.00, 4.30, 7.00, & 9.30.

Plans are ready and early booking is recommended.

A MYSTERY COMEDY.

"Cheating Cheaters" at the Star.

There is nothing more entertaining than a well-performed, mystifying, comedy drama, an excellent example of which is "Cheating Cheaters," the picture at the Star Theatre on Tuesday and Wednesday.

As in all good pictures of this type the star must become involved in some embarrassing or difficult situation, and by the aid of assistants get still more deeply entangled. That's just what happens to Betty Compson, the bewitching little blonde, who gets herself into a peck of trouble and out again. There are no big mob scenes, no great lapses of time, no spectacular settings. Instead, there are nine supposedly highly intelligent society crooks in two gangs which each try to commit a robbery, thinking the other gang is honest! Betty Compson has the support of Kenneth Harlan, and Eddie Gribbon, who is well known for his comedy-burglar roles, contributes many humorous interludes.

MARION SHILLING GIVES ADVICE ON PROPER USE OF LIP STICK.

Modern make up, simple in its final effect, takes infinite time and patience in order to bring out one's individual type of beauty to best advantage. While the majority of women are possessed of an intuitive knowledge of what best suits them, there are those who seek to apply to themselves what looks well on totally different types.

This is especially noticeable in the matter of making up the lips. So many women marring otherwise tasteful effects through use of the wrong coloured lipstick or a lack of skill in the application.

Marion Shilling, featured in the all-talking comedy with music which opens at the Queen's Theatre to-day, is conceded to have one of the most beautiful complexions of the Hollywood movie colony. Miss Shilling frankly admits that an important share of this reputation is due to her knowledge of correct make-up.

"Making up the lips is the most important part of facial care," Miss Shilling stated recently, "and one of the things a woman who wants to appear smart should learn, is the art of avoiding the highly visible break in colour that is sometimes seen when the mouth is opened."

"By using an orange-wood stick and applying the rouge first on the inside of the lips and back of the corners of the mouth before forming the shape of the lips, this difficulty can be overcome."

"The lips should then be drawn with the same orange-wood stick and if care is taken, a too-thin mouth can be widened and a wide mouth be narrowed by this method."

"Colour should be carefully selected as an application of the wrong shade of lipstick is worse than nothing at all. A pale blonde with light skin and eyes, can use a light carmine shade, while the dark-haired girl should choose a medium colour. The olive-skinned brunettes can be more daring in her make-up than any other type and a vivid red or raspberry-toned lip stick will become her."

"THE NIGHT BIRD."

Many of the most entertaining features that can occur in a motion picture are jammed with gusto into the new Reginald Denny vehicle, "The Night Bird," which comes to the World Theatre to-day.

This comedy has everything that makes for laughter and all the ingredients of the entertainment pic. The photoplay is a comedy-drama or a romantic-comedy or a thrill-comedy and it is all rolled into one riotous picture.

There is a love theme running through the story—a theme of transcendent beauty all the more unusual, for "The Night Bird" is aimed for laughs and not only brings them down but touches the heart strings as well. The prize fighting in the picture is the best ever seen on the screen.

Denny's acting ability is responsible for the great majority of the laughs. His expressions in times of stress are ludicrous; he does one of those excruciating dances aided by Corliss Palmer; and the prize-fight scenes where he must end the fight quickly to get away to save his fiancée from the cruel villain present a new idea in motion picture comedy.

HERE ARE FOUR NEW SONG HITS!

Four of the catchiest song hits of the current season are to be heard in Metro-Goldwyn-Mayer's comedy with music, "Lord Byron of Broadway," which opens to-day at the Queen's Theatre.

The numbers written by Nacio Herb Brown and Arthur Freed, are: "Only A Bundle of Old Love Letters," "Only Love is Real," "Should I?" and "The Woman in the Shoe."

The singing is done by Cliff Edwards, better known as Ukolele Ike, Ethelind Terry, and Charles Kaley, recently featured in Earl Carroll's "Vanities."

LIQUID FIRE IN "SHE GOES TO WAR" FINALE.

Liquid fire released by the enemy engulfed the gigantic tank which held twenty-five men. It became a literal oven. The boys were dropping from sheer exhaustion and suffocation. A wild yell rent the air—the driver had gone stark mad! The flames seemed to leap through every crack and crevice. One poor unfortunate struggled to the small door—a bullet put an end to his misery. Then Capt. Pike took command of the situation and with drawn gun shouted a warning to all—it was a desperate situation and one that for the time threatened the lives of everyone in the tank.

The above is one of the numerous thrills in "She Goes to War" which will be shown at the Star Theatre from Thursday to Saturday.

COMING

MAURICE CHEVALIER

IN

"INNOCENTS OF PARIS"

"LET'S GO NATIVE"

The chorus girl who would pass the requirements of David Bennett, dance director at Paramount's Hollywood Studio, will have a better chance of doing so if her teeth are pretty than if she merely has shapely legs!

Eyes rank second to teeth as the chorus's beauty asset; with shapely ankles, small feet and slender waistline following in the order named, according to Bennett's standards.

Bennett directed choruses on Broadway for 19 years and during that period handled dances for every important producer on the "Great White Way." To his credit are the chorus routines in "Rose Marie," "Ziegfeld's," "Sally" and "Sunny," a number of Al Jolson shows, and countless other productions. He has selected and coached thousands of chorus girls.

"To get into my chorus at the Paramount studios," says Bennett, "a girl must be close to five feet four inches in height and weigh from 105 to 115 pounds."

"In selecting girls from those who meet these height and weight requirements, I look first at their teeth. Good teeth are the initial beauty essential of the chorus girl. The smile is all important and a girl can't have a pretty smile without good teeth. You never see a first-class chorus in which the girls are not smiling."

"Next, I look at their eyes. The eyes are the key to expression and expression follows the smile in im-

portance. Ankles, feet and waistlines come next. A girl with large ankles and big feet will never make good in a chorus. Small waistlines are essential and particularly so in motion pictures where the cameras have a tendency to make the girls appear broader than they really are."

"If a girl is the right height and weight, has good teeth, eyes with vivacious expression, trim ankles, small feet and a slender waistline, she will do for the chorus nine times out of ten. The legs of such a girl are bound to be all right. Otherwise, she would not be able to meet the more important requirements."

Bennett recently drilled 75 chorines in dance routines for Paramount's "Let's Go Native," the farce comedy with five songs which comes to the Central Theatre on Tuesday, with a cast which includes Jeanette MacDonald, Jack Oakie, Skeets Gallagher, James Hall, Kay Francis, Eugene Pallette and William Austin.

"The average age of these 75 girls is 18 years. The average age of the New York chorus girl is 22," says Bennett, adding that the Hollywood girls are more beautiful and more ambitious.

"The average girl of my Paramount chorus can dance better than most of the principals of New York shows. Every member of my chorus has to be proficient in the eight forms of dancing... tap, eccentric, ballet, classic and ball room."

CENTRAL THEATRE

TO-DAY & TO-MORROW

YOU'VE NEVER SEEN BUDDY MAKE LOVE AND LAUGHS LIKE THIS!

1. He loves! Lovely, blond Carol Lombard, who croons "You Appeal to Me." In her skyscraper castle built for love.
2. He Loves! Josephine Dunn, the sunny-haired siren of "The Singing Fool." Hear him hum "A Bee in Your Boudoir."
3. He LOVES! Kathryn Crawford, his brunette beauty. She's what he means when he sings "My Future Just Passed."

CHARLES 'BUDDY' ROGERS

"Safety in Numbers"

A Paramount Picture

A roguish revel of love and laughs, lyrics — and lace.

STARTING TUESDAY



A Merry Musical Mix-Up
Of Laughs, Love and Song!

Girls! Gags! And Gayety!
The Craze of the Hour, Jack Oakie, leading the fun! On a tropic island where everybody goes merry-merry. Join the frolic for a good time!

"Let's Go Native"

STARRING
JACK OAKIE
JEANETTE MACDONALD
A Paramount Picture

Frisky, frivolous! Upstairs farce, featuring the radio-plot, "It Seems to Be Spring." "Let's Go Native," "I've Got a Yen for You," "My Mad Moment" and "Joe Jazz." With Skeets Gallagher, Kay Francis, William Austin and Eugene Pallette.



COMING SOON



WILLIAM POWELL

"Street of Chance"

A Paramount Picture.

"STREET OF CHANCE"

POWELL GETS DOPE ON CARD TRICKERY.

"When I left home for the first time, my father told me never to play cards with strangers, and now I know why!"

Thus spoke William Powell, recently, when sitting in at a "dummy" poker game with John Cromwell, director, and Frank Terry, technical advisor for Powell's first starring picture, "Street of Chance."

Powell, in his debut as a star, is cast as Broadway's greatest gambler — a man who cheats in life, love and cards. Terry, who knows the secrets of "stacking the panto-board," had been assigned by Cromwell to teach the suave William all the tricks of the crooked professional gamblers' trade.

The things that Terry showed Powell brought amusement to the countenance of the usually imperturbable actor, and called forth his reflection upon the parental advice.

Paramount spared no expense to bring all the reality of the Times Square and Broadway belts of New York into full relief in this picture.

Regis Toomey, whose excellent work in "Alibi" landed him a Paramount contract, is cast as the leading supporting player for Powell in this intensely interesting drama-romance of big city life. Kay Francis, who scored personal success in "The Cocoanuts," "Gentlemen of the Press" and "The Marriage Playground," is seen and heard as the avowed wife of the gambler Powell.

Jean Arthur, recently seen and heard with Clara Bow in "The Saturday Night Kid" and with Buddy Rogers in "Half Way to Heaven," is cast in the role of the young and guileless wife of Toomey.

COMING

JEANETTE MACDONALD

IN

"THE VAGABOND KING"

"SAFETY IN NUMBERS"

When Paramount chose Victor Schertzinger to direct "Safety in Numbers," Charles "Buddy" Rogers' newest musical comedy-romance, Paramount picked one of the most musically directors of the film colony.

Schertzinger's musical training began when he was four years old. His mother, Pauline von Weber, of Philadelphia, one of the greatest concert violinists of her time, trained him until he was nine. Then she sent him to Europe where he studied under the best masters in Brussels.

At the age of 12 Schertzinger was appearing on the American concert stage as a prodigy violinist. For years afterward his devotion to music was undivided. He became first violinist at the Metropolitan Opera in New York, and wrote a number of musical shows.

It was while he was leading an orchestra in Los Angeles that he met Thomas Ince. He showed Ince the desirability of composing theme

scores for feature pictures, and the producer signed him for a series of compositions. His first was for "Peggy," starring Billie Burke. Then he wrote the score for "Civilisation." Others followed.

Through his own insistence Schertzinger was allowed finally to try directing pictures. He was so successful that he has been directing since. Music, however, has remained his avocation.

When the silver screen took on the new dimension of sound, he found himself in a position to combine his vocation and his avocation, his first directorial job in that respect being "Safety in Numbers."

Among Schertzinger's more popular compositions are "Marching" and "Just An Old Love Song." He wrote all the musical numbers for Chevalier's famous song-romance, "The Love Parade." Among his directorial hits for the talking screen are "Fashionable in Love," "Nothing But the Truth" and "The Laughing Lady."

COMING SOON



MAURICE CHEVALIER
"Innocents of Paris"
A Paramount Picture

SPECIAL MORNING MATINEES

AT 11.15 A.M.

TO-DAY TO THURSDAY

— SHOWING —

"WITH BYRD

AT THE

SOUTH POLE"

— ALSO —

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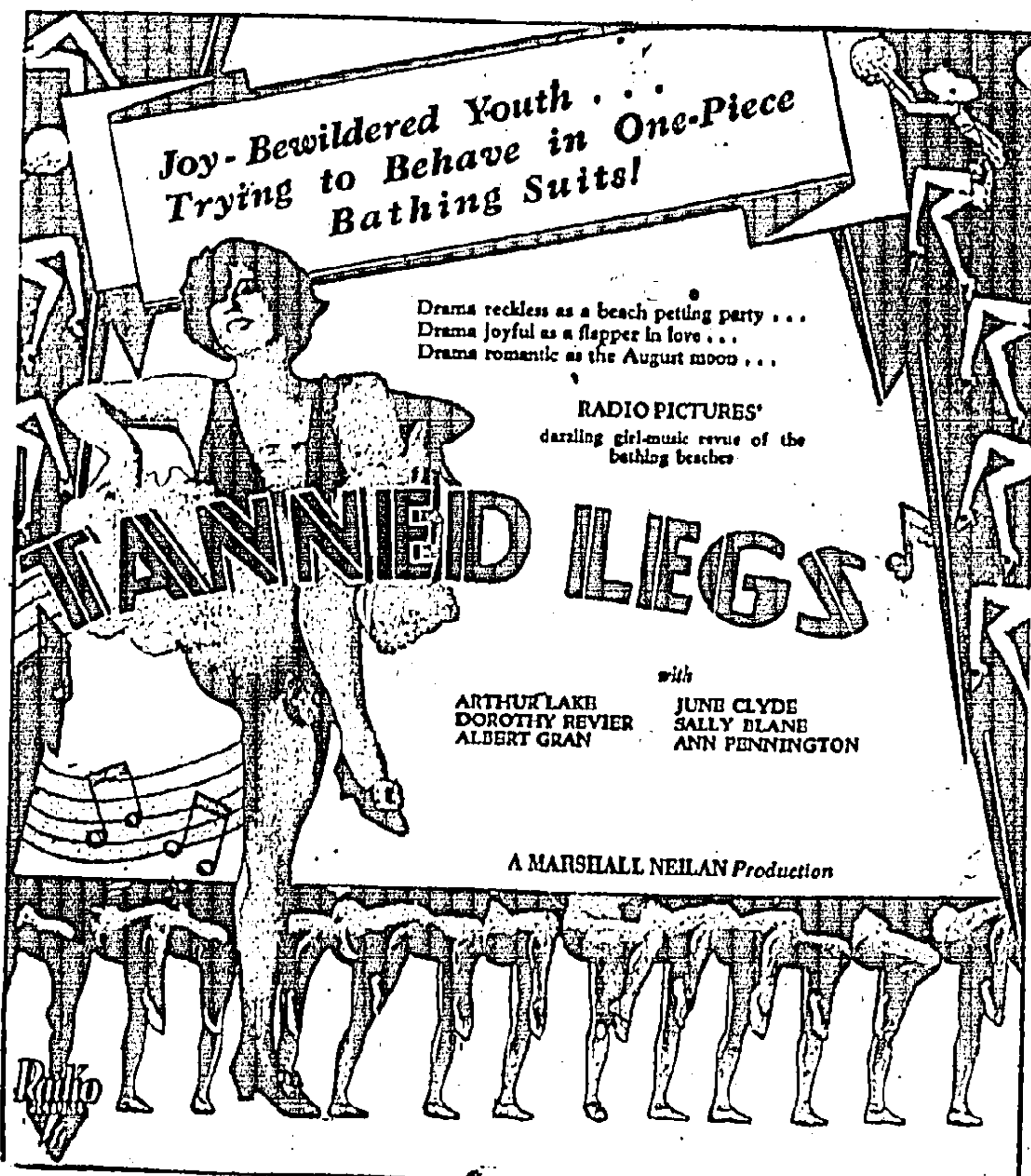
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Matinee 5.20, 7.20 and 9.20 p.m. \$1.00.	and 60 cts. 30 cts., 50 cts. and 70 cts.

COMMENCING TUESDAY, 9th DEC.

Rage of the Hour Dramatized in Stunning
Girl and Music Revue!



Girls . . . Songs . . . Beauty . . . and Pep . . .
All the lavish thrills the talking screen can give
poured with spendthrift hand into one gorgeous
romantic drama.

COMING!



The music of her lips inflamed red jealousy . . .
The music in her heart wrought a miracle of
love. Drama is tense in



this heart
touching ro-
mance feat-
uring

JEAN HERSHOLT
and
KATHRYN
CRAWFORD

A stirring romance beautifully picturized from the
great stage success by Edward Locke.

COME TO THE STARS' PARTY!

Something to laugh at! Something to
thrill to! Something to marvel at!
Something to surprise you! In the gay,
sparkling, all-star frolic,

PARAMOUNT ON PARADE

WITH SCENES IN TECHNICOLOR

We'll be looking for you

Richard Arlen George Bancroft Clara Bow
Evelyn Brent Clive Brook Nancy Carroll
Paul Robeson Maurice Chevalier Percy Cooper
Leon Errol Skeets Gallagher Harry Green
Helen Kane Dennis King Abe Lyman
Jack Oakie Zelma O'Neal Charles 'Buddy' Rogers
William Powell

Filmdom's Greatest Mirth and Music All-Star Festival.
Your thirty film favourites, singing, dancing, romancing. Laughs, drama,
song hits galore. Hear "Sweepin' the Clouds Away," "Any Time's the
Time to Fall in Love."

ANN PENNINGTON.

Former Follies Star Seen
in New Film Here.

Imagine being a young girl of
sixteen, attending your first party
in New York . . . with Florenz
Ziegfeld present . . . and he
singled you out and said, "If
you dancing is as good as your looks
you'll be a Follies Girl!"

That happened to Ann Penning-
ton. She admits it was the big-
gest thrill of her life. The next
exciting moment came when her
dance proved a hit of the show
and she was made a star.

Since then, the diminutive pos-
sessor of the \$100,000 knees has
ramped and twinkled her way to
fame, alternating between the
Follies and George White's Scan-
dals, and spending most of her
summers in Hollywood.

She starred in the "Antic of
Ann" and numerous other "silent"
pictures; now she can be seen—
and heard—in "Tanned Legs,"
dancing and singing in several
new specialty numbers, including
"You're Responsible" and "I'd
Love to Take a Lesson in Love."

"TANNED LEGS."

Gives Screen Another
Star.

"Tanned Legs," a sparkling
musical comedy of vivid youth
produced by Radio Pictures, opens
on Tuesday in the Majestic
Theatre.

It is one of the first tuneful
shows to be written directly for
the screen, with five superb, ori-
ginal song numbers and a chorus
of 40 Hollywood beauties.

The outstanding cast of film
celebrities is headed by a little
newcomer named June Clyde. She
had been in pictures but two
months when RKO officials chose
her for one of the most coveted

SALLY BLANE.

Plays First Mature
Role.

It is with a new personality
that Sally Blane appears on the
screen of the Majestic Theatre on
Tuesday in "Tanned Legs," the
all-talking, all-musical Radio Pic-
ture.

For the first time in her film
career the Wampus Baby Star is
sophisticated. She plays the part
of a fashionable young woman
given to writing too-ardent let-
ters to the man for whom she has
conceived a fancy.

Heretofore, the Radio Pictures' starlet has enacted only ingenue
roles, and she finds the present
radical departure a pleasant
novelty.

With Sally in the cast of "Tan-
ned Legs" are Arthur Lake, June
Clyde, Allen Kearns, Dorothy
Revier, Ann Pennington and
Albert Gran. Marshall Neilan
directed.

roles of the season. Her pert per-
sonality, lovely voice, and the
fact that she has the prize pair of
limbs in filmdom are responsible
for her selection.

Ann Pennington, famous Zieg-
feld star and owner of the
\$100,000 knees, will be seen in
several specialty dances with
Allen Kearns, also a Broadway
favorite.

Albert Gran, the beloved old
taxi driver of "Seventh Heaven,"
portrays the fast-stopping goppy,
finally brought to his senses by
his youthful daughter, "Tanned
Legs" Reynolds (June Clyde).

The super-sound spectacle in re-
plete with laughs, thrills, and
melodies that promise to keep
feet tapping during every per-
formance this week.

Vicor Baravalle and his orche-
stra furnished the music with a
bountiful melody played by the
Pacific Ocean.

JEAN HERSHOLT.

Coming in "The
Climax."

Drama dealing with the deepest
of human emotions and songs that
wring the soul combine to make
"The Climax," the Universal all-
dialogue production of the famous
stage play by Edward Locke, which
opens at the Majestic Theatre on
Thursday one of the most stirring
pictures ever made.

"The Climax," internationally
noted as a stage play, brought
fame to such distinguished actors
as Guy Bates Post and Leo
Ditrichstein; Post having taken it
on a two year, around-the-world
tour. The star role in the picture
is taken by Jean Hersholt, Uni-
versal's character actor, who regards
it as the greatest part ever given
him in films.

As a play, "The Climax" was first
produced in 1909 in New York.
Ellingham Pinto, Leona Watson and
Albert Bruning were in the cast.
After a run of more than a
year on Broadway it was taken on
the road in the United States and
Canada and later produced in
London.

Several years ago it was revived
in New York by the Shuberts. The
idea of producing "The Climax" as
a sound picture was suggested to
Mr. Laemmle by Renaud Hoffman.
Mr. Laemmle immediately ap-
proved, realizing that the play was es-
pecially suitable for adaptation to
the sound screen because of the
fact that music in interwoven into
the story so as to become an inter-
gral part of the plot. Hoffman
directed the picture production.

The songs of "The Climax,"
which deals with the ambition of
a young Italian girl to achieve fame
as a singer, are sung by Kathryn
Crawford, who was chosen because
of the beauty of her voice as well
as her ability as a dramatic actress.
In the cast with Hersholt and

"THE CLIMAX."

Picture Surpasses Stage
Version.

Even more gripping in its intense
drama than when it won inter-
national fame as a stage play and
far more beautiful musically and
scenically, "The Climax," Uni-
versal's all-dialogue picture produc-
tion of Edward Locke's stage suc-
cess, which comes to the Majestic Theatre
on Thursday is a splendid example
of the far-reaching possibilities of
sound screen adaptation.

"The Climax," first produced on
the stage in New York in 1909 and
later, after a successful tour of the
United States and Canada, in
Europe, brought fame to such noted
actors as Guy Bates Post and Leo
Ditrichstein and the same fame, to
an even greater degree, is won by
Jean Hersholt in the picture
version.

The wide latitude in re-
sponsible for the increased
dramatic value and the great-
er beauty of the scenes and
music. Those who have seen both
the stage production and the pic-
ture fully realize how cramped
"The Climax" was upon the stage
in comparison with the sound
screen.

Sharing honours with Hersholt
are Kathryn Crawford, the girl in
the story, who sings the songs
which are a natural part of the
drama; LeRoy Mason, who master-
fully portrays the difficult role of
the jealous lover; John Reinhardt,
who is the girl's beloved, and Henry
Armetta, the rustic breeder of sing-
ing canaries.

"You, My Melody of Love," writ-
ten especially by Victor Schertzinger,
replaces "The Song of the Soul,"
by Joseph Carl Briel, which
was the featured song of the stage
production.

Miss Crawford and such well known
players as LeRoy Mason, John
Reinhardt and Henry Armetta.

NEW SONG.

Written for "The
Climax."

A captivating new ballad, "You,
My Melody of Love," was written
by Victor Schertzinger, composer of
the popular "Marcheta," as the
highly-essential theme song of
"The Climax." Universal's all-
dialogue picture production of Ed-
ward Locke's famous stage play,
which will open on Thursday at the
Majestic Theatre.

In few pictures has the theme
song been so vitally important as in
"The Climax" where the song is
an integral part of the plot. The
story revolves about the ambition
of a young Italian girl to achieve
fame as a singer.

In the stage production of "The
Climax," internationally famous as
a play, the featured song was "The
Song of the Soul" by Joseph Carl
Briel which was extremely popular
in its time. "You, My Melody of
Love" is entirely new.

FOUR FOLLIES.

Graduates in Screen
Revue.

If Ziegfeld glorified all the
girls in Hollywood purporting to
have been in his famous Follies
at one time, he would be a
Methuselah—and a producer of
1,000 shows.

However, a bona fide Ziegfeld
beauty does appear every now
and then, and Radio Pictures cap-
tured four of them for the spark-
ling musical comedy, "Tanned

POPULAR ARTISTES.

Join All-Star Film
Festival.

Nearly every star on the Para-
mount roster will be at the Majestic
Theatre next Sunday when Para-
mount's novelty entertainment, the
all-star festival, "Paramount on
Parade," goes to Kowloon for
the first time. Eighteen joyous
interludes introduce the famous
Hollywood personalities in scenes
of intimate revelry.

Paramount has made this picture
entirely different from anything
ever before seen on the screen.
"Paramount on Parade" is a grand
mélange of song, laughter, drama,
dancing and romance, many of the
scenes being shown in Technicolor.
It moves swiftly, with a genuine
sparkle. Speed, wit and flash make
it one of the most enjoyable enter-
tainments ever produced. Eleven
directors, all hit-makers, collaborat-
ed on the frolic, under the general
supervision of Elio Janis, inter-
nationally famous stage star and
director.

Miss Janis describes "Paramount
on Parade" as a "party of the
stars." She says seeing it is like
meeting Clara Bow, Nancy Carroll,
Jack Oakie, George Bancroft, and
all the other luminaries of the
screen world face-to-face, person-
ally.

"Legs," coming to the Majestic
Theatre on Tuesday. And a fifth
staged the dances. She is Pearl
Eaton, RKO dance director, and
member of the famous Eaton
family which includes Mary,
Charles and Doris.

The four who appear before the
camera are Ann Pennington,
Helen Kane, Kay English and
Anna Karina.

CHEVALIER.

Voted Show Girl
Ideal.

Hollywood's chorus girls have an
idol imported from France!

He is Maurice Chevalier who won
their all-time approval and friend-
ship during the filming of one of his
numbers in Paramount's gigantic
musical festival of the stars, "Para-
mount on Parade," which will show
at the Majestic Theatre on Sunday
next. For two days, Maurice
was "in the line," which,
in stage parlance, means he was in
the chorus.

Chevalier stepped into his new
role in "Rainbow Revels," one of
the spectacular song numbers in
"Paramount on Parade," in which
he is joined by eighty of the most
beautiful show girls that could be
found in the film world.

The number opens on the house-
tops, moves to the clouds, and ends
up on a gigantic rainbow, with all
joining in a song-and-dance offer-
ing that introduces the song hit,
"Sweepin' the Clouds Away."

"Paramount on Parade" is de-
scribed as an intimate song and fun
revel in which all of Paramount's
stars, and many of its featured
players present their own specialty
numbers. There are more than
fifty episodes, in several of which
two or three favourites combine
their talents. Chevalier, in addi-
tion to the "Rainbow Revels" num-
ber, is seen in a de luxe slapstick
fun-riot with Lillian Roth, titled
"Origin of the Apache."

Among the stars seen in the
frolic are Richard Arlen, George
Bancroft, Clara Bow, Evelyn Brent,
Clive Brook, Nancy Carroll, Ruth
Chatterton, Maurice Chevalier,
Gaye Cooper, Leon Errol, Skeets
Gallagher, Harry Green, Helen
Kane, Dennis King, Abe Lyman
and His Band, Jack Oakie, Zelma
O'Neal, William Powell and Charles
(Buddy) Rogers.

TELL THE BOY



TELL the boy to see that you get "Nestlé's" Natural Swiss Milk. Show him the tin with the red and white label so that he will recognise it and refuse all substitutes.

Simple precautions these but worth while to ensure getting the finest Swiss Milk on this market to-day.

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Get the Genuine

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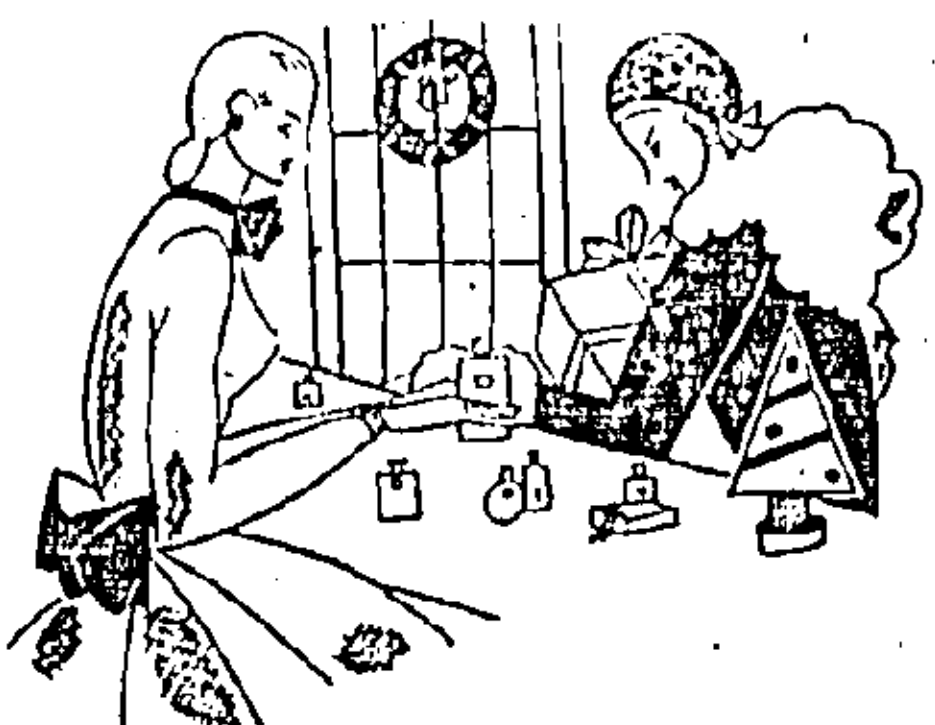
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HONG KONG, SUNDAY, DECEMBER 7, 1930.

Why Not A Quieter Sunday?

ONE need not be a strict Puritan, a narrow-minded Victorian, or a rigid Sabbatarian to desire a quieter Sunday in Hong Kong. When one lives in an atmosphere of noise and hustle six days of the week there arises a craving for peace and restfulness on the seventh day. But that is denied us. That is sure to be the day chosen for the repair coolies to come along and do a job of work in your flat or the flat above or below! That is sure to be the day when a neighbour turns amateur carpenter or turns on a raucous gramophone for hours on end! That is sure to be the day when one's amahs indulge in a vocal combat with somebody else's amahs! And near at hand builders' labourers are hard at it from early morning to late at night, seeming to make much more din than on the other six days put together. Just when one seeks a little respite is always the time when there seems a general conspiracy on the part of everybody else to rob one of it.

There is a clause in all Government contracts stipulating that no work must be done on Sundays, although there have been cases where the Government itself has broken this regulation, presumably on grounds of emergency. But, why not go further and ban all building work and similar operations on Sundays on the part of non-Government contractors? Why not encourage a spirit of rest and peacefulness on one day in the week—the day when the majority of people have a respite from their labours? If Government contractors cannot do work on Sundays why should private contractors be permitted to disturb the whole neighbourhood on that day?

Nor is there any reason why the Chambers of Commerce should not move in the direction of limited shopping hours on Sundays. The European shops close all Sunday, the sole exception being the Dairy Farm whose business is of a nature requiring its shops being open for a few hours in the early morning of that day. A couple of years ago the Indian silk merchants decided to close their premises on Sundays, and they have not found it detrimental to their business. Why cannot other sections of the shop-keeping community come into line? So long as a shop keeps open, so long will customers retain the shopping habit. But there has been no grievance on the part of any number of customers in regard to the closing of the Indian silk shops on Sundays.

In seeking a quieter Sunday we are not discussing or considering it from the angles of the clergy and the physician who would prescribe a day of rest as being good both for the soul and the body. Nor would we rush to the other extreme and clamour for the entire abolition of Sunday labour in all phases of local life. There must be a happy mean, and we are a long way off that happy mean at the moment. Permits have to be secured and fees paid for the working of cargoes on Sundays. Why not similar permits for, say, building operations and the like in the neighbourhood, at least, of dwelling houses? Why not permits for artisan work and work in factories on Sundays? If some people will persist in making raucous noises in the course of their work on a Sunday, let them pay for the privilege. That would undoubtedly assist in some measure in obtaining for us all a quieter Sunday than is possible under existing conditions.

News in Brief.

The Talkoo Club will hold its annual ball on Friday, January 10.

For riding a cycle in a reckless manner in Waterloo Road, a Chinese boy was fined \$10 at the Kowloon Magistracy yesterday.

A Chinese female was fined \$60 by Mr. Butters at the Kowloon Magistracy yesterday morning for keeping a shy brothel at No. 70, Portland Street.

A victim of hot-berl, the body of Ko Kit was yesterday removed to the Kowloon Public Mortuary. It was stated that the man came as a passenger from Singapore on the s.s. Nam Sang.

The friends of Mr. C. Mose, of the local office of the Lloyd Triestino Navigation Company (Messrs. Dowell & Co.) are congratulating him on the arrival of a second bouncing boy in the French Hospital.

Whilst watching the Recreio v. Athletic soccer match at King's Park yesterday afternoon, from a bank, a Chinese spectator missed his footing and fell, injuring himself. The ambulance was sent for, and the unfortunate man was carried away on a stretcher.

Lovers of painting are reminded that the Art Club is holding an exhibition of water colour sketches, mostly of local scenes, at Lane Crawford's Restaurant on Wednesday and Thursday. It is expected that from 150 to 200 exhibits will be on show, some of which will be for sale.

The opening of the Capital Silk Store on Friday was taken advantage of by the public who attended in strong force. Brisk business was done, auguring well for the firm's future. There are on sale a number of silks that are quite new to the Colony, these attracting much attention from customers both on Friday and yesterday.

Excellent service in the cause of the Rotary movement has been rendered by Mr. J. W. Davidson, the Hon. Commissioner for Rotary International, since his arrival here. As a result the pleasing announcement is made of the inaugural meeting and dinner in the Hong Kong Hotel to-morrow night. The best wishes of the *Sunday Herald* go to the new Rotary Club!

RIOTS IN BERLIN.

Communists Stone the Police.

MOB DISPERSED.

Berlin, Yesterday. Communist riots broke out in several quarters of the City to-day, when a procession of 400 Communists stoned the Police, who called in strong reinforcements and dispersed the demonstrators.—Reuter.

CLEVER RUSE FAILS.

Opium Sewn Inside Man's Jacket.

Before Mr. R. E. Lindell at the Central Magistracy yesterday morning a Chinese was charged by Revenue Officer A. W. Grimmitt with the unlawful possession of 72 taels of non-Government prepared opium. Defendant pleaded guilty.

R.O. Grimmitt said that defendant was an ordinary carrier. He arrived as a passenger on the s.s. Tai Lee on Friday night and wore a specially made jacket, on the inside of which were sewn nine gut skin bags containing the opium. Mr. Grimmitt added that the smuggling in this case was on a rather big scale.

Defendant:—I wanted the opium for my own consumption. I am a heavy smoker, and moreover, I have been in ill-health.

A fine of \$8,000 with the alternative of nine months' hard labour was imposed.

HONG KONG FAIRY STORIES.

As a result of the reduction of petrol the Kowloon bus companies are reducing their fares forthwith.

The Unofficial members of the Legislative Council will unanimously oppose the Entertainment Duties Bill on the third reading.

The nationality of the s.s. Hedwig was finally decided by Pressmen by the spin of a coin.

All the local Ordinances are now completely up to date and clearly understood by the man in the street.

LOCAL OPERA.

Philharmonic Society's Next Production.

THE YEOMEN OF THE GUARD.

Booking for the opera "The Yeomen of the Guard" is now open at Anderson's, and our readers are advised to book early as the best seats are rapidly going.

The production represents the ninth opera produced since the Philharmonic Society recommenced performing light opera in 1924, and there can be no doubt in the mind of any one who has seen the rehearsals that the coming production will maintain the best traditions of amateur art on the stage.

Gilbert and Sullivan has always been regarded as ideal matter for amateur Societies, firstly because there are no technical difficulties in the vocal score which put the leading parts beyond the reach of a good well trained voice, and, secondly, because the natural stage settings and the quality of the libretto materially assist comparatively inexperienced players in projecting the personalities they portray across the footlights. Dramatic critics frequently write of stage productions that the entire burden of success has been borne by one man who has made a character "live" from his own imagination—who has, in fact, presented to the audience a living portrait of a personality never even conceived by the author.

There is no need for this type of success in "The Yeomen of the Guard," the story of "A Merryman and His Maid." Gilbert has told in this opera a story that might appear, with the necessary allowances for the times we live in, as a true record of life to-day.

Wilfred Shadbolt, whose "anecdotes of the torture chamber make the prettiest hearing," is but the garrulous slow-thinking bum-bailliff of Dickens in a Tudor setting, and the observer of his fellow-men may note wherever he may look to-day that practitioner of the more unsavoury, but none the less necessary, trades share with this sixteenth century Assistant Torturer a full appreciation of feminine beauty and are as keenly alive to any "trifling with the delicate organisation of the human heart." Shadbolt's aspiration to become an accepted wit, Fairfax's "bold front" in the face of impending death and his welcome of the sister secured to him by his temporary adoption in Sgt. Meryll's household after his escape, Jack Point's quips and jests and the occasional glimpses of a passionate heart beating beneath the motley, the intrigues of Phoebe and Dame Carruthers, Meryll's fidelity to his old friend and helpless surrender to the Dame's belongement under force of circumstances, the dry effluence of the Lieutenant, the plight of poor Elsie—all these are true to life as we find it, where ambition dashes itself against stone walls and scheming not infrequently works the downfall of the plotters.

And, as a background to it all, there is the Tower of London, the "sentinel unliving" which even to-day covers all trace of dabbblers in High Treason and stood before feudal England as the monument to all ill-fated political ventures.

Dramatic Irony.

There is a wonderful example of dramatic irony in a short scene in the second act where Phoebe and Shadbolt almost simultaneously, though under different stresses, disclose their respective secrets, and the quicker-witted Phoebe is forced to stave off the disaster of Wilfred, in his jealousy, incriminating them both of falsehood, himself of being a lying braggart and Phoebe of complicity in a condemned sinner's escape, by offering Wilfred her hand. But dramatic irony of the finest texture is woven throughout the entire libretto.

Gilbert and Sullivan in opera justifying itself, not as dramatic music for the concert hall, but as musical drama for the stage. The most elaborate staging and lighting effects cannot always conceal the extreme poverty of non-musical matter in so many Grand operas. On the other hand, Gilbert and Sullivan requires no operatic "stars" and no Reinhardt behind the scenes to unfold itself as opera created by artists fully conscious of the possibilities of even the smallest theatres and least experienced players and determined not to ignore the limitations imposed by considerations of true dramatic art upon the largest and most skilful organisations.

WASTE OF WATER.

In imposing a fine of \$2 each on five women and two girls for having washed their clothing at a street fountain, Mr. R. E. Lindell yesterday morning explained that the regulation was made because the Hong Kong reservoirs depended entirely upon the rainfall. "To wash clothes in the street," declared Mr. Lindell, "is the one way in which water is wasted."

"RED" DELINQUENT

Another Plot to Ruin the Soviet!

TO BE ROUNDED UP.

Riga, Yesterday. The Central Committee of the Communist Party (Kazakhstan) has ordered the formation of a special force of "light cavalry," composed of young Communists, to round up for trial delinquent employees on the Turkmen-Siberian Railway who are alleged to be participating in a plot to ruin the newly-constructed line. The railway was formally opened in May last, but hitherto regular traffic has not been running and the line in many parts has become derelict.—Reuter.

TURNED RED.

Szechuen Troops Mutiny in Hupeh.

Canton, Yesterday. A belated message says that a brigade of the 26th newly organized (Szechuen) division under Kuo Ju-tung suddenly mutinied on the 1st inst. at Hsin-chow, in Hupeh. After looting the town, the mutineers joined forces with Communist-bandits. The Hankow Provisional H.Q. have sent the 48th division under Hsu Yuan-chuan for suppression. — Canton News Agency.

COAL STOPPAGE.

Work To Be Resumed on Monday.

Lugby, Yesterday. It is taken for granted that at to-day's Glasgow Conference of the Joint Conciliation Board representative of owners and miners, an agreement will be reached under which work will be resumed in the Scottish coalfields on Monday.—British Wireless Service.

TAIPO TOPICS.

(From the United Press Special Parliamentary Journalist and War Correspondent at the Front.)
Practical Advice to Amateur Gardeners.

Watering the garden by means of a watering can during drought hardens the earth's crust, and unless the surface is loosened by hoeing, the benefit of a rainfall will be almost nullified, because the water will run to the lowest level instead of soaking in where it falls. But it has been determined that if one's water is shut off entirely or should the spanner be lost, the garden will suffer all the more as the result of the non-use of even the modicum of water from the watering can.

One of our leading Steamship Companies in advertising their round-the-world trip refer to the ruins of Heliopolis as one of the sights which really should be seen when visiting Egypt. It has been suggested that our City Hall Museum, the four piece man Fire engine at Tai Po Market, the proposed Aquarium, the live monkeys at the Kowloon Reservoir, the Tai-po-cum-Fanling Council's Municipal pigery at the Fanning cross roads, the rich vegetation on all the blind corners on the Tai Po Road, and the one and only Garbage Heap and the 40 uncultivated padi fields should all be included among the sights not to be missed by tourists visiting Hong Kong.

Tai Po derives its name from the Esquimaux "Tal," meaning a minute fish, and "Po," a utensil with stout handle on one side only, and in allusion to this a number of the resulting minute fish swimming round in the utensil named produce in time an animal known as a mosquito, a number of which are kept continuously as an attraction to visitors to the Anopheles Maternity Home.

In view of the success attending the Tai Po Burgomaster's pony Diana in the "C" class at Happy Valley yesterday when he got away with \$400 stake money, which most people think should have gone into much more deserving people's pockets, the Jockey Club have petitioned the K.C.R. to lock all their gates and so prevent the Burgomaster from getting his horses across the Railway into the sea to swim them.

This swimming appears to have worked wonders on even that 20 years old thing "Fernant" which ran last in the first race and which any other sane owner would have shot years ago, and which in the pony that caused all the fun at Tai Po Police Court last year, when the Burgomaster was stuck for ten dollars and bound over to keep the peace for 12 months, resulting in the Colony being deprived of the services of one of their most capable special jurors for the period named.

The China Mail.

Established 1845.

Hongkong Sunday Herald.

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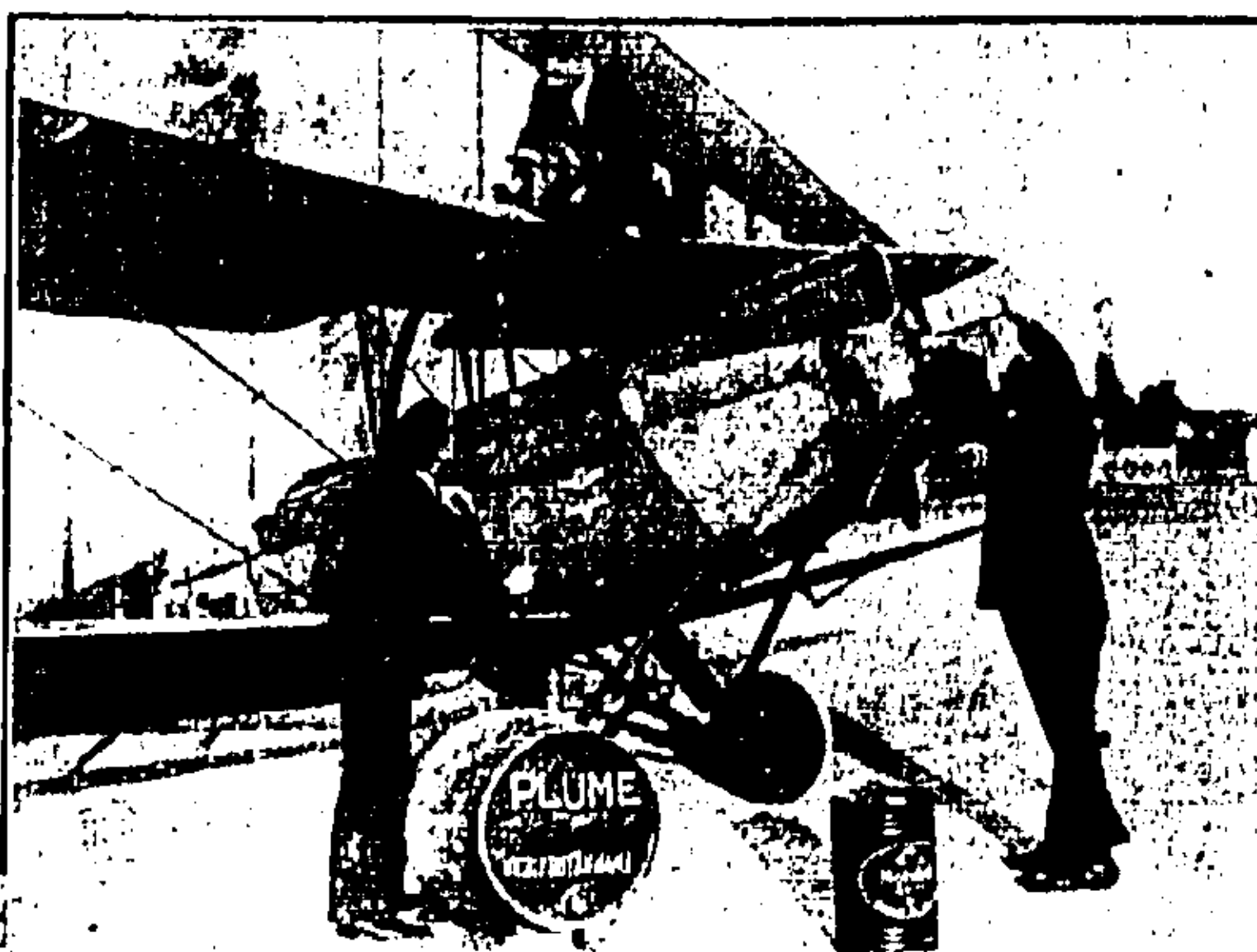
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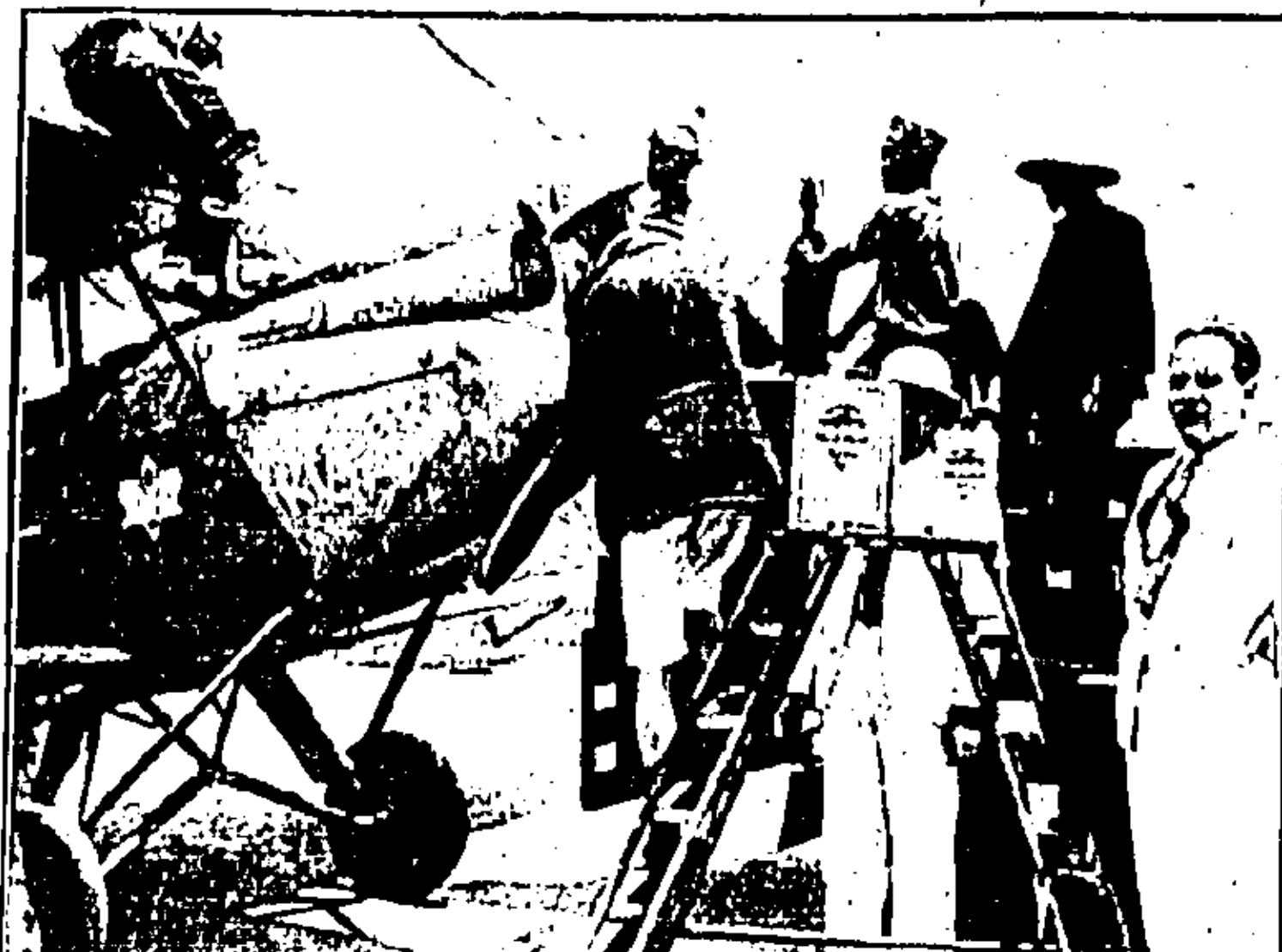
The China Mail.

Established 1845.

HONG KONG, SUNDAY, DECEMBER 7, 1930.



"KIORA" TAKES A DRINK.—The Gipsy Moth light plane Kiora in which Mr. Oscar Gaden successfully flew from Britain to Australia on October 16 having its engine throat slaked with Mobiloil.



FILLING UP.—Filling up with petrol and Mobiloil at Sourabaya, Java, for the successful flight from Britain to Australia essayed by Mr. Oscar Gaden on October 16.



THE TANGO.—Flora Harte and Ramon Cortez, the well-known dancers now appearing in "Eldorado," the musical play, at Daly's Theatre, London. —(Sport and General).



(At left).—MONSTER CAKE.—The monster iced cake (specially made by the Hong Kong Hotel bakery department) photographed at the wedding reception of Mr. and Mrs. Lam Kai-tat, at the Hotel on November 24. —(Moo Cheung).



CHINESE WEDDING.—A pretty Chinese wedding took place in the Colony on November 24, the contracting parties being Mr. Lam Kai-tat, son of Mr. Lam Wai-sun, and Miss Wong Lai-kuen, daughter of Mr. Wong Shiu-yue. A reception was afterwards held in the Hong Kong Hotel. Left to right: Mr. Lam Chan-pui, Mr. Lam Hon-pui, the bride and bridegroom, Miss Lam Lai-sui, and Miss Wong Ting-ting. —(Moo Cheung).



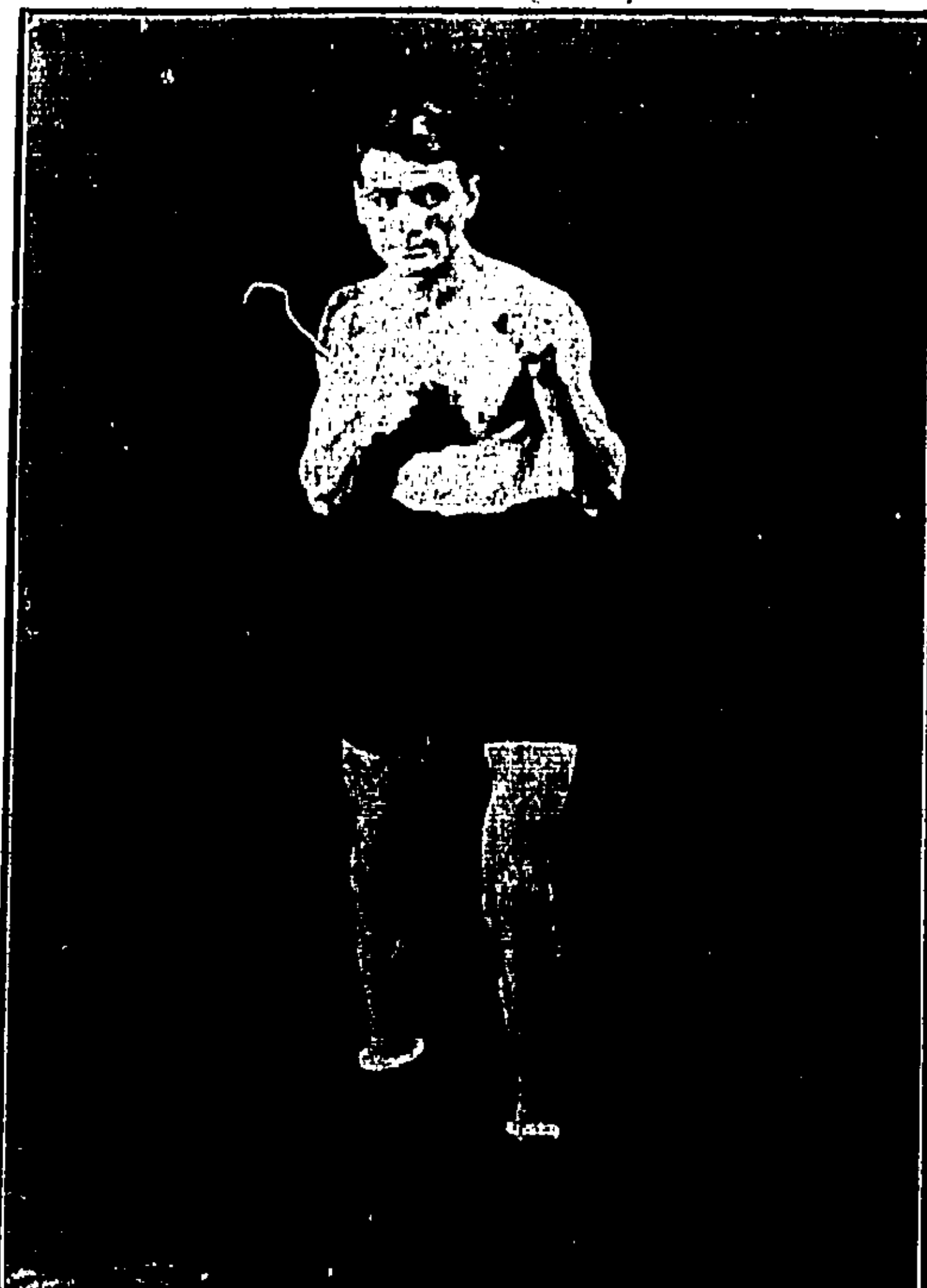
R.A.O.C. DANCE.—An enjoyable dance of members of the Royal Army Ordnance Corps stationed in the Colony, and their wives and lady friends, was held in the Royal Engineers' Theatre, Wellington Barracks, on Tuesday night, November 26. Several officers attended. —(K. Fujiyama).



GAEKWAR OF BARODA.—The delegates to the Round Table Conference on India include the Gaeckwar of Baroda, a pioneer of free education among his subjects. —(Sport and General).



AUSTRALIA FLIGHT.—Mr. Oscar Gaden photographed in the cockpit of his D. H. Gipsy Moth plane prior to his departure from Britain for Australia on October 16. Mobiloil was used on this successful flight.



NAVAL BOXER.—Seaman Harry Ewin, the popular boxer, and L.B.A. champion in 1928, who has had a successful season in Shanghai, being undefeated. His best fight was against Kid Andre, whom he knocked out in eight rounds.

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The WOMAN'S Page



Two charming dresses in the modified silhouette, that feature every important fashion decree.

BRIGHT COATS.

The Latest Evening Gowns.

London, Nov. 6.
The smartest and most sensible fashion of the moment is that which allows a woman to wear a short coat of velvet, or some less substantial material, with an evening dress. The coat may match the colour of the frock or present a contrast. It adds to the dignity of an evening gown and very certainly is welcome to the wearer, particularly if the evening happens to be chilly.

Gaiety for the Ballroom.

Fortunately for those who like gay colours a black dress is not the "only" wear. Mme. Isobel, the British dress artist, in whose salons at 223, Regent Street, W., are made the dresses worn by some of the smartest women in London, makes extensive use of coloured as also of black fabrics for evening gowns. A model, made of scarlet georgette, with the long skirt fitted round the hips and full at the ankles is one indication of its up-to-date character. This frock has two pointed trains. With it you may, if you please, wear a coat of red ring velvet, the sleeves of which, as well as the cape panel which is carried round the shoulder,

FIG CUSTARD.

Bolt up 1 quart of milk. Blend 2 tablespoonfuls of cornflower and a pinch of salt with a little cold milk kept back from the quart, pour on the boiling milk, add 2 oz. of sugar, and boil gently while stirring for 15 minutes. Cool slightly, add the beaten yolks of 2 eggs, and cook for 3 minutes.

Meanwhile stew ½ lb. of cut-up figs in a gill of water with 2 oz. of sugar and a tablespoonful of lemon juice. Mix them with the cornflour, and turn the mixture into a glass or compote dish, and chill. Just before serving pile on a meringue of the stiffly whipped whites of the eggs, sweetened and flavoured with vanilla. Dredge with castor sugar and serve.

WINTER TWO-PIECE.

Style That All Women Like.

[By the Hon. Mrs. C. W. Forster.]
In mood with the season is that most attractive of all costumes, the ensemble in velvet. It is difficult now to imagine how we ever existed without this pleasant and practical way of dressing.

As it is not all the world who can aspire to velvet, we have also every variety of the cloth and tweed ensemble. Fabrics are an obliging to-day that we can choose that which will serve us best. Cloth in black is no longer monotonous; for there are all sorts of new patterns in cloth—the grain-d surface, the warm raised honeycombed and ribbed effects, as well as the always smart, fine, shiny surface of face-cloth.

A neat frock that falls in a slightly pouched manner over a narrow belt of black and beige kid has daintily embroidered beige lawn lingerie collar and cuffs. Here the long coat is collared and cuffed with beige fur, such as nutria or satin. The beige and black touch again appears in patent shoes and hosiery, whilst the hat is best when entirely black felt.

If fur trimming is desired, I am sure it looks far better on colour-



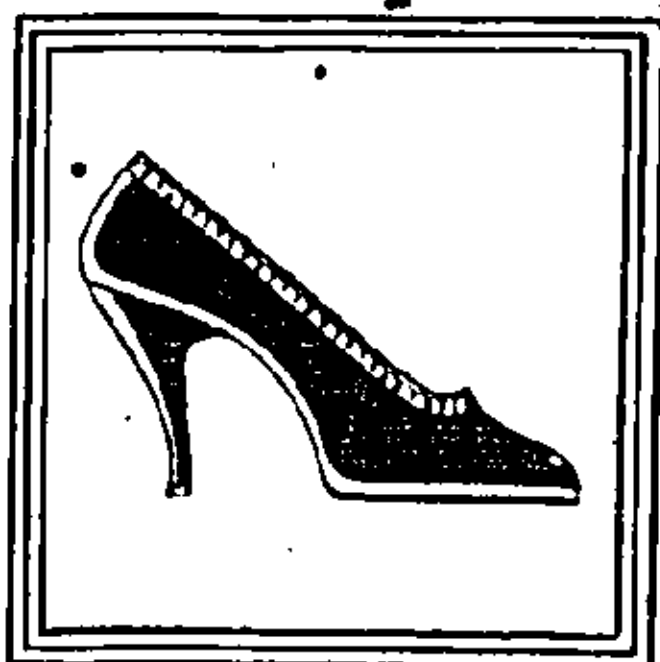
The authentic fashion is featured in the above models with the slender lines and trimmed with matching fur.

WAVES FOR ALL.

Women have, one gathers, definitely decided against the long hair fashion, and many "Society" women, whose example is followed by hundreds of humble admirers, have, after a few weeks' experimenting with growing hair, returned to the barber's parlour to leave their locks behind them.

Clusters of curls are easy to buy, and their presence difficult to detect. So the boom in curls to wear with frilly evening gowns is easy to understand.

A well-known hairdresser has expressed the opinion that every woman could have wavy hair, provided all parents did their duty by their children.



A model which gives complete definition of true smartness.

Children's hair is usually soft and fine. If little girls with straight hair were taken regularly from their earliest youth to a hairdresser to have their hair water-waved and set it would, in time, according to this authority, acquire a permanent "kink."

The straightest and most wiry hair would have at length to yield to this treatment.

But even if this news does lead to the appearance of regiments of small girls with elegantly waved heads it will be many years before the "permanent wave" expert has to go out of business.

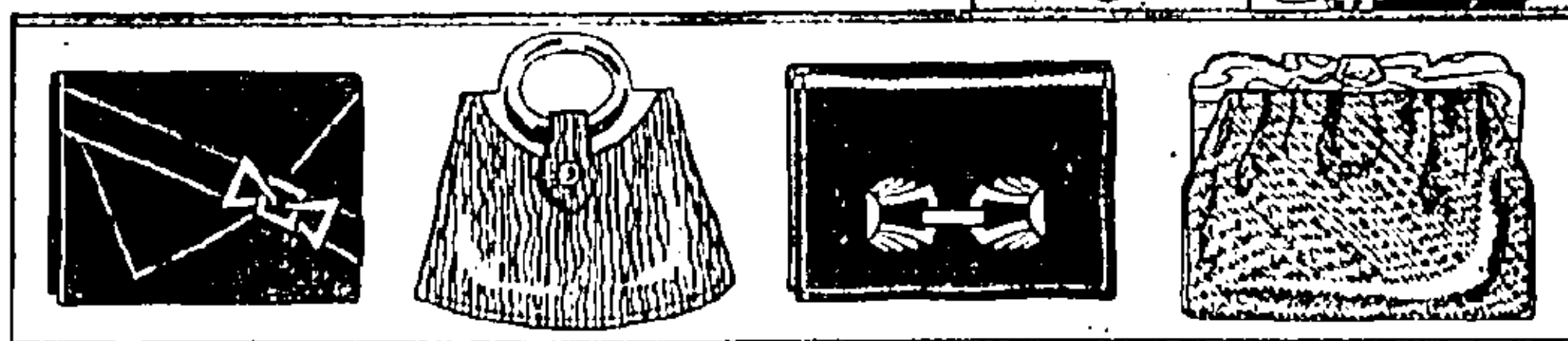
\$25,000 COAT WORN.

Assistant Directors, property men, the script girl—these were only a few of the amateur "detectives" appointed by Cyril Gardner and George Cukor, co-directors of the film version of "The Royal Family," when "the" coat was on the set. "The" coat was a \$25,000 chinchilla wrap, secured from a New York furrier for Miss Ina Claire, co-starred with Fredric March.

When the coat was moved from one spot to another, the "detectives" noted the move. Every new face on the set was given a suspicious once-over. Nobody got near it who wasn't known.

It all ended happily when the picture was completed.

The new handbags show attractive styles in suede, antelope or calf, featuring the back-strap and fancy clasps. The designs are ornamental, while the plain but yet distinguished bags are favoured by not a few.



ers, are bordered with broderie Anglaise worked in shining red paillettes.

Mme. Isobel can show you any number of these smart little coats. What is more important, she will if the occasion demands it, design one exactly suited to your individual needs.

To return to coloured evening dresses, another attractive model at 223, Regent Street is one made from chartrreuse green crepe de chine. This has a printed yoke in front which is carried backwards and finishes life as a sash. An alternative dress in pale yellow panne velvet has a long bodice held to the figure by groups of gauging at the back and in front. From the knees downwards there is a circular flounce the wrap-over portion of which is lined with leaf-green crepe de chine.

Women whose figures have lost the lines of early youth frequently experience difficulty in finding an evening dress suited to their particular requirements. Mme. Isobel can, however, be relied upon to provide a becoming solution to any or all of their problems. One of the prettiest and most graceful dresses in her salons is a matron's model of silver-grey lace with full panels at either side the ground-length skirt, and a cleverly-cut bolero corsage, especially designed to give a slim outline to a not so slim figure.

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AHEAD ON FASHIONS.

In spite of the popularity and uses of odd-coloured coats worn. We shall see this idea of the odd contrasting jacket emphasised later, in after-Christmas and early Riviera modes.

A dark plum ottoman coat looked well over an old rose velvet or crepe frock, and for a hunt ball a silver frock with a contee in velvet of the real hunting pink has red shoes. Evening dresses in white look very well with coloured coats and shoes. A lace ensemble for bridge evening is in a dark green-lined yellow chiffon, and is worn with a yellow velvet contee and yellow satin shoes. A dark fur edges the coat.

Emerald-green, like red, is one of the most successful shades for gay country tweeds, and for skating, which proves how we now welcome colours for winter wear, either in a country atmosphere or for the ice rink.

The magpie alliance continues. Very smart for evening is a perfectly plain princess frock in black panne, and over it a short jacket of glistening white satin is worn with flared basque and a narrow edge of black ermine.

No less smart was a frock of deepest blue crepe de chine, embroidered lightly with crystals dyed to shade, worn with a long slim coat of white satin with a large blue fox collar.

The evening ensemble can now be varied in so many ways. Capes can take the place of coats, both should be chosen with a view to suiting the individual.—Daily Telegraph.

The best looking model that arrived from Paris, may be a knockout, but it is apt to be far from the best for the purposes of the motion picture producer. That is the observation of Fred Schold, head of the wardrobe department at Paramount's New York studio. "An outstanding model will be copied and re-copied until its selling for very low prices all over the country," Schold points out. "Then



A smart Oxford shoe with Cuban heel to make walking easier.

it is not distinctive when the picture appears. The fact that pictures are not released until approximately three months after they are made adds to this.

Because these outstanding models are copied and because the less outstanding of imported groups are apt to be unsatisfactory to the costume, most dresses for stars are designed particularly for them with the picture in mind, according to Schold.

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Spanish Life—Waltz (A. Rizz) ... Victoria Orchestra
B-3317—Building a Chicken House (1st Record) ... Will Evans
Building a Chicken House (2nd Record) ... Will Evans
B-3370—With A Song In My Heart ... George Metaxa
Just As We Used To Do ... George Metaxa
B-3491—Abide With Me (Monk) ... Choir of St. Margaret's West
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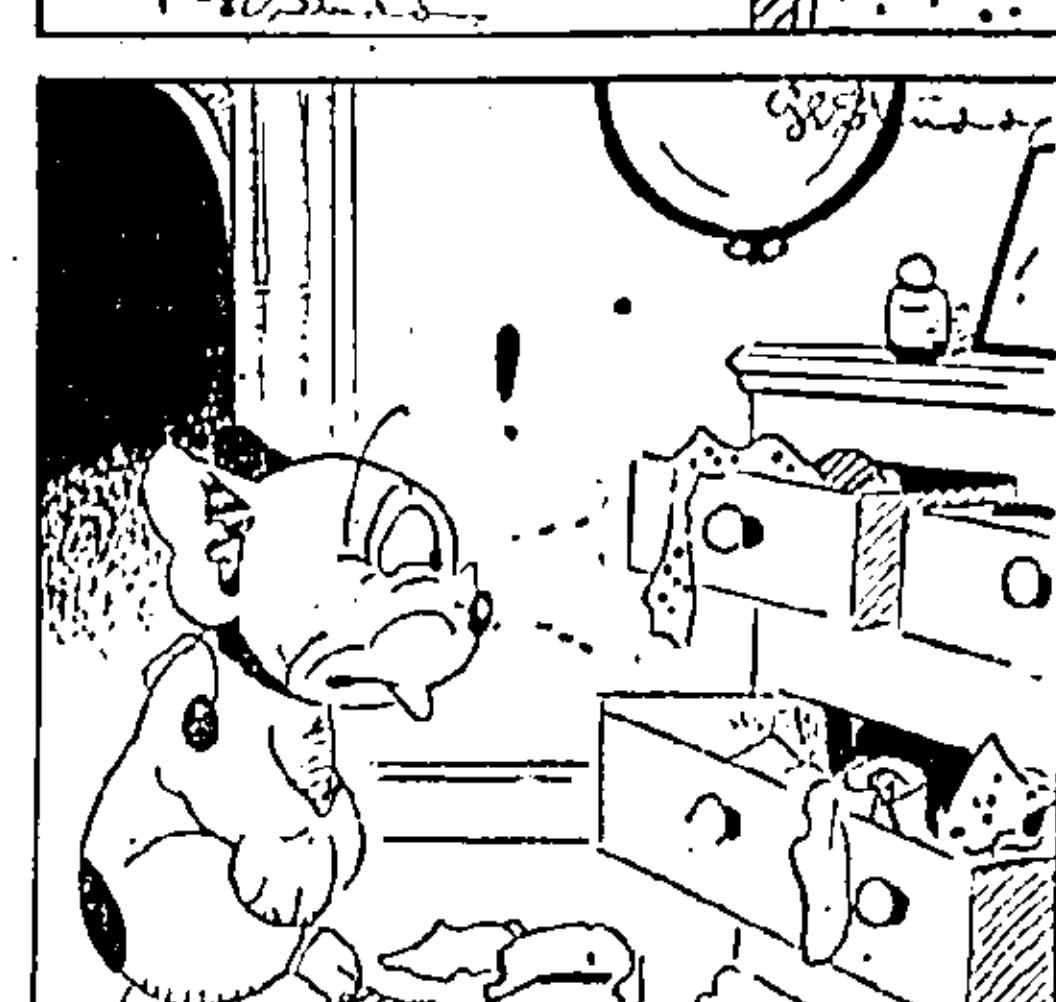
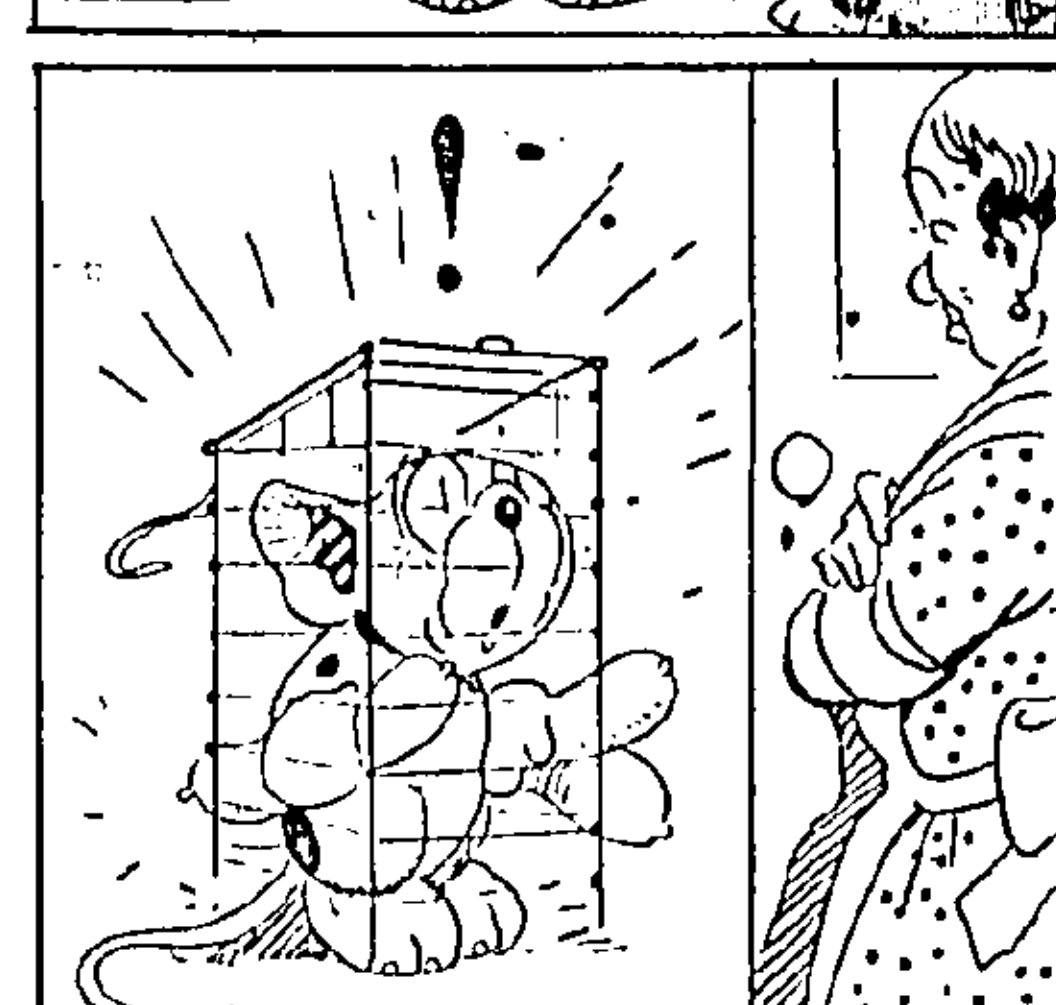
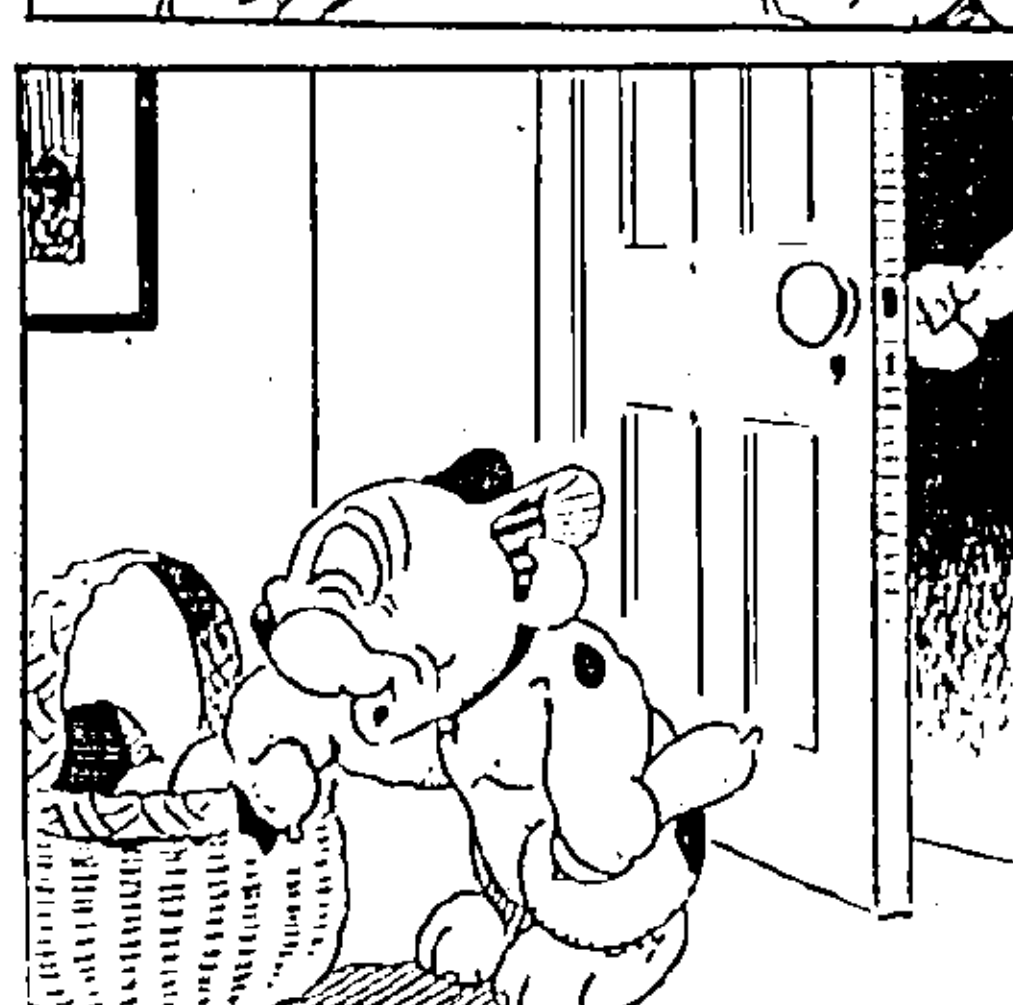
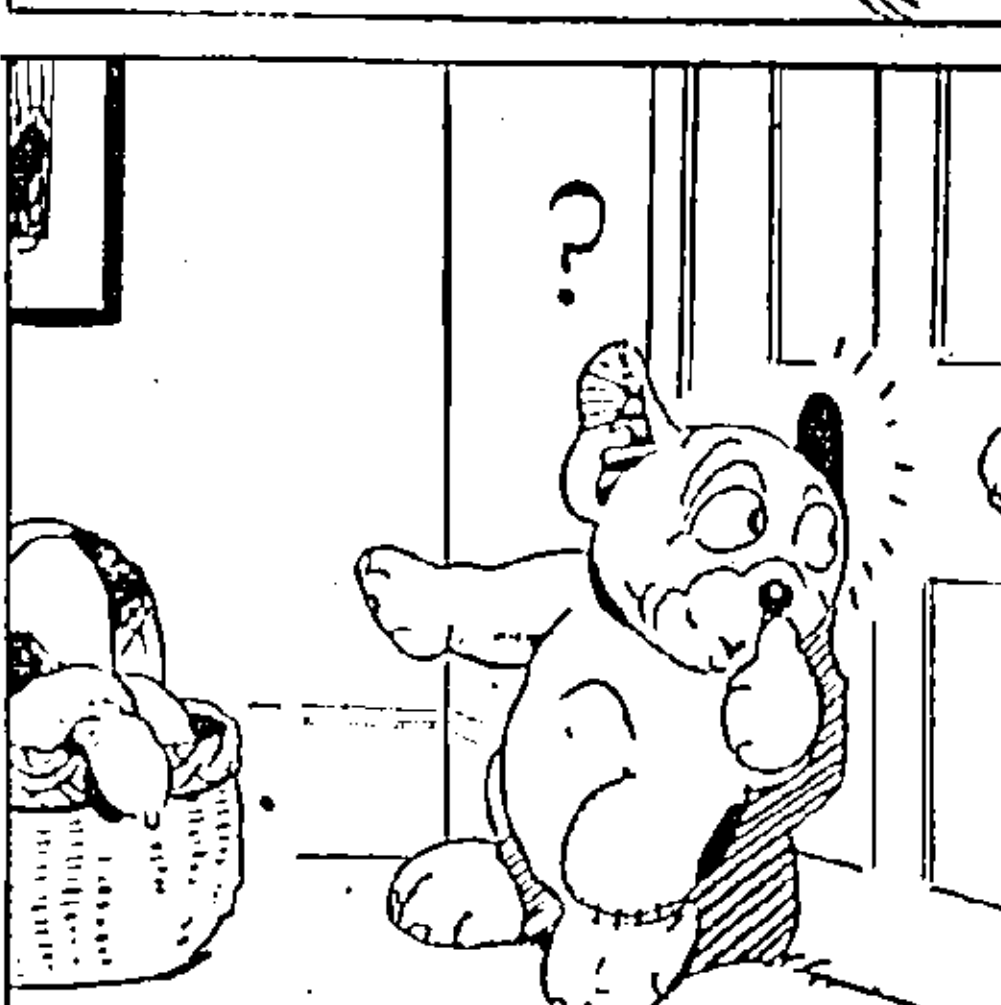
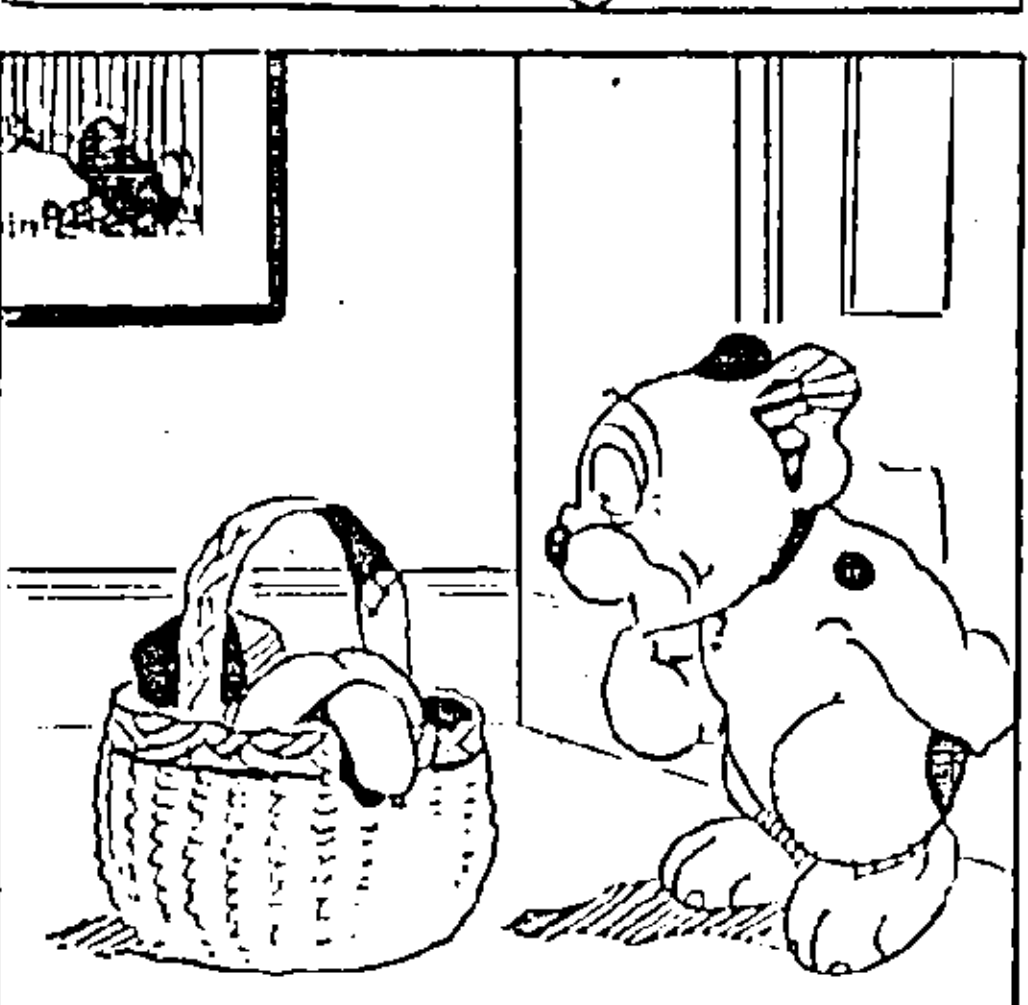
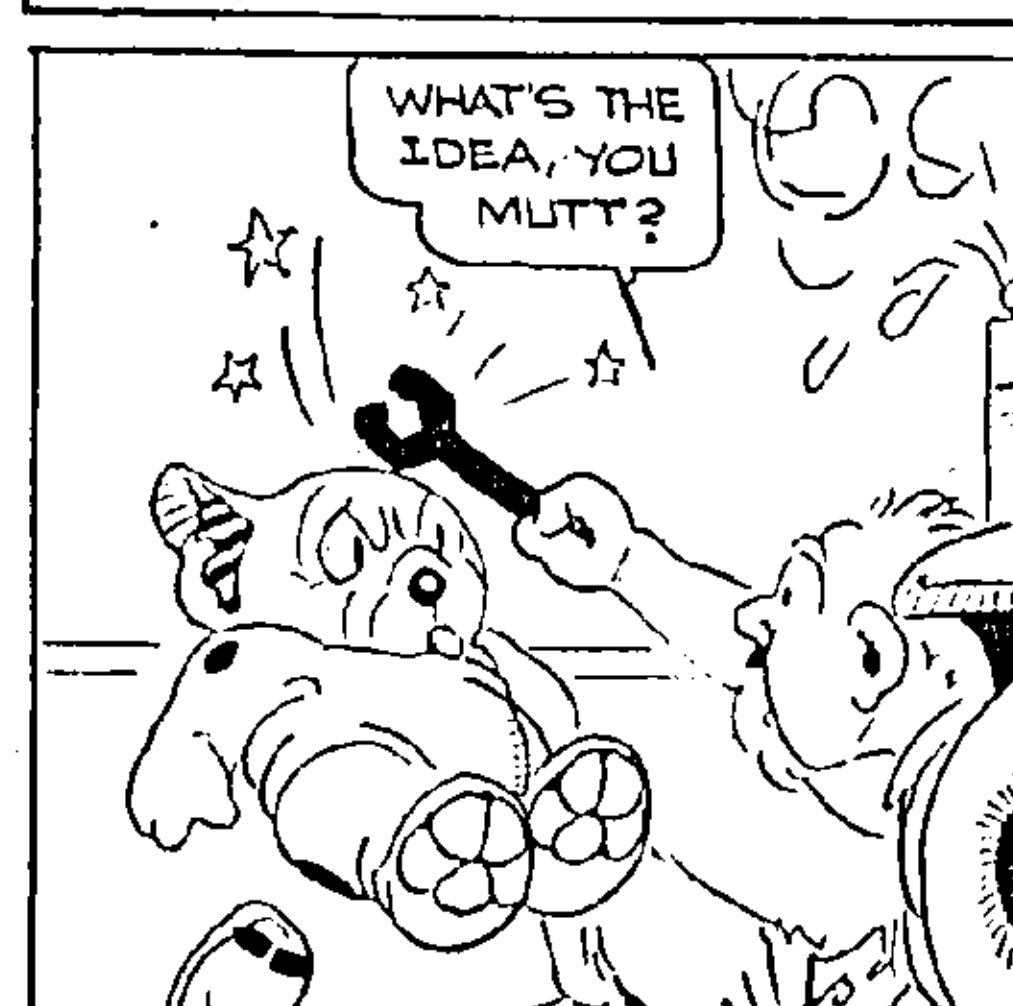
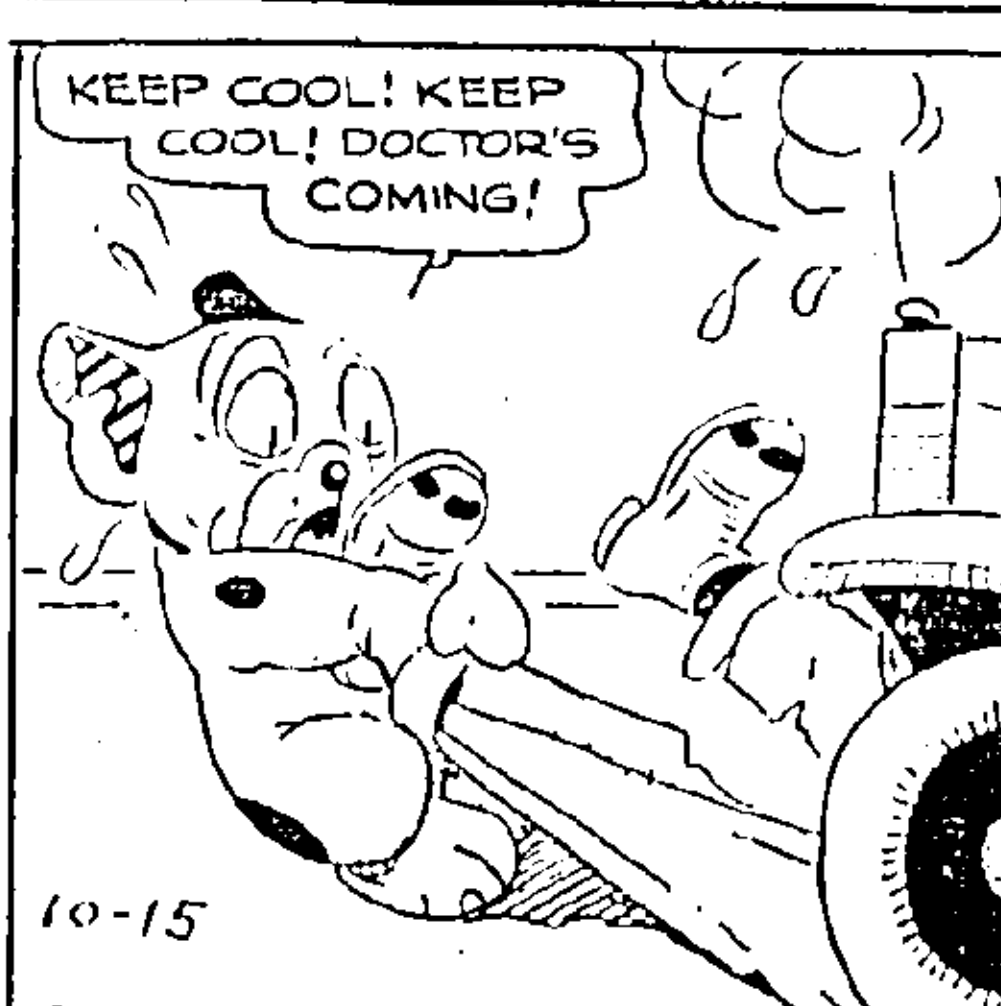
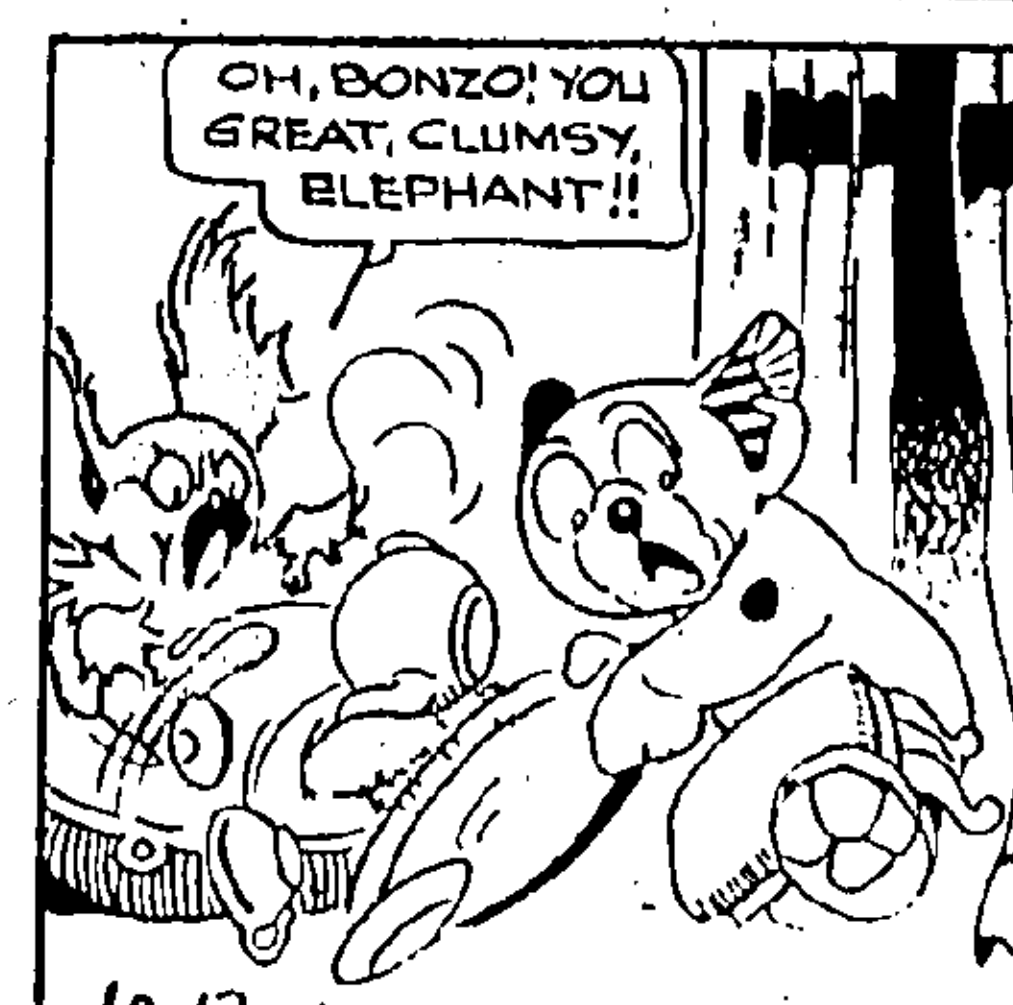
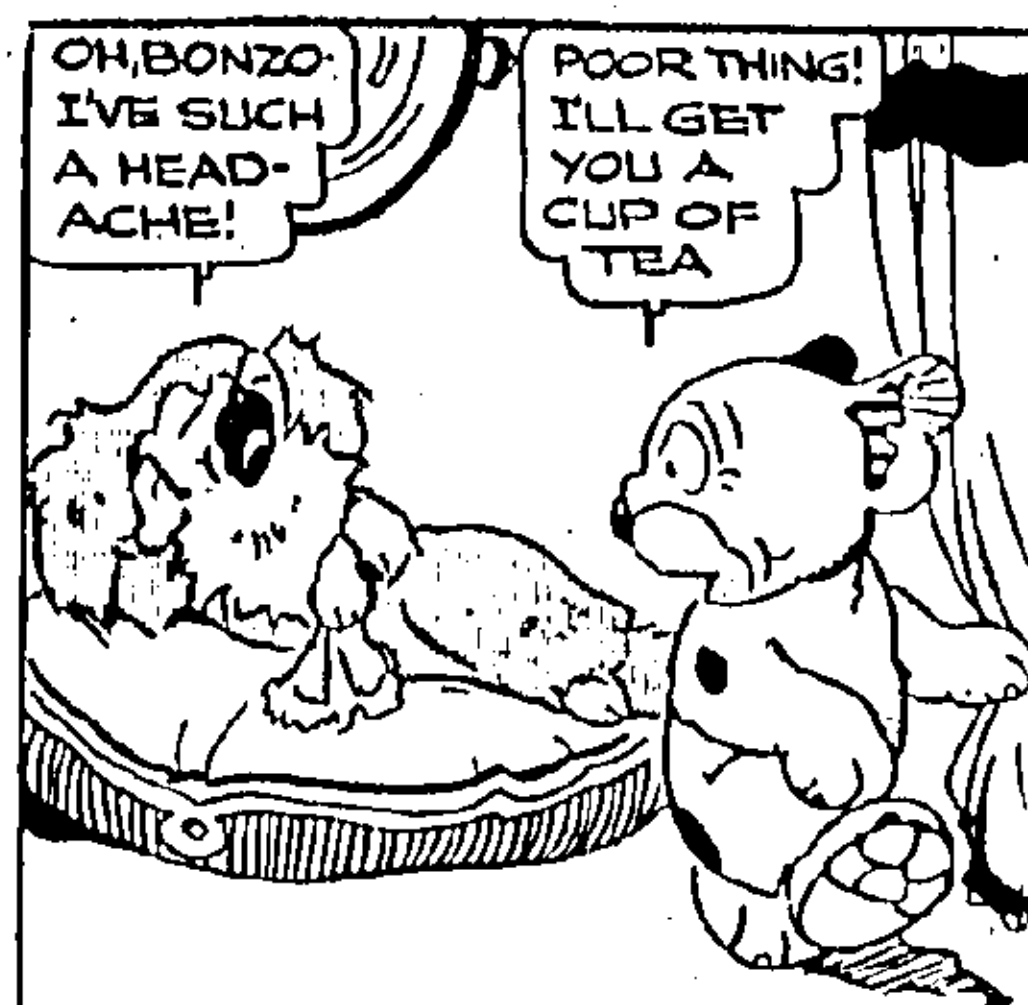
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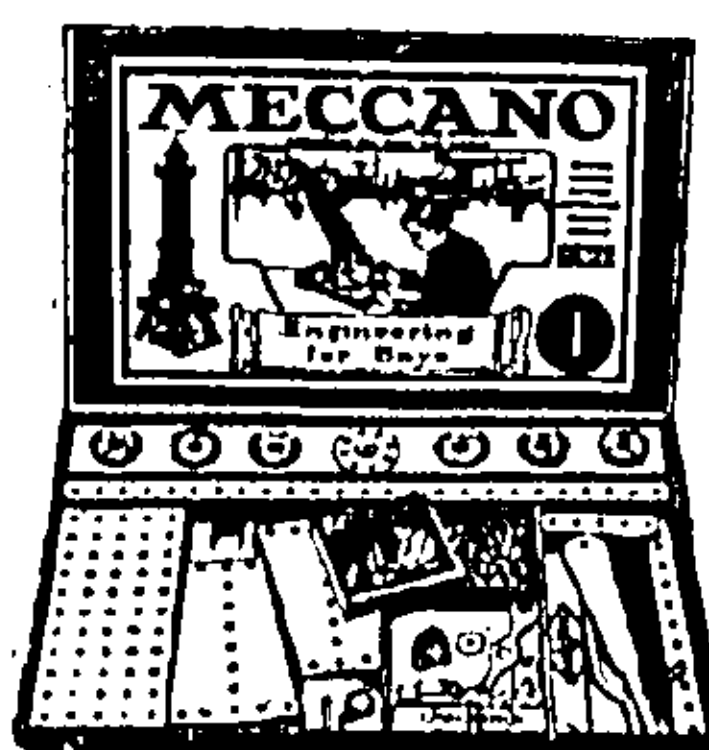
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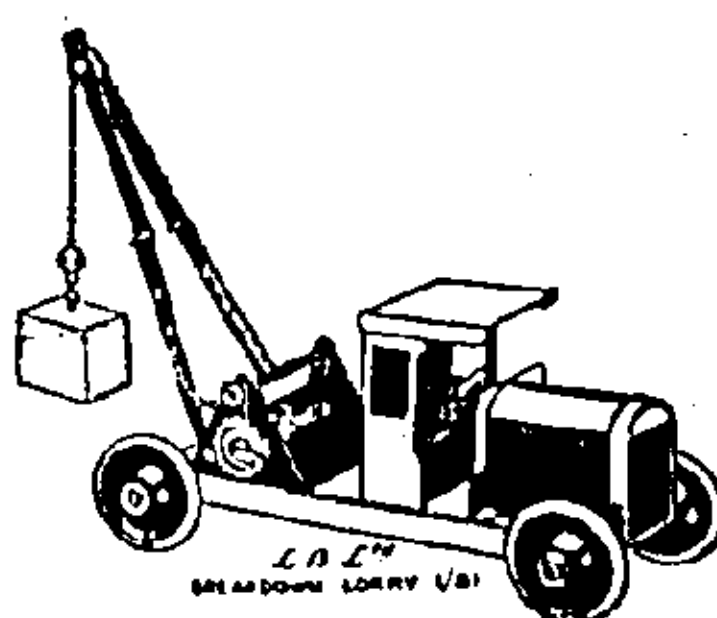
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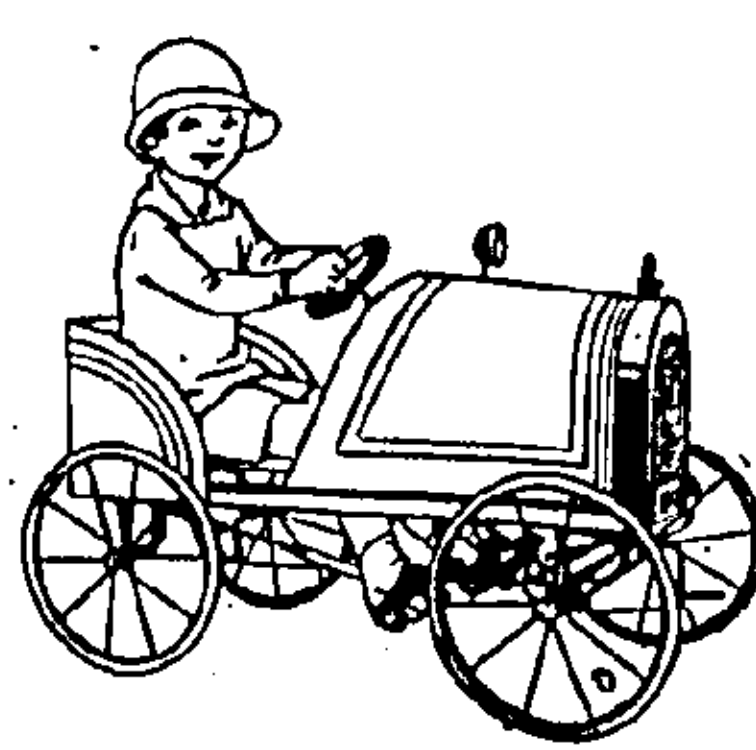
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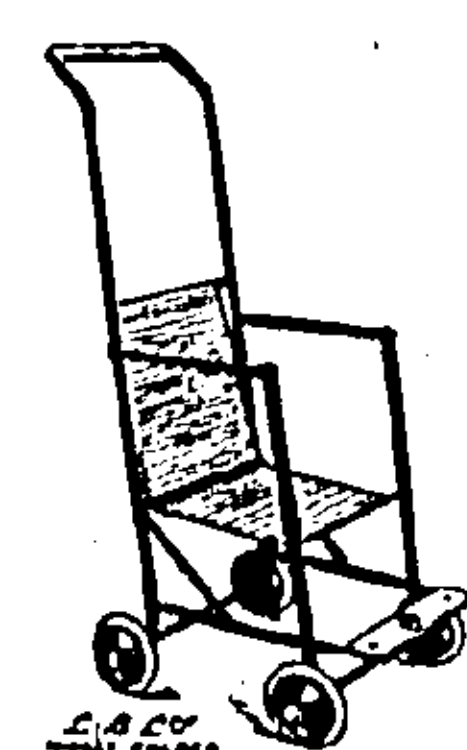
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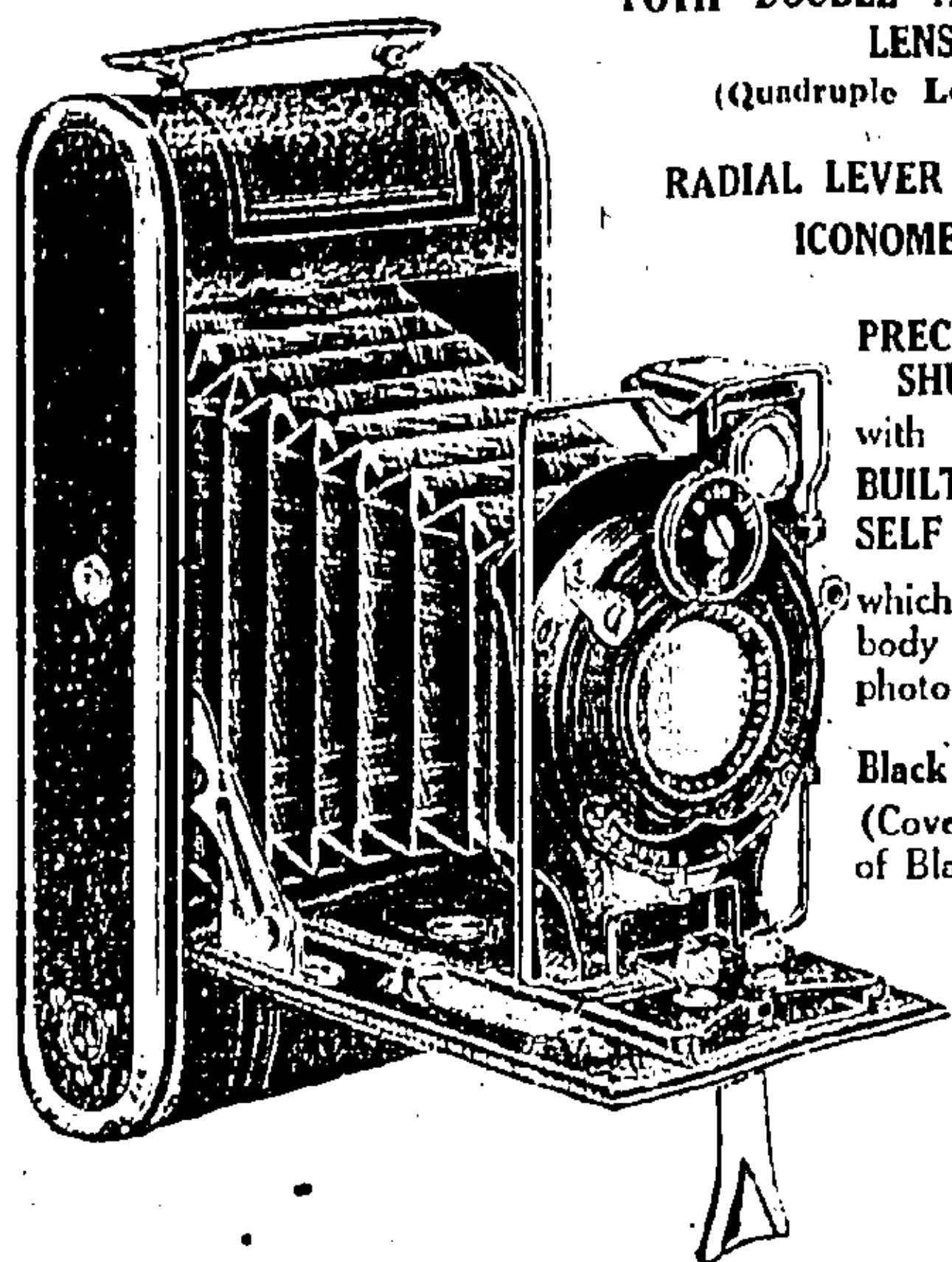
UPROARIOUS WELCOME.—Lord Baden-Powell visited Canterbury on September 6, where he was presented with the freedom of the ancient city by the Mayor in the Guildhall. Afterwards he inspected the Boy Scouts and Girl Guides of Kent. The former with upraised staves gave their chief a great welcome.—(Sport and General).

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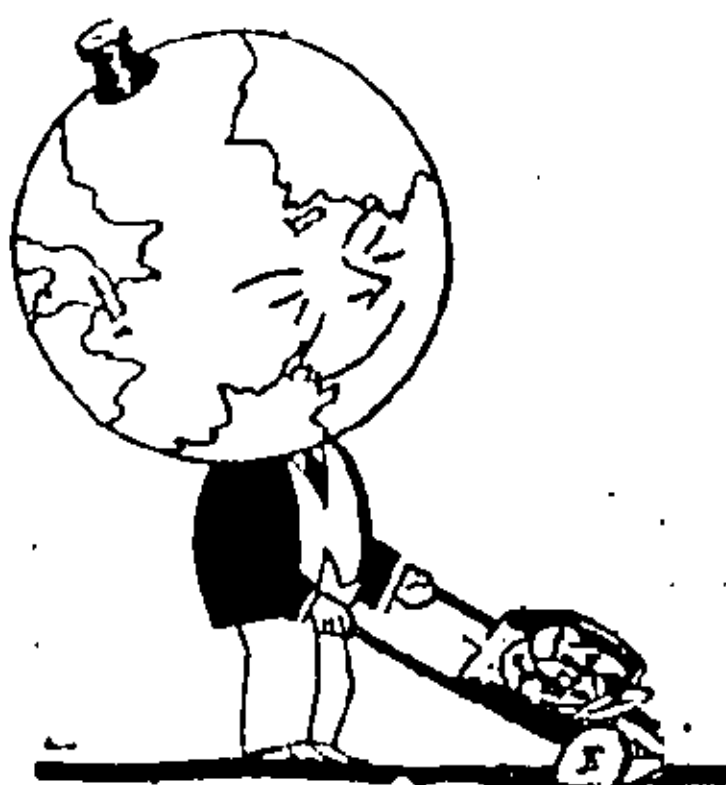
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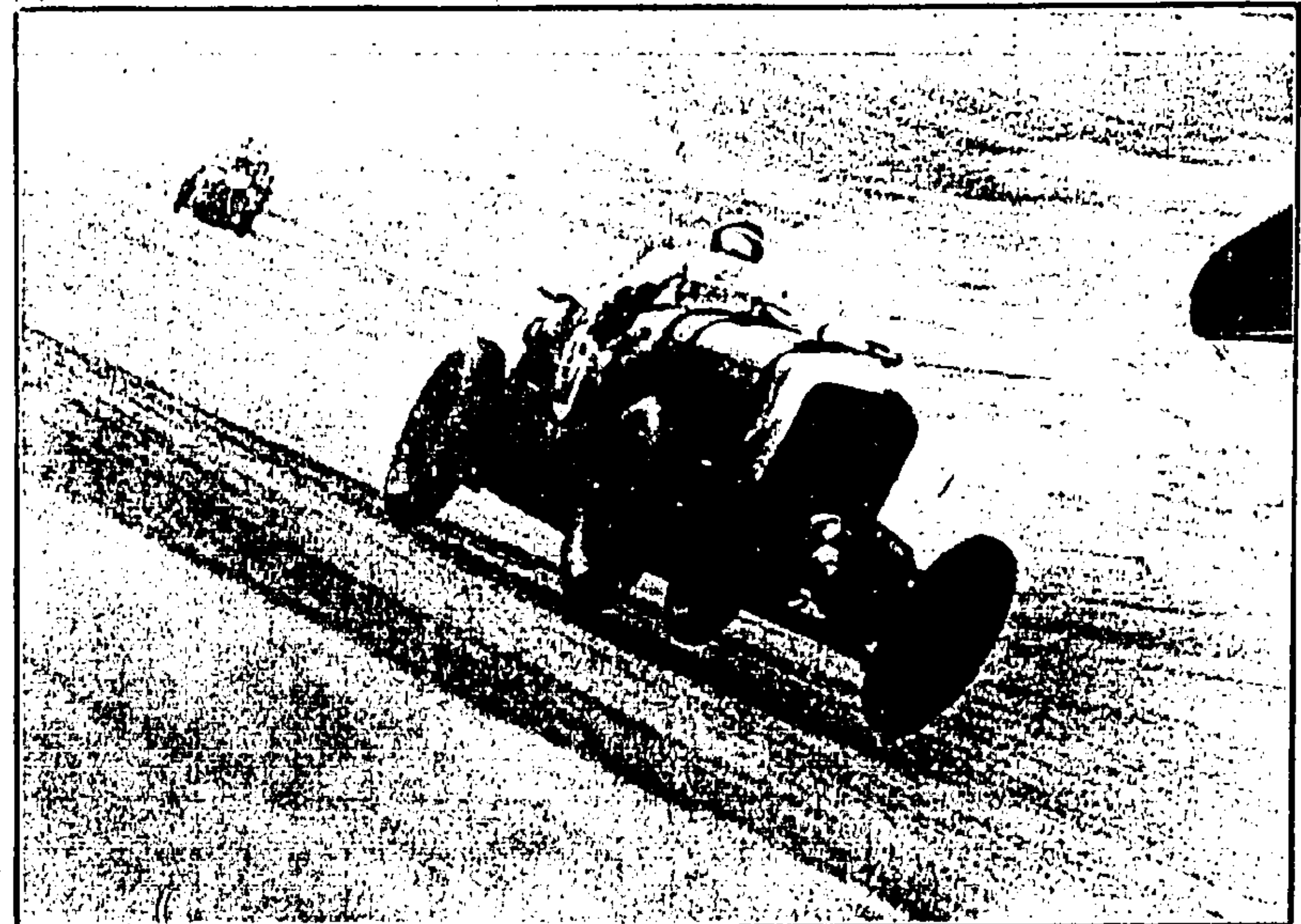
NEW KING'S THEATRE.—Photo taken during the testing of the Dress Circle of the new King's Theatre. Left to Right, the Hon. Sir Shou-son Chow, Messrs. J. H. Bottomley, C. H. Liang, J. Carr Clark, Lu Tak-lam, and G. Sun, with 65 tons of sand piled up in the back ground.



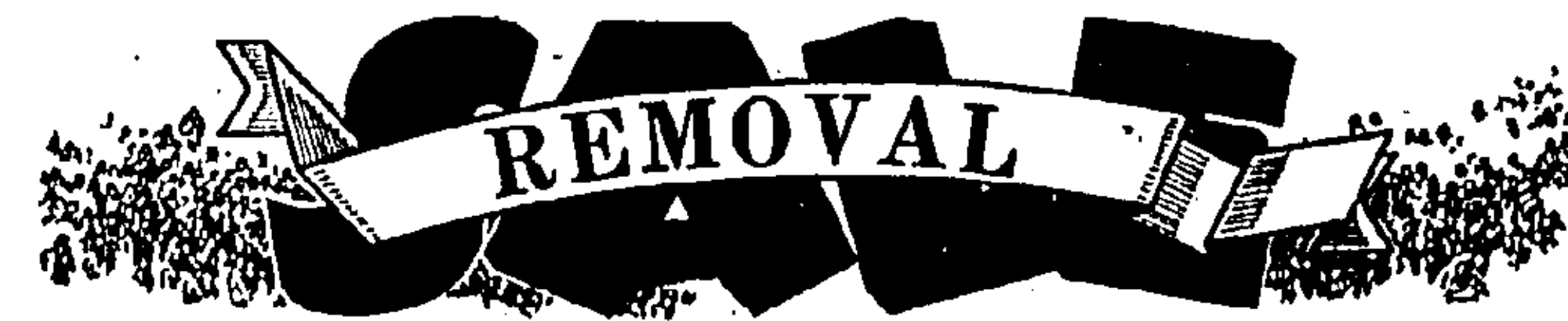
GERMAN MUSSOLINI.—Herr Adolf Hitler, leader of the German National-Socialist Party (Fascist) scored an amazing triumph in the general elections in Germany. Herr Hitler in a characteristic attitude addressing his followers.—(Sport and General).



R.A.F. ON HOLIDAY.—An incident during a recent outing of the Corporals' Mess. "Porkie" does not need much persuasion to drown his sorrows in a bottle of wine and relishes every drop of his friends' precious vintage.



"BABY" CARS.—In driving rain on a slippery track, and in spite of a challenge from thirty of the world's fastest cars driven by a host of famous drivers, a Baby Austin Seven driven by S. C. Davis and the Earl of March, succeeded in winning the classic Five Hundred Mile Race organised by the British Racing Drivers' Club and held on the Brooklands track on October 4. Their winning speed was over 83.41 m.p.h., and time 6 hr. 13 sec. The race was run on a handicap basis, the Austin Seven cars starting at ten in the morning and the larger cars at mid-day.—(Sport and General).



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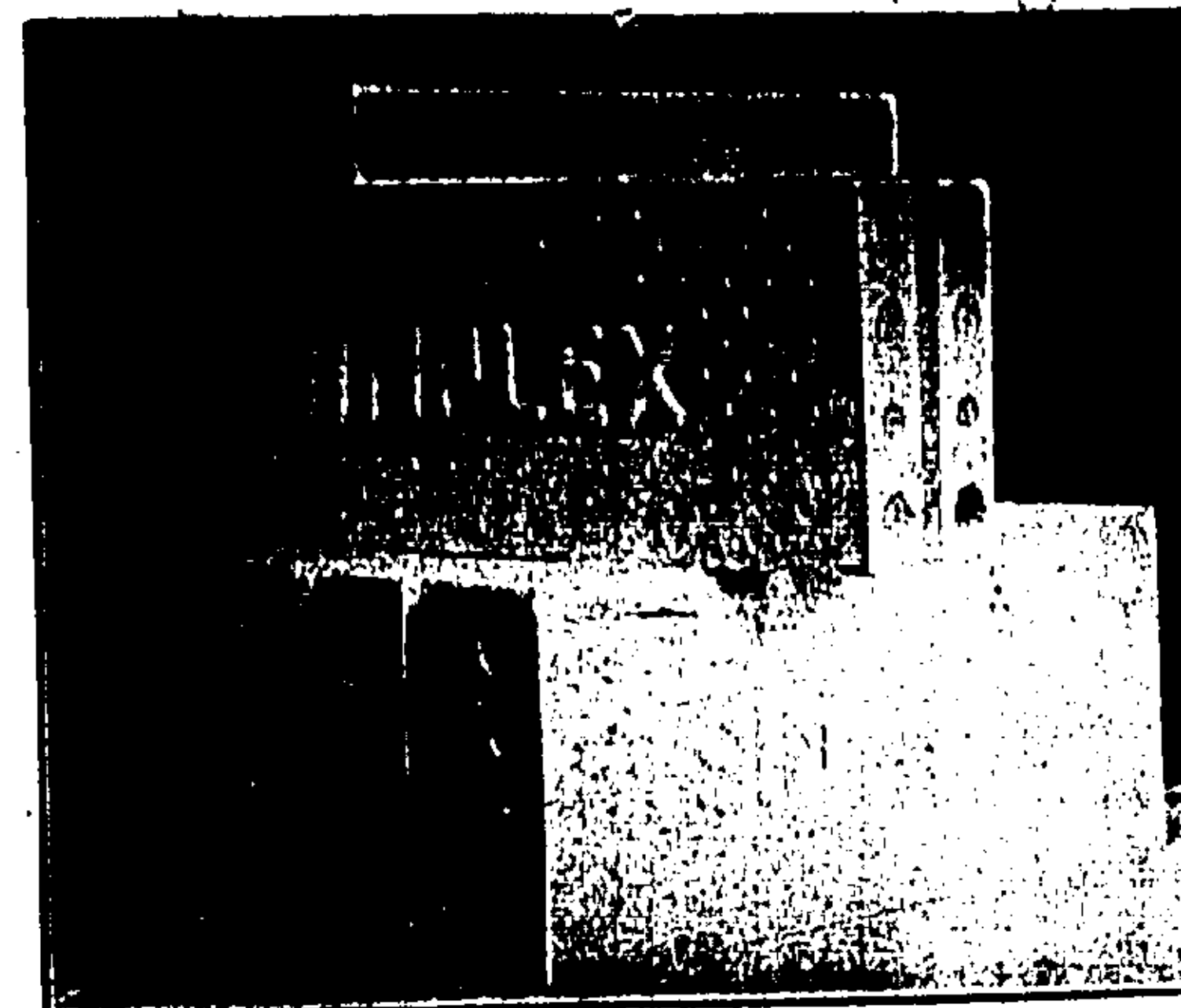
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THE CHEMIST'S OPINION



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In tablets and powder form
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SITTING BULL SOUNDLY BEATEN

(Continued from Page 1.)

Pari-mutuel, winner \$111.70; places, 1st \$18.40; 2nd \$10.50; 3rd \$7.40.

Winner	Places
Pickle	589 997
African Eve	570 578
Young Pretender	235 313
Imperial Hall	223 452
Christmas Frolic	193 431
King's Counsel	84 177
Silver Queen	84 127
Monterey Bay	79 247
Orlando	30 57

The field got away to one of the worst starts seen locally, Orlando and Silver Queen being literally left standing, and as a result, they were never in the picture at all. King's Counsel, the winner, showed up very well over this distance last time out, and the race might have been made to suit it, so convincingly did it win. Mr. Roza was content to follow Christmas Frolic and Monterey Bay most of the distance, and timed his effort down the straight very prettily. The weight at the finish proved too much for Monterey Bay. The dividend, to those who had watched the winner last time out, was surprisingly large—\$111.70.

4.—Middlesex Handicap: "C" Class: Seven Furlongs.—For China Ponies. Top weight not to exceed 171 lb. Entrance Fee \$5. 1st Prize: \$300. 2nd Prize: \$200. 3rd Prize: \$100.

Wong Sui-ngau's Diana 159 lb. (Mr. Harriman) 1
Mrs. R. M. Austin's Armony 168 lb. (Mr. Heard) 2
Newbigging & Gordon's Grey Dawn 163 lb. (Mr. Stanton) 3
Also ran: Bridge Hall 167 lb. (Mr. S. N. Pan); City Hall 156 lb. (Mr. Reidy); Cream Cracker 149 lb. (Mr. Frost); Discard 140 lb. (Mr. Y. T. Fung); Iron Blood 140 lb. (Mr. Ip Kai-ying); Monk 152 lb. (Mr. Y. M. Loo); Mount Elburz 152 lb. (Mr. Backhouse); Pagoda 152 lb. (Mr. Yue Shun-wa); Shanghai Beau 150 lb. (Mr. Bramwell); Sonny Boy 149 lb. (Mr. A. W. da Roza); Tonbridge 152 lb. (Mr. G. U. da Roza).

Won by 1/2 length; 2 lengths.
Time: 1 min. 50.2/5 secs.
Pari-mutuel, winner \$39.60; places, 1st \$9.60; 2nd \$8.30; 3rd \$15.40.

Winner	Places
Armony	636 851
Bridge Hall	380 601
Diana	353 610
City Hall	256 337
Tonbridge	215 382
Grey Dawn	128 270
Mount Elburz	127 178
Shanghai Beau	79 125
Cream Cracker	60 185
Monk	61 87
Iron Blood	29 58
Discard	24 44
Sonny Boy	22 45
Pagoda	22 42

Diana was restored to her mosquito girth, and the change seemed to work wonders, as she won a thrilling finish by half-a-length, amidst great excitement. Armony and Grey Dawn were generally considered to have the race between them, but Mr. Harriman evidently thought otherwise, and sent Diana out in front right from the start. Riding in much-improved form he kept the chestnut ahead until the straight, when Mr. Heard on Armony, made a strong challenge, only to be headed off. The dividend was most acceptable—\$39.60.

5.—November Handicap: One and a Quarter Miles.—For China Ponies. "A" Class only. Top weight not to exceed 171 lb. Entrance Fee \$5. 1st Prize: \$750. 2nd Prize: \$300. 3rd Prize: \$200.

Mackie & Grayburn's Peppermint 160 lb. (Mr. Harriman) 1
Mrs. Dunbar's Sitting Bull 163 lb. (Mr. Heard) 2
Mrs. Dunbar's Hiawatha 160 lb. (Mr. Reidy) 3
Also ran: Christmas Chimes 140 lb. (Mr. S. N. Pan); King's Colour 150 lb. (Mr. G. U. da Roza); Mike 151 lb. (Mr. Stanton); Wisdom Star 156 lb. (Mr. Frost).

Won by a neck; 1/2 length.
Time: 2 mins. 37.1/5 secs.

Pari-mutuel, winner \$221.70; places, 1st \$22.10; 2nd \$6.20; 3rd \$24.30.

Winner	Places
Sitting Bull	1804 1374
Christmas Chimes	578 613
King's Colour	352 654
Wisdom Star	205 339
Mike	65 304
Peppermint	59 181
Hiawatha	44 134

King's Colour set a moderate pace, followed by Christmas Chimes and Mike. The rest of the field were content to hang on and wait, with Hiawatha tailing the field some lengths behind. The King's entry was still leading on coming into the straight, but here Sitting Bull, Peppermint, and Mike joined issue, a wonderful race ensuing, with Peppermint coming through in the last few strides to win by a neck from the overwhelming favourite, Sitting Bull. The time 2 mins. 37.1/5, was slow, and the pace just suited the winner, who put in a fine last quarter of 30 secs. Hiawatha ran very well to take third place, after looking like an outsider to begin with.

6.—Middlesex Handicap: "D" Class: Seven Furlongs.—For China Ponies. Top weight not to exceed 171 lb. Entrance Fee \$5. 1st Prize: \$300. 2nd Prize: \$125. 3rd Prize: \$75.

Tonah's Andantino 150 lb. (Mr. Y. T. Fung) 1
Artik's Heretofore 140 lb. (Mr. Backhouse) 2
K. H. Kay's Osiris 158 lb. (Mr. Heard) 3
Also ran: As You Like It 160 lb. (Mr. Bramwell); Nookhill 162 lb. (Mr. Stanton); Sunning 154 lb. (Mr. Frost).

Won by a length; the same.
Time: 1 min. 54 secs.
Pari-mutuel, winner \$58.80; places, 1st \$17.70; 2nd \$21.10; 3rd \$6.50.

Winner	Places
Oris	780 1008
Nookhill	479 686
Sunning	340 409
As You Like It	292 339
Andantino	169 152
Heretofore	130 120

This was another big turn-up, Andantino coming in to pay \$58.80. Osiris again found the weight too much, and had to content with third place, after being in the lead, together with As You Like It, for most of the distance. Nookhill showed up promisingly until the Rock, but then fell away completely, and finished pulling up, apparently tame. There was very little to choose between the runners at any period of the race. Sunning ran pluckily after a very poor getaway.

7.—Surrey Handicap: First Division: One and a Quarter Miles.—For China Ponies. "B" & "C" Class only. Top weight not to exceed 171 lb. Entrance Fee \$5. 1st Prize: \$450. 2nd Prize: \$250. 3rd Prize: \$150.

Toog & Priestley's Fair Sport 157 lb. (Mr. Reidy) 1
Prince's Crown Prince 149 lb. (Mr. Frost) 2
Own's Little Thunder 160 lb. (Mr. S. Y. Liang) 3

Also ran: Fifty Fifty 149 lb. (Mr. G. U. da Roza); Four Clubs 144 lb. (Mr. Bramwell); Lobster Bay 166 lb. (Mr. Heard); November 147 lb. (Mr. Stanton); O-Moon 163 lb. (Mr. Soares); Pacey 146 lb. (Mr. S. N. Pan).

Won by 1/2 length; one length.
Time: 2 mins. 40.2/5 secs.
Pari-mutuel, winner \$22.30; places, 1st \$8.90; 2nd \$11.30; 3rd \$14.60.

Winner	Places
Lobster Bay	723 916
Fair Sport	591 745
Four Clubs	376 341
Crown Prince	323 470
Little Thunder	222 309
Fifty Fifty	279 386
Pacey	176 198
November	120 127
O-Moon	118 146

Fair Sport was well ridden, and deserved the win. The feature of the race was the good running of Crown Prince, which showed up much better than heretofore. Little Thunder, as usual, left matters to a last-minute dash, and as usual, landed in third place as a result. O-Moon and Fifty Fifty led most of the way, but the distance was too much for both of them. In spite of the slow time (2.40.2/5), Fifty Fifty, which finished in fourth place, would have watched over a mile. Lobster Bay, made favourite, was never in the race at all.

8.—Sussex Plate: One Mile.—For China Ponies which have started in Hong Kong in at least 5 Extra Meetings since January 1, 1929 and have not won more than \$2,000 in stakes since January, 1930. Weight for inches as per scale. Jockey Allowance. Entrance Fee \$5. 1st Prize: \$400. 2nd Prize: \$200. 3rd Prize: \$100.

Tester & Abraham's The Tiger 161 lb. (Mr. Frost) 1
Yam Man's Blue Heaven 153 lb. (Mr. S. N. Pan) 2
Eve's New Year's Eve 155 lb. (Mr. Reidy) 3
Also ran: Christmas Belle 153 lb. (Mr. Charles); Peppercorn 153 lb. (Mr. Backhouse).

Won by 3/4 length; 1/2 length.
Time: 2 mins. 07.4/5 secs.
Pari-mutuel, winner \$10.30; places, 1st \$6.40; 2nd \$11.50.

Winner	Places
The Tiger	1045 905
New Year's Eve	672 386
Blue Heaven	259 200
Peppercorn	251 172
Christmas Belle	168 144

Mr. Frost, on the favourite, made no mistake here, lying behind until the Rock had been passed, when he pushed his mount to the front to win fairly comfortably. New Year's Eve showed up at the start, but Blue Heaven went ahead at the 3/4 mile post and was still leading round the Village Bend, and into the straight. The Tiger, who was running easily, then made a spurt to come away and win. New Year's Eve seemed to falter in the last 100 yards, which probably accounted for its only coming in third.

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They defy comparison.

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NESTLE'S—CAILLER'S
FRY'S—JACQUIN'S BONBONS.

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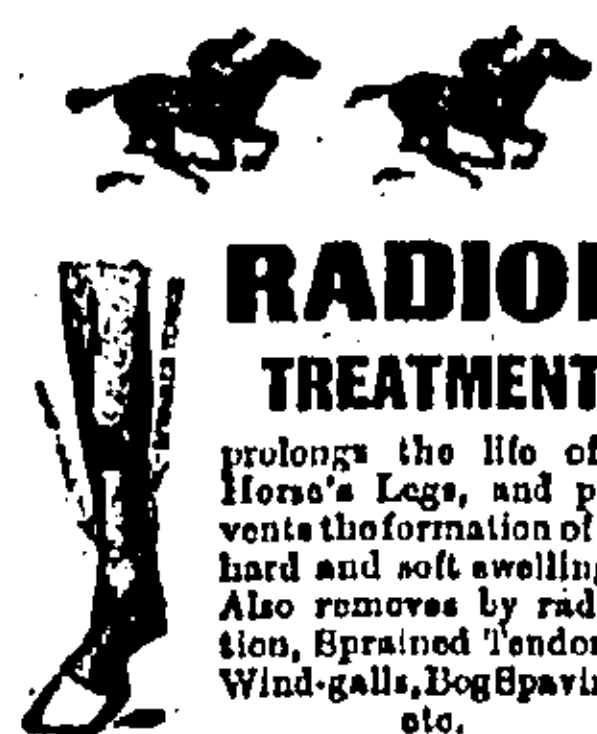
13, Queen's Rd. C. Dial 21877.

Band Music.

By kind permission of Lieut. Col. R. P. Cross, D.S.O., and Officers, the Band of the 1st South Wales Borderers (24th Regt.) played the following programme of music during the afternoon:

- 1.—Triumphal March: The London Scottish—Haines.
- 2.—Entr'acte: A Valley of Poppies, —Ancliffe.
- 3.—Selection from "Veronique", —Messenger.
- 4.—(a) Cornet Solo: Solveig Song (Soloist: Muxm. G. Mitchell).—Grieg.
- (b) The Dance of the Imps.—Grieg.
- 5.—Potpourri: Bitter Sweet, —Co-ward.
- 6.—Three Pieces (Air de Ballet: Callirhoe—Pas de Cymbales).—Chaminade.
- 7.—Selection: The Yeomen of the Guard.—Sullivan.
- 8.—Two Hungarian Dances: Brahms.
- 9.—Descriptive: Echo des Bastions, —Kling.
- 10.—Potpourri: Silver Wings, —Waller & Tunbridge.

Regimental Airs.
God Save the King.
Conductor: Joseph L. Gecks.
A.R.C.M., B.M.



RADIOL TREATMENT

prolongs the life of a Horse's Legs, and prevents the formation of all hard and soft swellings. Also removes by radiation, Sprained Tendons, Wind-galls, Bog Spavins, etc.

NO BLISTER!
NO LAYING UP!
NO HAIR REMOVED.

RADIOL is very beneficial for use on human beings, and marvellously quick in alleviating pain in cases of sprains, neuritis, and rheumatic affections.

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THE RADIOL COMPANY,
31 EAST HILL,
WANDSWORTH, LONDON, E.W.

If you want him to appreciate the gift as well as the sentiment—

SEND HIM
Three Castles
CIGARETTES

Strength and endurance

are two of the most valuable virtues you can possess. You can build up your endurance by making certain that your body gets a plentiful supply of the vitamins which are essential to good health. The most vital of these mysterious food factors is vitamin D for it enables your body to absorb all the value of the food you take. Without ample vitamin D your body gets weaker, your nerves become ragged and your endurance and energy decrease.

Ostelin is concentrated vitamin D

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OSTELIN LIQUID particularly for babies. Many times more potent than the finest cod-liver oil.

OSTELIN TABLETS for children and adults. An excellent general tonic in a very convenient form.

OSTOMALT specially recommended for backward children and adults who are losing weight. Contains "Ostelin" with selected malt extract and concentrated orange juice.

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WISE AND OTHERWISE

"The shilling you gave me yesterday was a dud."
"It was not."
"Yes, it was! If I had not already spent it I would show you it, you swindler!"

The turn was over, and the orchestra were silent for a while.
"I say," said the conductor, leaning down to speak to his first violinist, "whatever key were you playing in?"

"Skeleton key," returned the violinist readily enough.
"Skeleton key?" echoed the conductor. "Whatever do you mean?"

"Fits anything," was the reply.

The fire brigade of a small South of England village had turned out in response to a fire call. Whilst they were rushing their hand cart through the village streets an excited villager dashed up to the chief of the brigade.

"Chief," he shouted wildly, "another fire has started at the other end of the village."

The officer turned on the man and looked at him fiercely.

"Can't help that," he snapped. "They'll have to keep it going until we finished with this one."

The meal was over and the maid had returned to the kitchen with the empty plates.

"What had the master to say?" asked the cook.

"He's just been praising your pastry," replied the maid guardedly.

"Tell me what he said," urged the other impatiently.

"Well, he said he didn't know how you did it," said the maid.

"Did what?" broke in the cook.

"Make bricks without straw," was the young girl's reply.

The nouveau riche had bought an historic old country house and made many, what he considered, improvements.

One of his ideas was to have a pond containing cels.

"Oh, you can't have that!" protested his agent. "You can't keep cels in a pond. They have to go down to the sea very year, you know."

"Then I won't have 'em," gasped the nouveau riche. "I always takes the missus and kids to Brighton every year, but I ain't goin' to take no cels."

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THE GLOBE TROTTER'S DIARY

Spiteful - Wives.

Hundreds of divorce decrees nisi are stored in the basement of Somerset House because the successful petitioners have refrained from applying for the decrees to be made absolute.

"Many of them have been there for years," a solicitor told a reporter. "In most cases they are those of wives who have sought divorce and who, to punish their husbands, will not apply for the decree to be made absolute, thus debarbing the husbands from marrying again."

"About 7 per cent. of the decrees nisi granted in each term list are never made absolute," he said.

"The petitioners give a variety of reasons for not applying. Some say they have not the necessary money to obtain the final decree. This costs £1 through the solicitor."

Odd Job - Baronet Weds.

The secret marriage of Sir John Fagge, the odd-job man who returned home from America to Dover in March to claim a baronetcy, to Mrs. Murdoch, a wealthy widow, of Boston United States, on October 15 is now revealed.

While Sir John, who is 61, and has been newspaper boy, cowboy, waiter, and shoe-lace maker in Pepperell, Massachusetts, came to England in March, on finding himself heir to the family title, he met in the liner Mrs. Murdoch, a Staffordshire woman, daughter of Mr. Goss, who founded the Goss China Works, and widow of a wealthy American manufacturer. The friendship then made resulted in the wedding, when Sir John and Lady Fagge sailed for America in the liner Seynthia to make their home in Boston.

A nephew of Lady Fagge said: "The wedding took place in St. Michael's Church, Stafford, and was a complete secret. No relatives were present. Sir John and my aunt each have a grown-up daughter. My aunt was very beautiful in her youth and was known as the Belle of Stoke."

Prince - Among Explorers.

The Prince of Wales dined with famous explorers and travellers when he presided at the centenary dinner of the Royal Geographical Society at the Connaught Rooms. Altogether there were 700 guests. "The history of the society," said the Prince, "is closely linked

Hard on Husbands - Secret Marriage - Prince and Explorers - Oyster Feast - Lost Millions - Hatry in Jail - Woman To Visit Pole - Electricity From Tides - Duke's Bonfire.

with the romance of most of the great British explorations of the past century.

"The more fortunate ones among us who have been in the more remote parts of the world on various explorations, scientific, sporting, or photographic, have had the opportunity of straying off the beaten track for a few days or a few weeks, and we have been able to understand a little of what the great explorers of the past have had to endure. In the colloquial phrase, we take off our hats to them."

"Exploration has a great practical value, and there have been great regions that we as Britons and also foreign countries, have been able to develop and provide opportunities for people who would not have had them if explorers had stayed at home."

Oysters - Die To Music.

Nearly 400 people, including many women, attended the annual oyster feast at Colchester, where they were the guests of the Mayor, Mr. C. F. Jolly, in the Moot Hall.

It was an international affair. France was represented by her Ambassador, M. de Fleurbaey, and in the absence of General Dawes, through indisposition, the United States sent Mr. Ray Atherton, Counsellor of Embassy.

The mayor led his guests with full civic pomp and circumstance to the banquet hall, where they are 10,000 oysters to the music of the Royal Fusiliers' band.

This annual function is a feast of wit as well as food. The toast list taxes the art and ingenuity of the speakers to find plausible connection between their subjects and the historic Colchester oyster.

Sir Alan Cobham pleaded for oysters by air. He would distribute Colchester oysters by the new African air route when it is opened, so that they reach Capetown in 7 days.

The City Remembrancer, Mr. J. B. Aspinall, asserted that he is the only oyster in the House of Commons, being the only unsalaried member and never opening his mouth.

Mr. Henry Curtis Bennett, K.C., Recorder of Colchester, provided lively banter with the City Remembrancer, and Admiral of the Fleet Sir Osmond de B. Brock compared oysters with the Silent Service.

Clerk's Share Dealings.

"Losses running into millions" sustained by creditors and various shareholders were referred to at Wigan by Mr. Allicorn, the official receiver, at the public examination of Alexander Young, described as a company promoter, of Killybegs Court, Worthington, near Wigan. The total deficiency was placed at £149,892.

Young, in reply to Mr. Allicorn, stated that he was formerly employed as a clerk to a Wigan firm of auctioneers and then became secretary to some mills at Leigh at £400 a year. During the cotton boom immediately after the war, when part-paid shares were being clamoured for by the public, he dealt in some 15 companies, and, at that time his income was more than £3,400 a year.

Young agreed that the whole of the shares for which he was responsible had now become valueless.

Mr. Allicorn: Is it not a fact that your dealings in companies since that date have proved disastrous?—Yes.

The creditors and various shareholders have sustained losses running into millions?—They may have done.

The proceedings were adjourned.

Hatry - Learning Spanish.

Clarence Hatry, who was sentenced in January to 14 years' penal servitude for company frauds, has been in Maldstone Prison for the past nine months, together with Daniels, Tabor, and Dixon, who received lesser sentences.

Hatry has recovered from his early depression, and has settled down to work in the printing and bookbinding shops. He also has to do two hours' mailbag making in his cell daily.

His conduct is exemplary, and he has earned full remission marks. He is allowed books from the prison library, and, it is understood, is anxious to learn Spanish.

Women's Polar Trip.

Lady Shackleton, widow of the explorer, may be one of the passengers in the liner Skella Polar, which Lieut.-Commander J. R. Stenhouse is to take to Antarctica. Lieut.-Commander Stenhouse, who is organising the ten-months cruise, commanded her late husband's ship, Aurora in the 1914 expedition. It is expected that several women passengers will join the ship at New York. The tourists will be taken to within 700 miles of the South Pole and will see the Ross Sea at the height of its summer magnificence.

Power - From Tides.

Members of Parliament representing the Bristol Channel constituencies met at the House of Commons to discuss the system of generating electricity by the rise and fall of the tides recently experimented with in the Severn, writes the Political Correspondent. The inventor of the system was present.

The claim was put forward that the experimental plant had proved satisfactory, and that funds were now necessary to instal a large plant for tests on a commercial basis.

A committee was appointed to wait on the Lord Privy Seal with a view to obtaining a grant under the unemployment fund scheme.

Duke's Birthday Bonfire.

When the Duke of Marlborough celebrates his 69th birthday, a giant bonfire, 40 ft. high, will be lit in the ground of his home, Blenheim Palace, Woodstock, Oxfordshire. Flames will be visible for miles around.

For the last fortnight workmen have been building the bonfire. Special precautions have been taken to prevent possible pranks on Guy Fawkes Day. The pyre and many barrels of tar and oil are guarded each night, and the gates are kept closed.

After the fire is lit, hot potatoes and beer will be distributed to the people of Woodstock.

RADIO

TO-DAY'S PROGRAMME. The following programme will be broadcast to-day from the Hong Kong Broadcasting Station Z.B.W. on a wavelength of 355 metres:—

11 a.m.—St. John's Cathedral Service.
12 noon—Chinese Programme.
1.30 p.m.—Weather Report.
2 p.m.—Close Down.
8 p.m.—European Programme of Victor Records.
8-9 p.m.—Orchestra.

Leopold Stokowski and Philadelphia Symphony Orchestra (6024).

La Serenata, Espanita, Victoria Orchestra (88005).
Rustic Wedding Symphony—Bridal Song.
Serenade, Victor Concert Orchestra (38988).

Voices of Spring, Vienna Blood, Boston Symphony Orchestra (5003).

Dreams of Schubert, Hungarian Rhapsody Orch. (35025).

Waltz Dream, International Novelty Orch. (36003).

9-10 p.m.—Celebrity Concert.
Song—O Lovely Night, Good Bye, Dame Nellie Melba, Soprano (6222).

Violin Solo—Slavonic Dance No. 3, Indian Lament, Fritz Kreisler (7225).

Song—The Prophet, When the King Went Forth to War, Feodor Chaliapin, Bass (7199).

Piano Solo—Etude in E Minor, Impromptu in A Flat, Paderewski (6028).

Song—The Holy City, How Beautiful Upon the Mountains, Marion Talley, Soprano (6010).

Violin Solo—Souvenir de Moscow, Cavatina, Mischa Elman (6003).

Song—The Two Grenadiers, Feodor Chaliapin, Bass (6019).

10 p.m.—Close Down.

PORCELAIN.

Exhibition by Noted Manufacturers.

Visitors to Japan will enjoy a visit to the famous porcelain manufacturers, Messrs. William Ruc, in Kobe where the process of manufacturing of the most artistic china is carried on.

The latest designs of this well-known firm will be exhibited at Messrs. Komor and Komor for five days only, commencing to-morrow (Monday) from 9 a.m. to 5 p.m. Orders will be taken for any design of monograms wanted on dinner services, tea sets or any other domestic porcelain. The patterns exhibited are of the latest designs and are certainly of wonderful taste. All ornamentations are by first class artists and only genuine gold is used, so that the designs cannot be washed out and will last for ever.

The prices are moderate and if you buy a service you can order at any time more of the same pattern if so desired.

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GIRLS' GUIDES.

Annual General Meeting on Tuesday.

AT GOVERNMENT HOUSE.

By kind permission of His Excellency the Governor, Sir William Peel, the Annual General Meeting of the Hong Kong Girl Guides will be held at Government House on Thursday next, December 9, at 10.30 a.m.

The agenda is:—
Minutes of the last Annual General Meeting
Report and Balance Sheet 1929-1930
Badge Test Report
And other business.

Mrs. Southern's Letter.
Writing from London in October to the Girl Guide Association, Mrs. W. T. Southern said:—
For the second year it happens that I am in England at the time of the preparation of the Annual Report and Miss Jaques and Miss Sawyer have asked me to write a few words of introduction.

My first words will be one of thanks to the two invaluable District Commissioners for shouldering all the work during my absence and an additional word to Mrs. T. H. King, our new Hon. Secretary, for taking up in her usual cheerful and capable way the onerous duties of the post.

After travelling half-way round the world again I find myself a more confirmed believer in the Movement than ever, if that were possible.

So often one is asked—"But what do the Girl Guides do? What does wearing a uniform and winning badges and singing songs lead to?"

Puck says:—"I'll put a girle round about the earth in forty minutes." And adapting the words of Puck I reply:—"Guides have made a girle round the earth, not in forty minutes, but in a comparatively short time—a girle of friendship, of inter-racial and world-wide good feeling, of courtesy, of kindness, of happiness, of the spirit of Youth."

I have met every class and every type connected with the Guide Movement from the wife of the

Governor-General of a great Dominion to the girl in the hair-dresser's shop on a Trans-Atlantic liner and in every case there radiated from them something which, as a Welsh girl once put it:—"lights a little stove in your heart."

All around us at the moment the world is seething with unrest and discontent. Surely this is the time to keep the Guide lamp of service for others and goodwill to all burning brightly.

I shall leave it to others to record the progress made in Hong Kong during the past year.

From Headquarters, where I have had a glimpse of the new building which will be the rallying point of all the Guides in the world, I have messages of friendliness and encouragement to all Guides in Hong Kong.

I hope that during the coming year we may see still more Chinese Companies established, for in them we place our highest hopes for continuity of Guiding in Hong Kong and for its establishment later on in China. The Chinese Companies so far established have proved themselves highly valuable to the Movement.

I should like to thank all those who have helped to further the Movement in Hong Kong during the past year: Lady Clementi M.B.E. who had shown so keen an interest in Guide work in Hong Kong left in February for Singapore taking with her many good wishes expressed in a book of views of the Colony. We hear that Lady Clementi is taking an equally keen and active part in the work of the Malayan Guides and we hope that through her we may establish some rapprochement with our near neighbours. We are grateful to Lady Peel for consenting to be our President and we extend a warm welcome to her. We owe much to Major General Sandilands, C.B., C.M.G., for his unfailing support and interest and I add my special 'thank you' to Mrs. R. M. Dyer our Treasurer, to all Guides and to all Vice Presidents, Members of the Local Association and Examiners for their splendid assistance so cheerfully and ungrudgingly given.

FOOTBALL.

(Continued from Page 4.)

Result:—
Navy 5
Borderers 0
Robertson, Hobbs, Stokes, Morgan, Scorer, Nash, Kirkby and Spanwick.
S. W. Borderers:—Ronan; Lloyd Davies; Channings, Davies D., Podmore; Pallister, James, Nelson, Moulis and Mathias.
Referee: Mr. Hollands.

ST. JOSEPH'S v. ATHLETIC.

Played at Happy Valley, the Athletic, by reason of their superior play, easily beat the depleted St. Joseph's team.

The Saints began with two men short, one however, coming on after a few minutes, and were forced on the defensive from the opening, when Sul Kim-cho shot wide of the post. The Saints broke away and with Fernandes in possession transferred play, but Cruz booted the former's control over the bar. The Chinese immediately returned and opened their account through Lo Chai-wan, who turned Lee Fong's centre well out of Rocha's reach.

St. Joseph's Miss.
On the reopening, the College took up the attack but Souza shot and missed the upright by inches. The College later made a brief visit but Souza shot weakly for Wong Yan-sing to clear and put Lee Fong away, who raced down the wing and centred for Lo Chai-wan to beat Rocha from close in. The Saints then went away to reduce the deficit when Fernandes sent across a pass to A. Omar, who beat Wong Yan-sing with a hard drive. Close on time the Athletic went further ahead when Lo Chai-wan ran through and scored his third goal.

Result:—
St. Joseph's 1
Athletic 3
S. B. P. O. Ford lined up the following teams:—

St. Joseph's:—Rocha; Wells, Rahmann; McGrann, K. Omar, Cruz; O. Omar, Souza, A. Omar, Castillo and Fernandes.
Athletic:—Wong Yan-sing; Lo Wai-man, Tang Kwong-wing; Lai Kwok-chui, Ng Po-lau, Fung Man-Kit; Hui Kim-chung, Chan Yan-kwai, Lo Chai-wan, Siu Kim-cho and Lee Fong.

CLUB v. ARGYLLS.

In this match, played on the Club ground, the Argylls, although they had the majority of the game, lost by two clear goals. Weakness in front of goal was the Scotmen's downfall.

Play opened for the Argylls to take up the attack and McNeil shot over the bar. The Club retaliated but, finished weakly, and Doherty cleared well when hard pressed for McNeil to get away and bring Fogwell into action, the former's shot being tipped over the bar. Fogwell was then called upon to save a shot from King, and the ball was cleared for the Club to transfer play and Doherty saved the Argyll's goal from certain downfall when he cleared Strange's shot from the goal line.

Half-time:—
Club 0
Argylls 0

On the resumption, the Club took up the attack and went away to open the score through Bell, who headed the ball past Stewart from a corner kick. The Argylls returned again but Ballantyne ran the ball out of play, and a minute later Grant sent in a shot which sailed just over the bar. The Argylls continued to have the best of the play but their shooting was at fault, with the result that Fogwell was not seriously troubled. The Club then broke away, with Strange in possession, and from his pass Tavlin sent in a shot which skimmed the bar by inches. A minute later the Club went further ahead when Alexander centred for Jackson to beat Stewart from short range.

Result:—
Club 2
Argylls 0
Gnr. Bateman lined up the following teams:—

Club:—Fogwell; Stoker Potouloff; Sloan, Panchop, Fowler, Alexander, Bell, Strange, Jackson and Tavlin.
Argylls:—Stewart; Fraser, Doherty, Grievie, Grant, McDonald; Reid, Baird, King, Ballantyne and McNeil.

RECREIO v. EASTERN.

Played at King's Park, this was an uninteresting game owing to its one-sided character. The Eastern were superior in every department and made the most of their opportunities. Recreio started with only nine men, which perhaps accounted for their ragged play. The Eastern had numerous chances and should have scored at least three but they seemed to lack finish and their shooting was erratic.

About two minutes after the resumption Eastern made a break away and after a wild scramble in front of goal Sabhan scored with a low shot, Lawrence being masked by his back. Recreio then speeded up but Eastern's backs were safe and Da Silva had a holiday. About fifteen minutes from time a hand ball against Eastern was cleared by Figueiredo, and Ng Ying-ki, gathering the ball, sent to Sabhan who, beating Allenao, sent in a hard ground shot which Britto, in attempting to save, deflected into his own goal.

Result:—
Recreio 0
Eastern 2
Recreio:—Lawrence; V. Britto, Lawrence; Silva, Figueiredo, Allenao; Goncalves, Assis, Santos.
Eastern:—Da Silva; Sze-to Hoi, Lai Ting-choy, Ng Ying-ki, Sai Ping-shun, Ho Chi-wing, Lo Yan-ning, Sabhan, Minu, Mak Sui-hen and Lee Bing-tong.
Referee: Mr. C. Moss.

League Division III.

R.A.O.C. v. FUKIEN.

This game played on Happy Valley, resulted in a draw of two goals each. On the opening the R.A.O.C. were early on the offensive but were kept out. The Chinese retaliated and opened the scoring when, from a corner kick, Keung Chiu-man scrambled the ball past Osborne. At this period play was being quickly transferred, with neither team having any real advantage until Sansom got away and equalised with a splendid shot. The Corps then took the lead when Sands scored with a magnificent shot of some thirty yards range.

The Corps had bad luck in not going further ahead when from a free kick the Fukien defenders just managed to scramble the ball from under the bar. Just on the close of play Keung Chiu-man put the Chinese on level terms when he broke away and caught Osborne napping with a good shot.

Result:—
R.A.O.C. 2
Fukien 2
S. B. P. O. Ford lined out the following players:—
R.A.O.C.:—Osborne; Clarke, Evans; Rial, Jackson, Moran; Sansom, Dolan, Sands, Cox and Parker.
Fukien:—Fung Shu-kai; Ma Ping-chong, Ip Shu-ming; Han Sun-che, Tsang King-lai, Ma Ping-tong; Chau Wah-nang, Chan Tang-kau, Cheung Koon-ang, Keung Chiu-man and Chau Wing-kwong.

The cities of Moose Jaw, Saskatoon, Regina and Swift Current have agreed through a joint commission to the appointment of an expert to go into the matter of supplying natural gas to those cities.

CHRISTMAS & NEW YEAR ANNOUNCEMENTS

PENINSULA HOTEL

Wednesday, 31st December, 1930. New Year's Eve Carnival Dinner Dance
8.30 p.m. to 2 a.m. — Dinner \$6.00 per person.
After Dinner Dance — \$2.00 per person.
Thursday, 1st January, 1931. New Year's Day Tea Dance — 4.30 p.m. to 7 p.m.

HONG KONG HOTEL

Friday, 26th December, 1930. Boxing Night Carnival (8 p.m. to 1 a.m.) Dinner \$6.00 per person.

REPULSE BAY HOTEL

Wednesday, 24th December, 1930. Christmas Eve Carnival — 8.30 p.m. to 1 a.m. Dinner \$6.00 per person.
Wednesday, 31st December, 1930. New Year's Eve Carnival & Fancy Dress Ball.
8.30 p.m. to 1 a.m. — Dinner \$6.00 per person.
Thursday, 1st January, 1931. New Year's Day Special Tea Dance 4.30 p.m. to 6.30 p.m.

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9. Anna Potatoes
10. French Beans
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13. Tea or Coffee

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4. Truffle Cutlet
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6. Roast Pheasant, Bread Sauce
7. Boiled Shoulder of Lamb, Caper Sauce
8. Boiled Potatoes
9. Roast Potatoes
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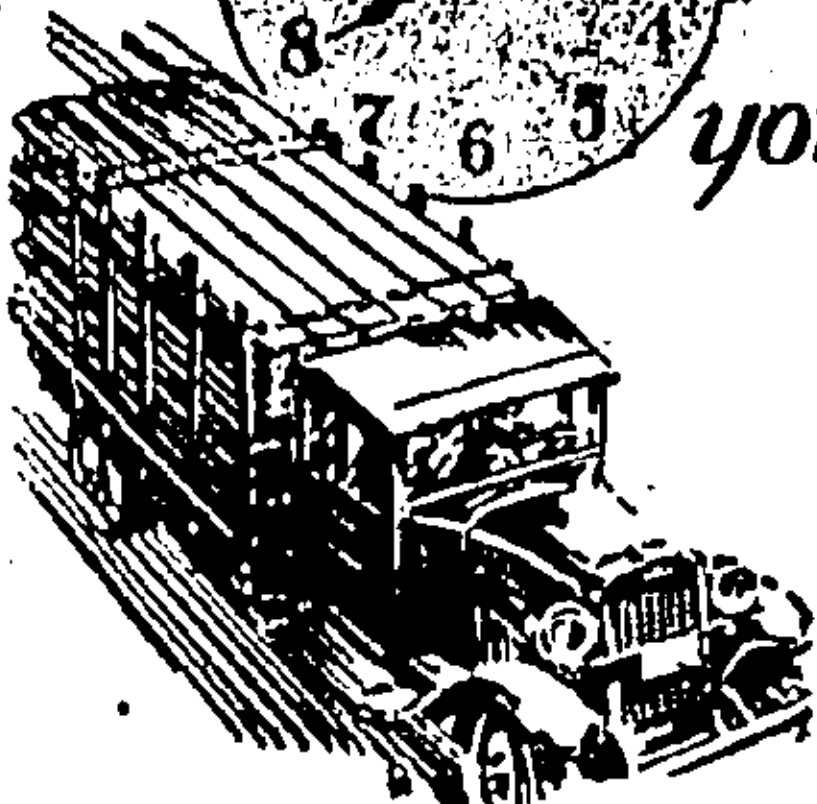
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The following is culled from the Philippines Herald:—

"True Oriental romances—romances which range from the passionate love-making of Moroland and the tender courtship of the Christian Filipino to unsophisticated love technique of the Japanese—are depicted with great faithfulness in 'Oriental Blood,' the latest of the Filipino film productions. Scenes taken in secluded Mindanao, bustling Manila and picturesque Japan combine to make 'Oriental Blood' one of the most elaborate and beautiful screen productions yet produced by a local movie concern.

"After six months of work, Miss Carmen Concha, pioneer Filipino woman producer, has at last announced that her first production is now ready for presentation early in December. Miss Concha spared no expense, time nor trouble to make her first production one of the most elaborate yet attempted locally. Upwards of P.60,000 was spent in producing 'Oriental Blood.'

"The production of the plot, concerns the story of a Moro, supposed son of a powerful Moro Datu, who is compelled to leave his home because of an affair with a Moro girl. He comes to Manila where he inherits a huge fortune from his real father, a millionaire banker. He marries a Manila society girl but the cabarets and bright lights start him on the downward path of perdition. Eventually he seeks new romance and more splendour. Leaving his wife and two children, he goes to Japan where he falls in love with a Japanese maiden. The Nipponese, however, has, by the traditions and custom of her people, been betrothed since childhood to one of her own kind, and she marries the choice of her parents. But she loves the young Filipino and because he comes to her on her wedding day, and she realises she loves him and not her Japanese husband, she commits suicide in the true Japanese fashion."

"Under the Business Men charge of L. R. Aguinaldo, president of the Philippines Chamber of Commerce, the boys will have their innings in business. In past Boys' Weeks numerous business firms in the city, falling in with the spirit of the occasion, placed boys in their executive positions for a day. The Press in the city co-operated, and boy editors released the news of the day for the benefit of Manila's newspaper readers.

"The plan will be followed this year, and, it is understood, several of the most important firms in the city have signified their willingness to share in the observance of Boys' Week, by giving the youngsters a chance for a 'close-up' of the business machinery."

When, oh, Hong Kong when, will Please Note! Hong Kong's scribes be able to wax enthusiastic on a film of local origin? With such a cosmopolitan population there ought to be

plenty of ideas for films and international casts. Those bright Chinese lights who produced the "Love Parade" so creditably at Lee Theatre could be roped in with sufficient inducement and there is plenty of material in the other communities which requires slight putting into shape to blossom forth as Al "Stars." Now then, China Talking Films Co., get a move on and let's have our very own "Hong Kong Blood"—soon!

Also of local interest is the following which was taken from the Manila Bulletin:—

"Not the least interesting feature of Manila's Boys' Week, which will be observed during the seven days beginning Monday, December 8, will be the participation of the youngsters in the Government and business activities of the community.

"While the boy Mayor takes charge of the administration of the city, on Saturday, when the boys' day in Government and citizenship is scheduled, junior officials will fill other important posts in the city government.

"Every important department of the city government will be headed by a selected youngster, chosen with regard only to the appearance which he presents before the committee. The boy city treasurer, the boy city engineer, the chief of police, and other functionaries will be placed in positions of authority to imbue them with a sense of the responsibility that goes with the duties of citizenship."

"Under the Business Men charge of L. R. Aguinaldo, president of the Philippines Chamber of Commerce, the boys will have their innings in business. In past Boys' Weeks numerous business firms in the city, falling in with the spirit of the occasion, placed boys in their executive positions for a day. The Press in the city co-operated, and boy editors released the news of the day for the benefit of Manila's newspaper readers.

"The plan will be followed this year, and, it is understood, several of the most important firms in the city have signified their willingness to share in the observance of Boys' Week, by giving the youngsters a chance for a 'close-up' of the business machinery."

"The dumping of foreign grain in Britain appears to be a 'cereal' story that is to be continued indefinitely.

A man at Home has been sentenced to 30 days for bigamy.—A man in Kowloon says he received a life sentence for mere monogamy.

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The vanity bag mirror has more uses than merely reflecting that "bonnie wee face."—At a wedding the other day several girls on the outer edge of the crowd used them as periscopes. They simply turned their backs to the crowd, held up their mirrors, and enjoyed as good a view of the proceedings as the front rankers. Allow the girls!

A Great Idea. A Boys' Week is a great idea, particularly the part of controlling government departments for a week. The scheme, if tried out here, ought to be profitable, because it will help to develop in the citizens of the next generation the Civic Spirit, which, as my pang yan the Editor pointed out in his editorial last Sunday, is sadly lacking here. But we might as well sigh for the moon as have any hope that such a new-fangled idea would have a chance in conservative Hong Kong. Besides, think what might happen if in the midst of a Boys' Week here some skeletons in our Governmental Departments are brought to light! Perhaps, too, we might find, at the end of the Boys' Week, that work in Government Departments is really child's play and then the Retrenchment Commission would have to be dissolved, and that would be a pity!

Last week I referred to the growing habit with our young "sparks" of using "talkie" phrases in their speech. Now I have to record that the members of our Volunteer Force have also been badly bitten by the "talkie bug," so much so that discipline is suffering. Yes, I was assured by a young "territorial" just back from camp that it was just like a happy family picnic party and no one took soldiering very seriously. Why, when they were told anything by the officers it was common to reply with a cheery: "Okay Chief" in approved New York Police (screen version) style, and the officers "took it like good sports!" Ye gods! Can you picture any such thing being overlooked in the homeside territorial? Its rank scandal and violation of the best British Army traditions, which those "light headed" lads should be made to respect even though they are only "playing at soldiers." I'm surprised that the officers should have proved so soft.—If this silly notion is allowed to go on unchecked much longer we should not be surprised soon to hear our "boys" in the office and at home saying "Okay Chief" to everything, and perhaps even "Oh Yeah!" Then we won't be able to restrain ourselves and that urge to commit murder, which is now strong in many who have been tortured by these alleged "smart phrases," will have the upper hand!

SUNDAY SALLIES.

St. Peter's garden fête.—Where the dollars Petered out.

Appropriately the widow of Airman Hook has married a Hopper.

With the sudden end of Miss Spooner's flight to the Cape we may expect to get some more Spoonerisms.

"Talk of a great trunk highway between Hong Kong and Canton is being revived."—Good news for the elephants.

From a syndicated serial: "Celia took a long drink of the buttermilk. Then she set down the glass."—Quite an unexpected denouement.

"The volunteer wiped out his revolver and shot his friend dead," narrates a local daily paper.—So both the revolver and the friend were wiped out in one act!

"She hugged the net with painful results" is not a phrase from the latest shilling shocker but from a tennis match report.—She might have been strangled by a "Netcord."

From a Naval, "soccer" match report: "Both sides were strong in defence and somewhat ragged in the forward line."—A seamstress on board would soon make Jack's rags look trim.

Stating that "the rainfall for last month in Hong Kong was only .07 inch, which was registered on November 1," a morning paper thoughtfully adds that "there was no rain on the other 29 days."—Most carefully worked out!

Says a contemporary: "Messrs. and Misses... took the less conspicuous, but no less important roles at the piano, and each contributed their share to the full quota of the success of the concert."—Spare parts, in fact!

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"Poppy Growing near Swatow."—Every day must be Poppy Day there.

A slump in German pianos is announced.—"Notes" apparently are not too plentiful there.

"A'il gillette ye," said the handsome Peak sheik as he fondled his moustache for the last time.

Interesting item of news:—The honorary freedom of Birmingham has been conferred on Mrs. Grundy.

This cool snap is apt to make the man who forgets his overcoat "pay through the nose." Certainly the risk of a cold in the head is too great to be sneezed at.

According to a scientist the earth lives a precarious life amid forces that may destroy it at any moment. In fact, it is just like a pedestrian crossing Queen's Road East.

Absent-minded motoring doctor, diagnosing his victim—"Yes, badly run-down, but he'll be all right after he gets a tonic from my insurance company. That will 'cheque' his complaint."

Contending that corsets spoiled their shapes chorus girls in Chicago burned the corsets they were ordered to wear in some of the scenes.—A warm enough protest certainly but what a waste of money!

Sir Thomas Lipton promises us another Shamrock in two years' time that "will make the Americans sit up."—That's the rub. Uncle Sam always contrives to sit up; he certainly never lies down to it.

From a well-informed Scottish contemporary reporting the attack of a cat on firemen who were quelling a Dundee outbreak: "One fireman threw the animal from him and it landed 'on the neck' of another, clawing him severely. Damage to the amount of £1,000 was done."

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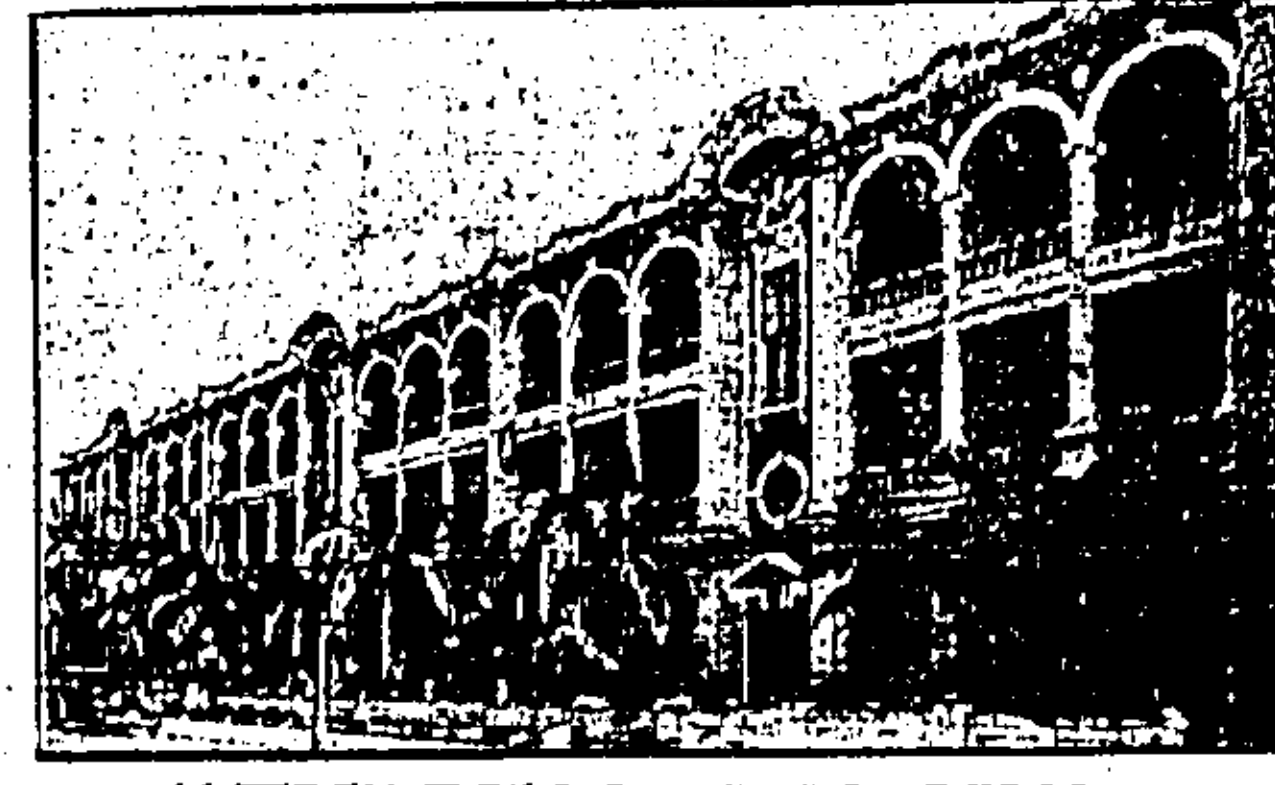
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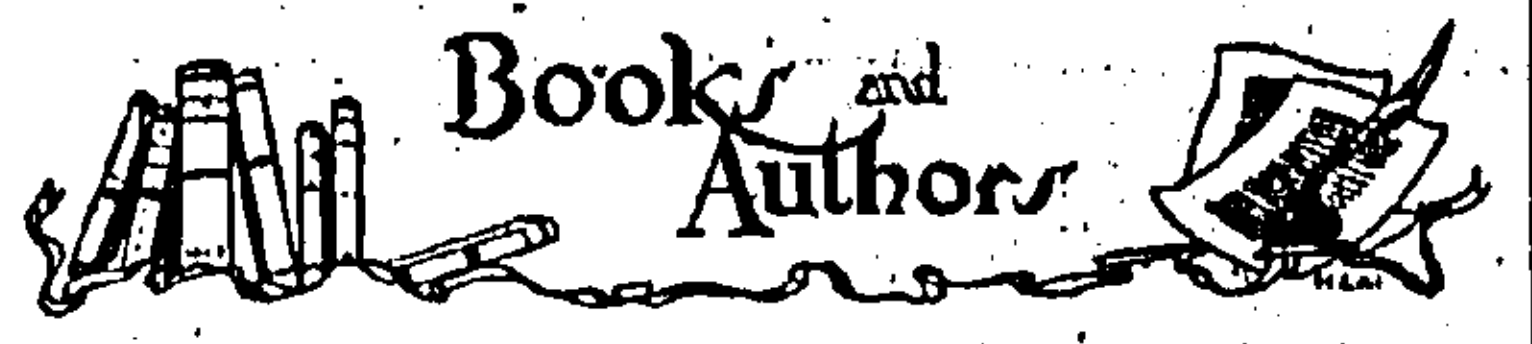
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WEATHER.

64, Queen's Road C.
Tel. 21417.



COBRAS & SHARKS.

Interesting Articles in
the H.K. Naturalist.

CLEVER PRODUCTION.

["The Hong Kong Naturalist,"
Vol. 1, No. 4, edited by Dr.
G. A. C. Herklotz, Ph.D., and
Mr. A. H. Crook, M.A., pub-
lished by Newspaper Enter-
prise, Ltd.; \$1.50.]

The flora and fauna of Hong
Kong may not interest the aver-
age Colonist, but when he peruses
a journal such as the Hong Kong
Naturalist (the fourth number of
which is now on sale), he will
discover how fascinating animal
and plant life can be even to the
unscientific mind. We see bright-
feathered birds on the Peak and
in the New Territories; hear their
calls at night. Yet often their
colours convey nothing to

us; from their songs and cries
some of us are unable to distin-
guish an owl from a night-jar, in-
credible as it may seem. How en-
thralling, therefore, to be able to
identify each species, to know its
habits and its song. This is at
least one of the rewards of read-
ing the agreeable articles by Mr.
H. P. W. Hutson and Mr. Norman
Smedley, with their admirable il-
lustrations from the brush of
Commander A. M. Hughes.

The Shrike.

To the latest issue of the
Naturalist Mr. Hutson contributes
an article on the shrike, the Brit-
ish species of which is known as
the "Butcher Bird," a sobriquet
earned by its habit of keeping a
"larder." The shrike which is to
be met with throughout the
Colony is the Chinese Rufous-
backed shrike (*Lanius s. schach*)
which feeds on grasshoppers,
lizards, young birds and even
snakes. Mr. Hutson gives a de-
tailed description of this as of the
seven other Hong Kong shrikes
and their predatory habits, so
that one should be able to
identify them on his walks with-
out difficulty. The water-colour
plate by Commander Hughes re-
produces very charmingly the
grey, reddish-brown, and black
hues of this bird.

Mr. Jasper Atkinson (of Leeds)
has an informative essay on bird
photography, which gives prac-
tical advice on erecting and focus-
ing the camera, as well as the
best methods of approaching the
"subject," and "Ayman" writes as
a careful observer of the habits
of the woodcock (often mistaken
for a large snipe), which is found
in the bamboo thickets which en-
close nearly every Chinese vil-
lage.

The Chinese Cobra.

A subject which seldom fails to
interest almost everybody—that
of poisonous snakes (the symbol
of evil and mystery, which even
Sir Arthur Conan Doyle and Mr.
Edgar Wallace could not let
alone)—is dealt with in an erudi-
te yet popular manner by Mr.
Norman Smedley, of Raffles
Museum, Singapore, who gives a
vivid account of the nature, effect,
and treatment of venom. This
article is illustrated by an excel-
lent photograph of a Chinese
cobra (caught on Victoria Peak in
1929) by Mr. Ng Yew-seng, as
well as line drawings of the head
and fangs of this reptile.

Tale of the Turtle.
"The Tortoise and the Turtle in
Kwanguing" form the subject of

NEW CINEMA.

Construction of the
King's Theatre.

LATEST MACHINE.

The picture on page one of to-
day's supplement of the new
King's Theatre, at the corner of
Queen's Road and Wyndham
Street, shows the "let loading"
being applied to the gallery of
this fine building. Sandbags were
piled up until the load applied ag-
gregated one and a half times
the full estimated load. The
maximum deflection did not ex-
ceed 3/16ths of an inch. On the
removal of the sandbags the struc-
ture moved back to its original
position. The total weight of the
load was 145,000 lbs.; the area
covered, 850 square feet; the load
per square foot, 170 lb., and the
full estimated load allowed, 112
lb.

The old Yee Sang Fat building
was demolished in March this
year and the new building, now
nearing completion, only took
eight months to attain its present
state, including the demolishing,
piling and erecting. The costing
of the gallery of the new theatre
goes to show that the structure is
strong and powerfully built.

With four shops facing Queen's
Road Central, three in D'Almeida
Street, the Mezzanine will be
used for the theatre lobby, the
1st floor as a restaurant, and the
2nd, 3rd, 4th, and 5th as offices.
It is learned that all the shops
and offices have already been rent-
ed.

Modern Lines.

The theatre is situated at the
rear of the offices, and is being
built on modernistic lines.
Messrs. York Shipley, Inc., are
installing the cooling plant,
Messrs. Jardine Engineering Cor-
poration, the fire apparatus, the
theatre seats have been specially
ordered from Heywood Wakefield
Co. and are the same as those
used in the most modern and
largest theatre in America, and
the electric lighting are in the
hands of the General Electric
Company, and is understood that
the management is aiming to
make the theatre one of the most
comfortable, and modern in the
Far East.

The projection machine will be
of the latest type, which has not
yet been installed in any theatre
in the Far East, and the sound
equipment for the "talkies" will
be on Western Electric Sound re-
producing apparatuses. Emer-
gency equipments are also to be
installed which will allow for no
breakdown or delay in the show-
ing of films and in the sound ap-
paratus.

VACCINATION.

The number vaccinated—free
of charge—by members of the St.
John Ambulance Brigade, up to
and including Thursday, Decem-
ber 4, is:—
Chinese Y.M.C.A. Division
(Hong Kong) 3,076
King's College Division (Old
Boys) 414
King's College Division (Pre-
sent Boys) 7,715
Railway Division 973
Indian Division 2,674
Kowloon Division 9,011
Mongkok Division 19,337
Motor Drivers' Division 1,227
Shaokwan Division 1,255
Un Long Division 286
St. Joseph's College Division 263
Chinese Y.M.C.A. Division
(Kowloon) 5,690
Victoria Nursing Division 154
Y.W.C.A. Nursing Division 89
Total for 5 weeks 44,558

a delightfully written article by
Mr. Seame Jenyns, who tells of a
variety of turtle, "Sha Keuk U,"
which is "eaten stewed with al-
monds, roasted with chili sauce and
fried with bamboo shoots," and
considered a great delicacy.

One of the most attractive
items in this number, perhaps, is
the charming and even poetical
description of Autumn and Spring
coloration in Hong Kong, by Mr.
A. H. Crook, the co-editor of this
journal, with two superb illus-
trations in colour by the author. He
makes the interesting statement
that "the plants here which show
up their richest coloration lose
their leaves much more slowly
than at Home . . . and the
colour effects are no less pro-
nounced."

Lychee Cultivation.

Other articles are: "Lychee
Cultivation in the New Terri-
tories," by Mr. R. Baker; Chinese
fresh-water sponges, by Mr. N.
Gist Gee, of the Rockefeller Foun-
dation, Peking; an article on
sharks and rays in China, by Mr.
Henry Fowler, of Philadelphia,
U.S.A., which is chiefly of scien-
tific interest and is provided with
a useful addendum; five pages of
Notes and Comments on local
birds, shooting notes, and an ac-
count of sharks caught in local
waters, with a photograph of
Eulamia melanopterus caught in one
of the staka nets opposite Island
House, Tai Po. The Notes show
a marked improvement in number
on those of the three previous
issues.

—RAMALSON.

KOWLOON NOTES.

Ladies' Cricket!

A move is now being made in
Kowloon to inaugurate ladies'
cricket—not that the game will be
played any differently, of course!
There is no good reason
for ladies not taking to
the king of sports, and—
liking it. At a meeting of mem-
bers of St. Andrew's Club
held recently, several lady
members put their names on a
list, signifying their willing-
ness to learn the game. It will
be recalled that some time back, a
team of ladies met a men's eleven
on the Hong Kong Cricket Club
Ground. The stronger sex were
handicapped in that they had to
bowl under-arm, catch one-handed
(when fielding), and bat left-handed
only. Of course, as was expected,
the ladies' XI ran up quite a big
score, somewhere in the region of
180. And then, just recently, a
ladies' eleven had a game of cricket
on the Navy ground at King's Park.
Their opponents were captained by
Mr. Martin.

Ladies both on the main-
land and the Island should
take up cricket, and per-
haps, when they get into shape,
matches could be arranged between
Hong Kong and Kowloon, or, to go
further, even a League could be
fixed! (But that is looking rather
far ahead). If ladies can take up
golf, swimming, tennis, basketball,
volley-ball and other games—and
enjoy them—why cannot they take
up cricket?

A Lantern Lecture.

A lantern lecture entitled "Bird
Hunting with a Camera" will be
given by the Rev. E. A. Armstrong,
in St. Andrew's Church Hall on
Friday (December 12) at 9 p.m.
for the purpose, mainly, of raising
funds for Lauch places, which are
held every Summer by the St.
Andrew's Club, and prove always
to be popular. The lecture will be
of special interest, both educa-
tionally and geographically. Those
people who have not been home in
the Spring for quite a time will
enjoy hearing the Homeland birds
chirping their melodies. This will
be possible by gramophone re-
cords which will be played in the
course of the lecture, which will
take the audience to Britain, Hol-
land, Ireland, Switzerland and
North Africa. The lantern slides
will be in natural colours,
and will depict birds of the
woodland, mountain and sea,
also adventures in the lands
mentioned.

Christmas Carols.

The following is an extract from
the current issue of St. Andrew's
Church Monthly magazine:—



A week-end lasts
forever with
FILMO

The Better Personal Movie Camera
Where shall we go, what shall we do?
And when that's settled, put your Filmo
in the car and you're off to a week-end
that lasts forever... In clear-cut, better
quality movies. You wouldn't
miss the fun of a week-end
outing. So why not pre-
serve those precious
moments indefinitely
... in Filmo
home movies.
Let's come in for
a demonstration.

The Hong Kong Sporting Arms
& Ammunition Store.
5-6, Beaconsfield Arcade.

EXHIBITION
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Destroys Teeth
and robs them of all lustre

WINNING smiles depend on glorious
white teeth—and teeth like that de-
pend on freedom from what dentists know
as film. Film is a stubborn, clinging coat-
ing that ordinary ways fail to remove suc-
cessfully. It is the chief source of serious
tooth and gum disorders.

Film—how it destroys

You can feel film with your tongue—a
slippery coating. It clings to teeth, gets
into crevices and stays. It absorbs stains
from food and smoking and turns white
teeth "off color."

Film hardens into tartar. Germs by the
millions breed in it, and they, plus tartar,
are the chief cause of pyorrhea.

To remove film dentists prescribe the

special film-removing dentifrice called
Pepsodent. It acts to curdle film so that
brushing easily removes it in gentle safety
to enamel.

In a few days teeth grow whiter and
begin to sparkle. They continue to im-
prove for months. Start today.

Pepsodent contains no pumice, harmful
grit or crude abrasive. It is so safe that
dentists recommend it for cleaning the soft
teeth of children.

Accept Pepsodent Test

To prove results, send coupon for 10-day
test or buy a tube—for sale everywhere.
Do this now for your own sake.

Pepsodent
The Special Film-Removing Dentifrice

FREE
10-Day Tube

W. S. Sherry & Co., 6 Queen's Road Central,
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I enclose 3 cents in postage stamps for 10-day trial tube of Pepsodent.
Name _____
Address _____
City _____
Give full address. Write plainly. Only one tube to a family.

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there's no distance that the PHILIPS
ULTRA SHORTWAVE RECEIVER,
MODEL 2802, cannot bridge . . .

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operate . . .

Pentode-equipped, this veritable dis-
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pure reception of shortwave trans-
mitters thousands of miles away, at loud-
speaker strength, as well as of local
and national stations.

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FEATURES OF THE
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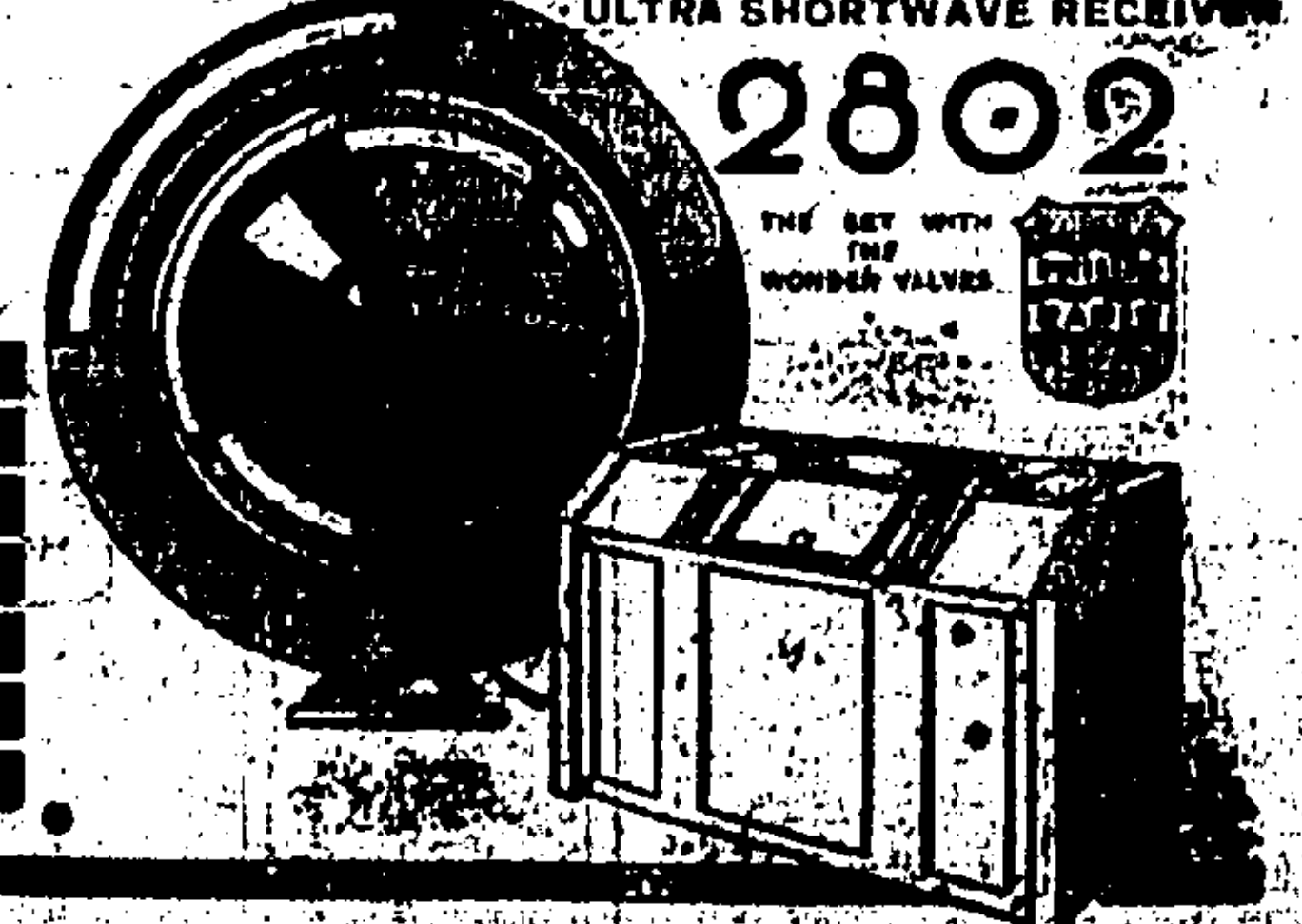
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EXHIBITION of Dinner Services, Tea Sets and other domestic china of the well known manufacturers, William Rine, Kobe, at Komor & Komor for Five Days only. The Exhibition opens To-morrow (Monday), the 8th November, from 9 a.m. to 5 p.m.

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EXAMINATION BOOKLETS.—For the Local Matriculation and Junior University Examination. Price 40 cents each. Junior Arithmetic, Matriculation Arithmetic, Junior English, Junior Geometry, Junior Algebra.—Newspaper Enterprise, Ltd.

TYPHOON MAP of the CHINA SEA. The Landman's Handy Guide to locating the Centre of the Typhoon. Price 40 cents.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St.

"COASTWISE," a book of cartoons on the China Coast, cleverly drawn by "Algie" Bennett.—Newspaper Enterprise, Ltd., "China Mail" Office, 3A, Wyndham St. Price \$1.00.

FOR SALE.—Hong Kong & Directory now, on sale at the office of the Publishers, 3A, Wyndham St.

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BALL-ROOM DANCING taught by ALLEN and DORIS WOODS, recently returned from HOLLYWOOD, California. Perfect and rapid tuition assured. 23, Humphreys' Buildings, Kowloon, Tel. 55951.

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APARTMENTS TO LET.

DERRINGTON, 3, Bowen Road, is now open as a Private Family Residence, and is prepared to receive Guests. It is situated on the mid-levels in large grounds, next to the Bowen Road Tram Station, within easy access to town. Accommodation and terms on application. Telephone 24237.

HUSBAND CHARGED.

Alleged to Have Thrown Powder in Wife's Face.

FATHER'S EVIDENCE.

The Chinese who was charged on Friday with throwing powder in his wife's face, appeared before Mr. Butters, at the Kowloon Magistracy again yesterday, after a remand of 24 hours.

The father of the plaintiff gave evidence that on the night of the alleged assault, he heard a cry for help on the stairway leading to his cubicle, and upon going to the door saw defendant passing out into the street, while his daughter was about midway between first and second floors.

Defendant denied being out that night, and brought a witness, with whom he lived at 234, Prince Edward Road, to corroborate his evidence.

A further remand of 48 hours was granted.

"SAFE KEEPING."

Six Months' Jail for Theft of Basket.

HOUSE BROKEN INTO.

Charged with stealing a basket full of female clothes from 503, Nathan Road, a rikisha coolie appeared before Mr. Butters at the Kowloon Magistracy yesterday.

Chan Kam, who lives at 503, Nathan Road, alleged that on the night of December 3 he accompanied Sergeant Ritchie to Yau-mat Police Station on a charge of keeping a sty brothel, and while away, defendant broke in through the back door and got away with a basket of clothing. The door appeared to have been prised open and the bolts wrenched off.

Upon returning, plaintiff immediately reported the matter to the police, which resulted in the basket being found at a house in Yau-mat, by a Chinese detective.

In his statement, defendant said he was sent by Chan Kam to buy a bottle of beer. When he came back, however, she had gone to the Police Station. Going round to the back door he found a man coming out with the basket. On meeting, the man dropped the basket and bolted. Defendant then stated he picked the basket up and took it to the house for "safe keeping."

Sentence of six weeks was imposed.

DAME CLARA BUTT.

Coming to Hong Kong in January.

SINGAPORE RECITAL.

In view of the appearances of the famous British contralto, Dame Clara Butt, at the City Hall, Hong Kong, on January 17 and 19, we publish the following interesting critique from our Singapore contemporary, the Straits Times.

"That 'the soprano in the voice we admire but the contralto in the voice we feel' was again demonstrated on Saturday evening, when



Dame Clara Butt gave her first recital in Singapore. The great contralto thrilled her audience—an audience which filled the Memorial Hall—and the power and beauty of her voice made an impression which will long be remembered.

Good contraltos are hard enough to find at any time, and such a voice as Dame Clara Butt's comes but once in many years. The amazing thing is that after a long career during which her name has become known the world over so much of the quality and tone of her voice should still remain. There is no harm in admitting that many of Saturday evening's audience went to the concert prepared to give polite and sympathetic applause to a star who once had been. They were startled to hear a voice of that power, a voice which some of them had not heard, except through gramophone records, for more than twenty years.

The storm of applause which followed each number was no mere tribute to the reputation of a great artist. It was appreciation of the splendid song which had just been heard. If all those present had never heard the name of Clara Butt and did not know to whom they were listening they would still have been thrilled by that voice. There is no need to discuss if Dame Clara Butt is "as good as she was." The voice which is heard to-day has the power to charm thousands of listeners.

Well varied was the selection of songs which the artist gave, and encores were inevitable and willingly given. One song that made a deep impression was "The Three Fishers," sung with all the artistry which we remember from years ago. "Deep River," one of those Negro spirituals which have become so popular, was another item which lingers in the memory. And then finally came an inspiring rendering of "Land of Hope and Glory," where the audience had the unusual concert hall experience of being allowed to join in the chorus. "As there is no organ here," said the singer—and she may have wondered why the remark caused laughter—"will you all help me by singing when I raise my arms?" And all sang with a will, and felt duly uplifted.

There were such differing items as "A Fairy went a-marketing" and "B" for "Barney." All were rendered with charm, and the applause was long and sincere.

And then Mr. Kennerley Rumford, Dame Clara's husband and her partner in song for 35 years. He also has the secret of youth and sang well. Perhaps his best was "The Two Grenadiers." There were no duets in the programme, which, recalling concerts of former years, seemed rather a pity, but when the time came for the National Anthem Mr. Kennerley Rumford sang the first verse and Dame Clara Butt the second. Then the audience were invited to join in singing the first verse again, which they did heartily.

NEW ADVERTISEMENTS

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 8th day of December, 1930, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Tai Kok Tsui in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

No. of Sale.	Boundary Measurements.	Locality.	Contents in Square Feet.				Annual Rental.	Upset Price.
			N.	S.	E.	W.		
1	Lot 1, Tai Kok Tsui, being the whole of the land shown as Lot 1 on the plan of the Colony of Hong Kong, 1875, and as Lot 1 on the plan of the Colony of Hong Kong, 1895.	Tai Kok Tsui, being the whole of the land shown as Lot 1 on the plan of the Colony of Hong Kong, 1875, and as Lot 1 on the plan of the Colony of Hong Kong, 1895.	18,750				210	\$ 750

PUBLIC AUCTION.

PARTICULARS & CONDITIONS of the Sale by Public Auction to be held on MONDAY, the 8th day of December, 1930, at 3 p.m., at the Offices of the Public Works Department, by Order of His Excellency the Governor, of one Lot of Crown Land at Wong Nei Chung in the Colony of Hong Kong for a term of 75 years, with the option of renewal at a Crown Rent to be fixed by the Surveyor of His Majesty the King, for one further term of 75 years.

No. of Sale.	Boundary Measurements.	Locality.	Contents in Square Feet.				Annual Rental.	Upset Price.
			N.	S.	E.	W.		
1	Lot 1, Wong Nei Chung, being the whole of the land shown as Lot 1 on the plan of the Colony of Hong Kong, 1875, and as Lot 1 on the plan of the Colony of Hong Kong, 1895.	Wong Nei Chung, being the whole of the land shown as Lot 1 on the plan of the Colony of Hong Kong, 1875, and as Lot 1 on the plan of the Colony of Hong Kong, 1895.	18,750				210	\$ 750

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			N.	S.	E.	W.		
1	Lot 1, Wong Nei Chung, being the whole of the land shown as Lot 1 on the plan of the Colony of Hong Kong, 1875, and as Lot 1 on the plan of the Colony of Hong Kong, 1895.	Wong Nei Chung, being the whole of the land shown as Lot 1 on the plan of the Colony of Hong Kong, 1875, and as Lot 1 on the plan of the Colony of Hong Kong, 1895.	18,750				210	\$ 750

QUALITY PRINTING
With Quick Service
THE NEWSPAPER ENTERPRISE LTD.
CHINA MAIL BLDG., 3A WYNDHAM ST.

THE HONG KONG JOCKEY CLUB.

DRAFT PROGRAMMES and ENTRY FORMS for the THIRTEENTH EXTRA RACE MEETING to be held on Saturday, 13th December, 1930 (weather permitting) may be obtained at the Race Course, Hong Kong Club and Causeway Bay Stables. Entries CLOSE at 12 o'clock Noon on MONDAY, 8th December, 1930.

Hong Kong, 2nd December, 1930.

HONG KONG AUTOMOBILE ASSOCIATION.

BOOK YOUR SEATS. If you have not already booked your Tables, a Booking Plan of Tables may be seen in the Hong Kong & Peninsula Hotels. Book early to avoid disappointment.

NOTICE. MOTOR CAR DRAW. SOCIETY OF ST. VINCENT DE PAUL.

THE COMMITTEE hereby give Notice that the following Tickets which have either been reported LOST or have not been paid for are CANCELLED:— Nos. 1101, 1125, 2781 & 2917.

THEATRE ROYAL. December 12, 13, 15, 18, 19 and 20 at 9 p.m.

Matinee: Wednesday,
December 17
at 4.30 p.m.
(Children half price).

"THE YEOMEN OF THE GUARD." Booking at Anderson's.

THE PHILLIPS HOUSE. (Missionary House.)

MOVING in to new quarters in the Lyceum Buildings, Nos. 12 to 16 inclusive on Mody Road near Chatham Road, Kowloon. After January 1, will be prepared to take a few permanent guests who desire a quiet Christian Home. The house is most moderate in every respect. Easy walking distance to the Star Ferry. Excellent food, most reasonable rates. Apply to Mrs. PHILLIPS at the Phillips House, 719, Nathan Road, or phone 57473.

CHURCHES

A CHARGE OF ONE DOLLAR IS MADE FOR ALL NOTICES UNDER THIS READING

FIRST CHURCH OF CHRIST, SCIENTIST.

[Branch of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., U.S.A.]

Macdonnell Road, below Bowen Road Tram Station.

Sunday Service, December 7, 1930, 11.15 a.m.
Subject:—"God, the Only Cause and Creator."

The Sunday School is held on Sunday mornings at 10 o'clock. Wednesday Evening Meeting at 5.30 o'clock.

Reading Room at above address, open:—

Tuesday and Friday 10 a.m. to 12 Noon.

Monday and Thursday 5.30 to 7 p.m.

The Public is cordially invited to attend the service and visit the Reading Room.

UNION CHURCH.

Kennedy Road, Hong Kong.

Services, 11 a.m. and 6 p.m.
Preacher: Rev. E. G. Powell.
A Social Gathering will be held in the Church Hall after the Evening Service.

Sunday School: Kennedy Road, 10 a.m.; Tai Kok, 3 p.m.

BUSINESS OPPORTUNITY.

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sunday Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A.

SHOP EARLY AT OUR XMAS SALE FOR ONE WEEK ONLY.

Our stocks of plain silks, ready made silk goods, brocade satins, etc., have all been marked down to exceptionally low figures.

MANY USEFUL AND APPRECIATIVE ARTICLES, SUITABLE FOR CHRISTMAS GIFTS, TO CHOOSE FROM.

CALL EARLY. THE BEST ALWAYS GOES FIRST.
BOMBAY SILK STORE
No. 2, D'Aguilar Street.

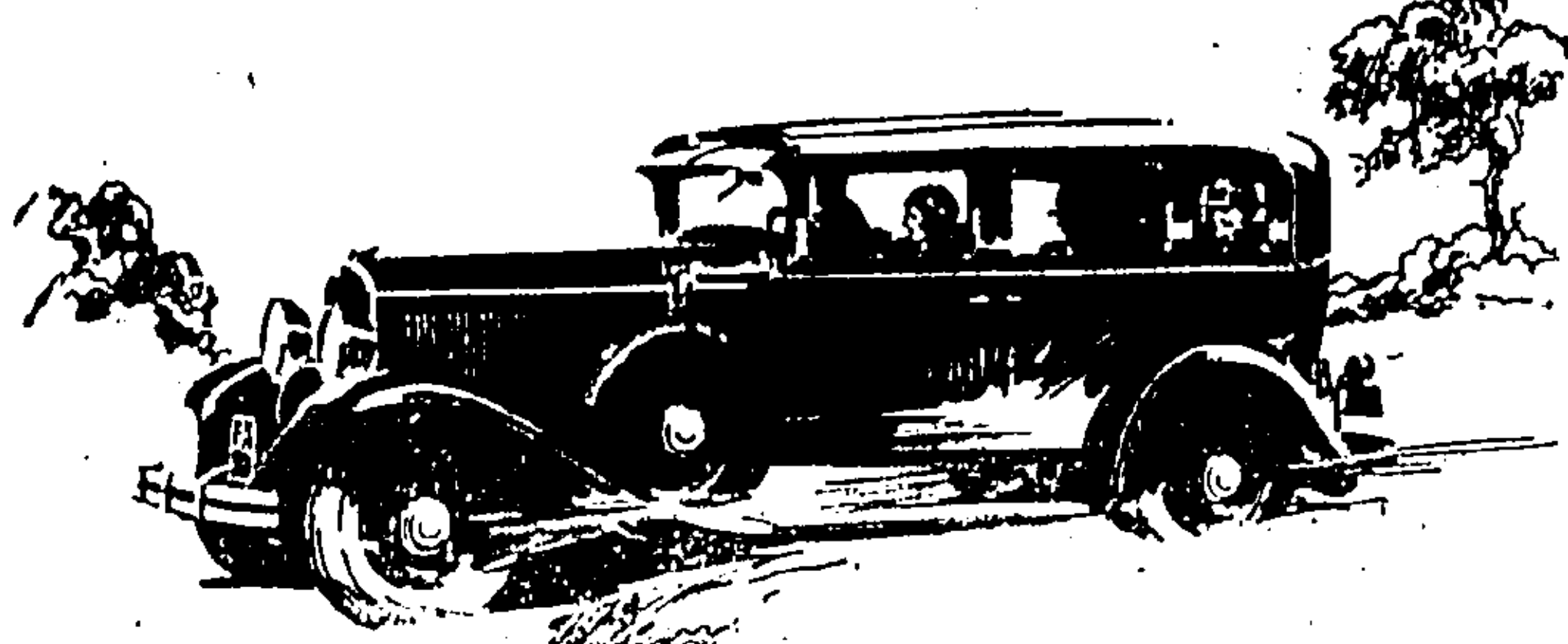
BRINGING UP FATHER.



Choose pure silk hosiery that is lovely BUT THAT DOES NOT WEAR and you are needlessly extravagant. The new Holeproof Hosiery combines alluring beauty...the smartest styles... EXCEPTIONAL wear, yet costs no more!

HOLEPROOF HOSE

CHRYSLER "70"-"77"



There's something
in Chrysler performance

Chrysler engineers designed the engines of the "70" and "77" so they develop more horsepower per cubic inch of piston displacement and deliver through the Multi-Range four-speed transmission more horsepower to the rear axle.

In addition you have in these Chryslers the safety of internal-expanding weatherproof 4-wheel hydraulic brakes—the better riding qualities of new, luxurious bodies.

These bodies are cradled from road shocks by a new type of self-equalising spring suspension and rubber spring shackles, as well as by hydraulic shock absorbers of the most advanced design.

All in all, in addition to having a car endowed with the utmost in performance, the owner of a new Multi-Range Chrysler is inspired with a confidence and pride of ownership that only a Chrysler can give.

CHRYSLER

CHRYSLER MOTORS PRODUCT

THE NATIONAL MOTOR CAR CO.

484-486, QUEEN'S ROAD, WEST.

TEL. 25674.



New Marmon Big Eight
—one of Marmon's four new straight-eights

COME TO STRAIGHT-EIGHT HEADQUARTERS

FOR THE ONLY LINE OF FOUR STRAIGHT-EIGHTS IN FOUR PRICE CLASSES

SINCE 1926 Marmon has concentrated on one type of car—the straight-eight—improving it—perfecting it. Marmon invented the Down-Draft Manifold which made the straight-eight really practical, by keeping the end cylinders from being "starved." This year Marmon introduced Double-Dome Combustion which makes the straight-eight smoother, quieter and far more powerful. On the basis of its past and present accomplishments Marmon has attained indisputable straight-eight leadership.

THE CARS—Four Distinct Price Fields

The New Marmon Big Eight, the finest product of a company long noted for fine products (16 feet, 10 inches overall).

The New Marmon 879, for the fine car purchaser who would buy conservatively (15 feet, 11 inches overall).

The New Marmon 860, the most advanced, yet time-proven straight-eight for the still more conservative price buyer (15 feet overall).

The New Marmon Model R—the world's only time-proven, moderately-priced eight-cylinder automobile (14 feet, 4 inches overall).

THE ORIENTAL MOTOR CAR CO.

303-9, Hennessy Road.

Telephone 20406.

MARMON

LOG KEPT OF WILLYS SIX RUN

Multi-Wheeled C-101 Establishes Remarkable Record Between Los Angeles & Rockford, Illinois.

In keeping with the rapid changes taking place in the automobile industry, and one of the most notable examples of achievement in the truck transportation field, has been the development of the application of a secondary axle to motor trucks, or, as such equipment is often termed, Multi-wheelers.

Such development work has been gradually, but surely, progressing over a period of several years and we now find that the use of the secondary axle has become a definite factor among users of all types of trucks because of its many obvious advantages over the single rear axle equipped truck, due to the ever increasing use of pneumatic tyres.

There are two types of secondary axles—live and dead. Both types permit greater load-carrying capacity with less overhang and better distribution of weight, at the same time dividing road shock between two axles instead of one.

The safety factor in connection with the use of tandem axles is of great importance. There is very little tendency toward skidding. This will mean a gradual lessening of the economic loss of life and merchandise as the popularity of this type of drive increases.

There is a definite relationship between the lessened road shock experienced through the use of six-wheelers and the maintenance of public highways. Actual tests have demonstrated most conclusively that the use of a secondary axle reduces impact one-half as compared with a four-wheel truck with an equal load.

It is a significant fact that legislation in some of the states allowing higher weight limits for six-wheeled than for four-wheeled vehicles has greatly increased interest in the former type. The multi-wheeler movement received a strong impetus some years ago when the State of California adopted weight limits (as well as licence fees), that differentiated strongly between four- and six-wheel vehicles. Other states have since followed the California example and in no less than eleven of them it is now legal to carry a greater weight on the three axles of the conventional six-wheeled vehicle than on the two axles of the four-wheeler.

It is especially interesting to note that multi-wheelers, or secondary axles, are adaptable to both light duty as well as heavy duty trucks. To enable you to see how well this equipment may be adapted to our products we have secured the following report from Mr. R. B. Fagool of the Eight Wheel Motor Vehicle Company of San Francisco:

Mr. A. I. Marcum, who has been associated with me in the development of multi-wheelers, and myself, started from Los Angeles Monday afternoon, March 3, at three o'clock, driving a Willys Six, model C-101 1½-ton chassis converted into a three-ton Jumbo equipped multi-wheeler, equipped with six-wheel brakes.

Our first stop, after leaving Los Angeles in a down-pour of rain, was

at Yuma, Arizona. Leaving Yuma the morning of the 4th, we continued through Tucson to El Paso. Favourable weather was encountered as far as El Paso, but continuing on our way to Fort Worth we ran through several terrific sand storms such as you encounter periodically in this part of the country and, to make matters worse, backed a head wind all the way. Nevertheless, the Willys multi-wheeler performed beautifully and seemed to exert very little effort in overcoming the resistance of the wind. The roads through this part of the country were, for the most part, rough. In fact, that condition was true in most of Arizona. The Jumbo equipped Willys, however, negotiated these roads with remarkable ease and in spite of the handicap of the rough going and head winds we were able to make very satisfactory time.

From Fort Worth, Texas, through Oklahoma City, Tulsa, Joplin, St. Louis to Rockford, conditions were ideal and we were able to travel hour after hour at a continuous speed of from 50 to 55 miles per hour.

This trip from Los Angeles to Rockford was quite a revelation to both Mr. Marcum and myself. The distance of 2,650 miles was negotiated in slightly over six days elapsed time. Our actual running time, taking into consideration stops for meals and petrol, was approximately 87 hours, which is an average of about 32 miles per hour. This average would be considered, ordinarily, excellent performance for a fast passenger car over any distance taking into consideration traffic delays and normal number of stops.

Throughout the entire trip we averaged about 17 miles to the gallon of petrol and only used three quarts of heavy lubricating oil. Considering the fact that the Willys Six truck chassis, equipped with the Jumbo multi-wheeler weighs 3,985 pounds, the performance of this unit was marvellous.

During the week of March 10, this same Jumbo equipped Willys Six truck was driven by us to Toledo, Detroit, Grand Rapids, Kalamazoo, and back through Chicago to Rockford with another average of around 17 miles per gallon and on this trip no oil whatever was added.

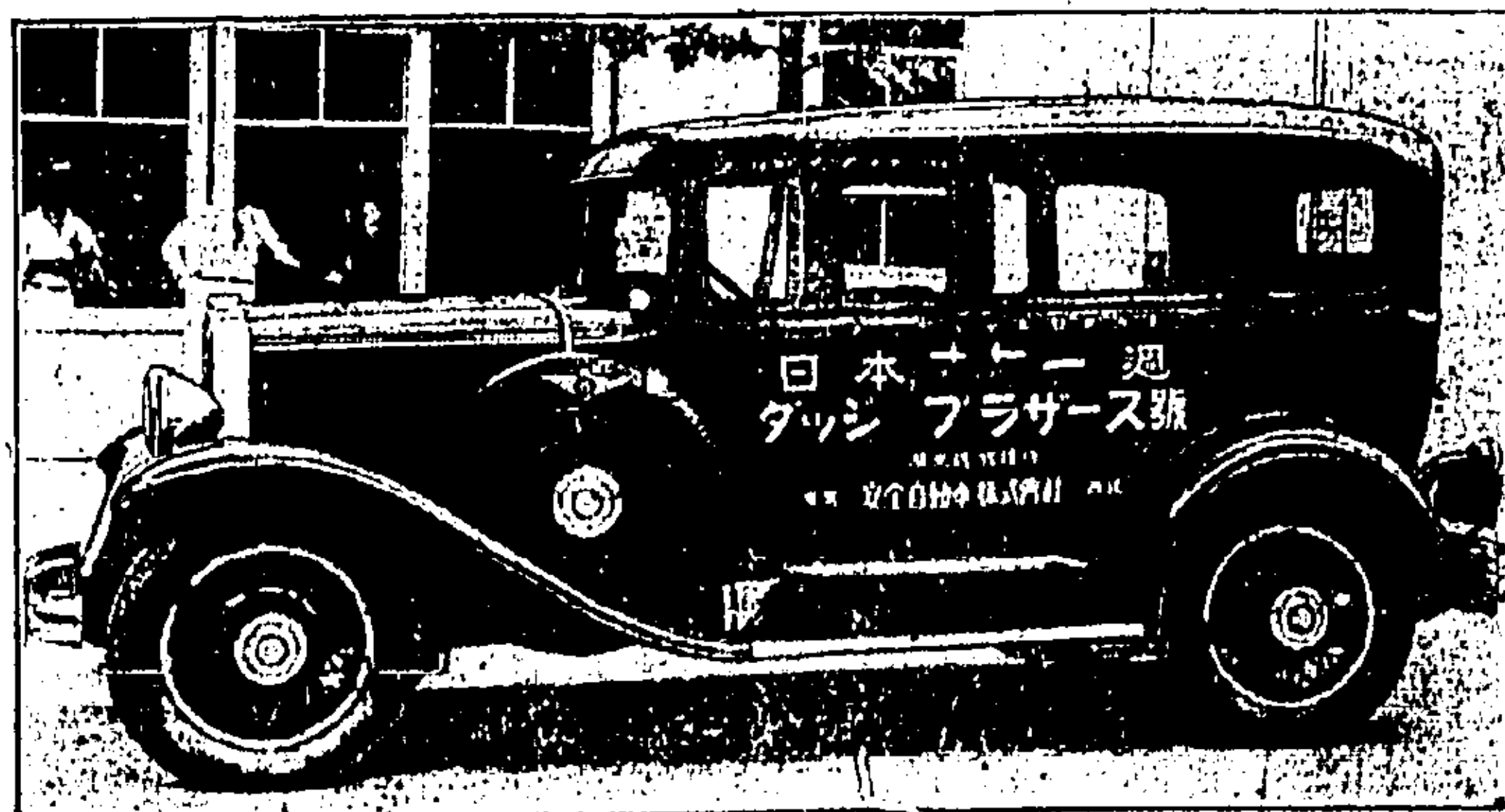
Regardless of the road conditions through rain, wind, over rough roads and improved roads, the tractive qualities of this type of unit demonstrated, time and time again, its superiority over the conventional two-axle equipped truck. In fact, to one not familiar with the performance of a multi-wheeler equipped truck, such an experience would be in the nature of a revelation. The Willys Six motor demonstrated, at all times, not only its capacity for power when needed, but its economy of operation as well. The smooth riding qualities of the unit permitted us to drive well into the night without becoming unduly fatigued.

Development of the rubber bear a certain relationship to that of the steel spiders to prevent any possibility of heavy strains under varying temperatures separating the two.

"BUSINESS OPPORTUNITY."

CLASSIFIED Advertisements, set-up in this style and inserted in "The Hong Kong Sun day Herald," are speedy and effective in procuring results. Rate 50 cts. for 40 words for one insertion. Bring yours in to 3A Wyndham Street or Phone 24641.

Around Mikadoland With A New Dodge Six.



Out of fifty centuries of tradition and fragrant lore has come to the "Land of the Rising Sun" the occidental conception of this twentieth century mechanical saga with its accompanying city, district and national debates of good roads and traffic subjects after the best manner of London, Paris, Berlin and New York. And so completely have motor highways reached throughout the Island Kingdom that Dodge Brothers recently made use of an extensive 80 day tour to introduce the new Dodge Brothers Six into many parts of the country. The illustration shows the car as it left Tokyo, August 7, on the trip which carried it into the districts of Kansai, Kanto, Hokkaido and Kyushu. The lettering on the sides of the car translated means, "Around Japan," and "Dodge Brothers Car."

USE OF CHROMIUM.

Factory Has Special Power Plant.

Several automobile companies have chromium plating departments but it is believed that the Oldsmobile factories at Lansing, Michigan, have the only chromium plated department. This shining example is the power plant, where everything platable is covered with glistening chromium.

It is fitting that the Oldsmobile factories should be the first to have a "plated" department, inasmuch as it was there that chromium plating was first developed and introduced to the automotive industry by Oldsmobile engineers working in collaboration with the parent organization, General Motors. Since this process was perfected about four years ago, chromium has been almost universally adopted for exterior finish on motor car parts.

Recently the company decided to introduce this plating in the factories and the power house was selected. Valves, inlet pipes, switches, control handles and wrenches, in fact every article that lent itself to this "treatment" was plated.

Besides beautifying the department, the brightened plant has served as an added incentive to power plant employees to keep the remainder of their equipment as shining as the numerous plated parts. The improved appearance also has stimulated a feeling of pride among the employees in the unique distinction their department enjoys.

LAHORE TO LONDON.

Road Authority's Feast of Motoring.

One of the delegates who left Southampton recently for the sixth International Roads Congress, to be held in Washington, had motored all the way from Lahore.

He was Mr. S. P. Stubbs, Chief Roads Engineer to the Punjab Government, and a leading authority on roads in India.

Only one friend, and an Indian chauffeur accompanied him on the 8,000-mile journey.

"It took me seventy-three days," Mr. Stubbs said in an interview, "and of that time forty-two days were spent in actual travelling. My running expenses were £75, and the whole journey cost me £345."

"Travelling through Baluchistan, Persia, Iraq, Syria, Greece, Bulgaria, Jugoslavia, Hungary, Germany, and Belgium, I have had a wonderful experience of the roads of many countries. It speaks well for the general standard that we only had two punctures during the journey, on which we averaged at nineteen miles an hour."

"The roads in the Near East are better than most of those in Europe. Germany has about the best of the Continental roads, but there is none anywhere to equal the British roads."

"While on the road between Bagdad and Damascus we were attacked by Arabs, but we linked up with a motor caravan and won through without mishap."

Sixty British delegates are attending the conference, together with delegates from France, Belgium, Spain, Roumania, Switzerland, Hungary, and Poland.

BUYERS' GUIDE

MOTOR CARS.

AUCTIONS.—All makes can be seen and purchased at Whitta's Motor Auctions, Cameron Road, Kowloon.

ARMSTRONG SIDDELEY.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

BUICK.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

CADILLAC.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

CHRYSLER.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DE SOYO.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

DODGE.—South China Motor Car Co., 33, Des Voeux Rd. C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goke & Co., China Building. Tel. 22221.

FORD.—Wallace Harper & Co., Ltd.

MARQUETTE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

OLDSMOBILE.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PACKARD.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

PLYMOUTH.—The National Motor Car Co., 484-486, Queen's Rd. W. Tel. 25674.

PONTIAC.—The Oriental Motor Car Co., 303-9, Hennessy Road, Tel. 20406.

ROLLS-ROYCE.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLYS-KNIGHT & WHIPPET MOTOR CARS.—Gillman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR TRUCKS AND TRACTORS.

AUCTIONS.—Hong Kong Used Cars Co., Cameron Road, Kowloon.

CHEVROLET.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

DODGE.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIAT.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goke & Co., China Building. Tel. 22221.

FORD TRUCK.—Wallace Harper & Co., Ltd.

FORDSON TRACTOR.—Wallace Harper & Co., Ltd.

G.M.C.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

MORRIS.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

SPA.—Soc. Italiana Estremo Oriente Ltd., managers, A. Goke & Co., China Building. Tel. 22221.

STUDEBAKER.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

WILLYS-KNIGHT & WHIPPET TRUCKS.—Gillman & Co., Ltd., 4a, Des Voeux Road C. Tel. 28011.

MOTOR CYCLES.

AUCTIONS.—Cameron Road, Kowloon.

B.S.A.—The Sincere Co., Ltd., Des Voeux Road. Tel. 27767.

HARLEY-DAVIDSON.—Gaseon Motor Co., 2, Kwong Wah Road, Kowloon. Tel. 50242 & 57804.

NORTON.—The Sincere Co., Ltd., Des Voeux Road. Co. Tel. 27767.

MOTOR OILS.

GARGOYLE MOBILOIL.—Vacuum Oil Company, King's Bldg.

SHELL.—Asiatic Petroleum Co. (S.C.), Ltd., Asiatic Bldg.

TYRES AND ACCESSORIES.

ACCESSORIES.—Hongkong Hotel Garage, Queen's Road. Tel. 24769.

ACCESSORIES.—South China Motor Car Co., 33, Des Voeux Road C. Tel. 25644.

FIRESTONE TYRES.—The Dragon Motor Car Co., Ltd., 33, Wong Nei Chung Road, Happy Valley. Tel. 30228.

FISK TYRES.—Gillman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

INDIA TYRES.—W. R. Lowley Co., York Bldg. Tel. 22285.

MICHELIN TYRES.—Goke & Co., China Building. Tel. 22221.

WHITTA'S MOTOR AUCTIONS, Cameron Road, Kowloon. Next to Peninsula Garage.

WILLARD BATTERIES.—Gillman & Co., Ltd., 4a, Des Voeux Rd. C. Tel. 28011.

TRAFFIC PROBLEM. GREAT POSSIBILITIES

The Advantage of Motor Cycles.

Sir Allott Verdon-Roe, the founder of the Avro aeroplane concern, hit a nail squarely on the head when he remarked the other week in the columns of Motor Cycling that the motor-cycle offers a solution to the growing problem of traffic congestion. The civilized world can either build now roads at enormous expense—or use more motor-cycles. The latter seems the more simple alternative.

Over 167,000 baby cars have been sold in the States, the stronghold of the big car. The American public certainly seems to have grasped the great idea of the small motor. Will it go a step farther and take to the motor-cycle, wholeheartedly, just to ease its traffic problems, which are simply terrific in the big cities? It would not be surprising if something of that sort actually happened. If and when it does, Britain should be able to get something of her own back.

GERMANY & SLUMP.

Motor Vehicle Trade is Retarded.

Statistics published in Berlin show that the number of motor-cars and motor-cycles in Germany has, under the pressure of the economic situation in the year ended June 30 last, more slowly increased than in former years.

Passenger cars increased by 68,000 to 501,254 whereas, in the preceding year, the increase was nearly 82,000.

Trucks total 157,432 or 13,480 more than on July 1, 1929, motor-cycles of the bigger types number 422,185 and the lighter ones 309,052 with an increase of 122,895 for the both types together whereas, in the preceding year, the increase was 170,000.

LEAD
THE
WAY
ON A

B.
S.
A

Sole Agents:

SINCERE'S



**WHITTA'S
MOTOR AUCTIONS**
AT
CAMERON ROAD, KOWLOON,
next door to the
PENINSULA GARAGE.
Phone 56720. Phone 26485

All Cars, Motor-Cycles, Trucks,
and Motor Accessories are on
View up to 7.30 p.m.

Cars for Sale received up
to Wednesday at 5 p.m.
Sales Room Open for Private
Sale Every Evening to 7.30 p.m.

Motoring and the Imperial Aspect.

The 1930 Motor Car Exhibition at Olympia coincides with a period in the affairs of the British Empire that is fraught with the greatest possibilities for the economic development of the British Commonwealth of Nations, the result of which may well see the most powerful and irresistible forward wave of prosperity which the World of late has ever witnessed. Great Britain to-day faces pressing problems but such problems invariably carry great opportunities.

It is true to say that the interwoven fabric of the world of the present day makes a progressive and economically sound British Empire a matter of world-wide concern, and it is equally true to mention that in the gradual evolution of Empire economic unity the Motor Industry of Great Britain has played, and will continue to play, an important part.

The Motor Exhibition at Olympia always affords a striking commentary on the advance of the Industry, for by its international aspect it presents the opportunity for the closest examination and comparison between the products of the Home Manufacturers and those of their competitors in all the important car-producing countries of the world. The claims of British Manufacturers to be able to supply the world's needs for economical forms of transport with vehicles designed to give the best possible service and satisfaction under every sort of road condition are there subject to the severest test, and the progress which the Industry has made towards meeting the requirements of the motor markets of the world is clearly demonstrated.

It is therefore singularly appropriate that the delegates from the Dominions and Colonies, assembled in the capital of the Empire for the discussion of problems of the greatest import to the future of the British Commonwealth, should be afforded the opportunity for inspecting the latest products of one of the most important Industries of Britain and of studying the tangible results of the efforts of that Industry to secure a position of pre-eminence in the motor markets of the world.

The present position of the Industry is not unsatisfactory at a time of general depression, for it has suffered in only a minor degree from the trade slump. In the Home Market steady progress is being maintained while in the wider markets Overseas British motor vehicles are finding an increasing demand, and, indeed, the comparative progress made in recent years is being extended.

In the economic development of the world motor transport plays a large part. Economic transportation of passengers and products is an essential requirement in these days, a requirement that the motor vehicle is particularly competent to satisfy and the British Motor Vehicle essentially so. The growing demand in all countries of the Empire for motor cars and vehicles designed and built in Britain is one of the healthiest features of Empire Trade, and progress will continue as the public studies more and more the real value of the range of British Motor Vehicles from the point of view of economy of operation, and ultimate value.

Just as the public overseas is being asked to benefit themselves, and the British Motor Industry by the utilisation of vehicles designed and built in Great Britain for meeting their transport requirements, so are the employees in the factories of that Industry being urged to foster Inter-Empire trade by purchasing Empire goods. The British Manufacturers' Section of the S.M.M.T. has co-operated with the Empire Marketing Board to this end, and with the feeling of optimism that is apparent in the Industry is coupled the realisation of the important part which it can undertake for the furtherance of the Imperial aspect of reciprocal trade and the determination to do everything on its part to further that ideal.

UPHOLSTERY.

Rubbing Machine for Ford Cars.

In the laboratories of the Ford Motor Company there is an energetic little machine that takes a strip of cloth and rubs it and rubs it and rubs it in a determined effort to wear it out. Near by is another contrivance in which pieces of cloth are subjected to the action of a mercury arc lamp capable of giving one a whole season's sunburn in just a few hours. At a table a chemist is boiling samples in strong acid while beside him an assistant is pouring studiously into a microscope.

Upholstery used in the Ford car is intended, with proper care, to last as long as the car itself. It is to ensure that the quality of the materials is constantly up to the standard necessary to make this long life that these and other tests are performed.

The rubbing machine, for instance, tests the wearing qualities of the cloth. A few hours of the mechanical rub is equivalent to several years of actual usage. The mercury arc lamp, enclosed in a quartz tube, simulates strong sunshine and soon discloses whether the colours in any piece of upholstery will fade. And the other tests determine such important factors as weight, number of threads to the inch, percentage of mohair, wool and cotton and the thickness and quality of the mohair pile.

Each Ford body type is upholstered in the kind of material best suited to it. The town sedan, de luxe sedan, and de luxe coupe are finished in either a rich mohair or a beautiful Bedford cord. The cabriolet is upholstered in Bedford cord. The Tudor, Fordor, standard coupe and sport coupe have upholstery of long-wearing fabric of a warm, soft, pleasing appearance, the high quality of which is made possible by the tremendous purchasing power of the Ford Motor Company plus the fact that a large percentage of it is made by the company itself.

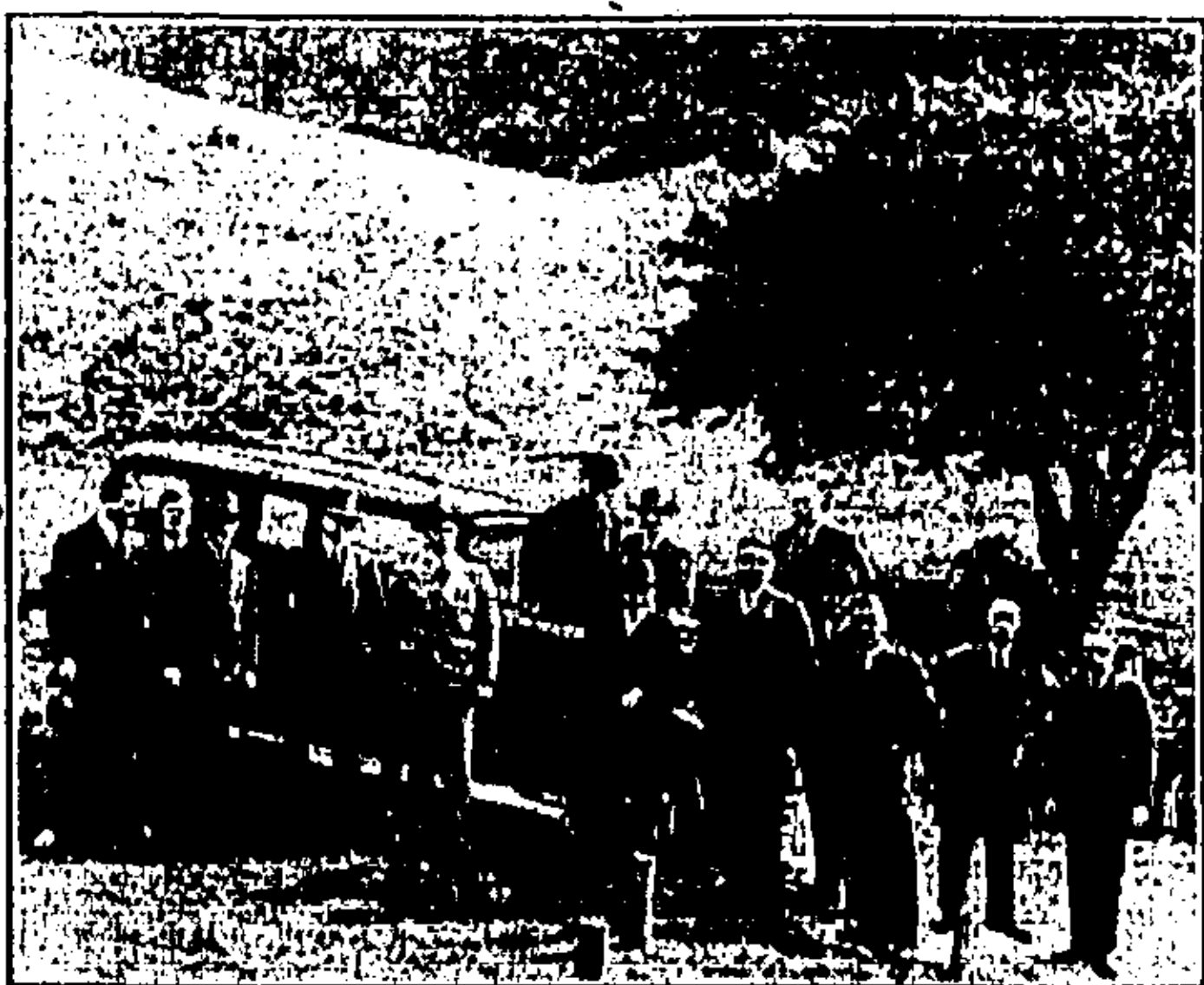
The Ford roadster and phaeton and the rumble seats of the sport coupe and cabriolet are upholstered in artificial leather. This, too, is constantly tested in the laboratories to maintain the Ford standards of quality and durability.

CATERING FOR RAILWAYS.

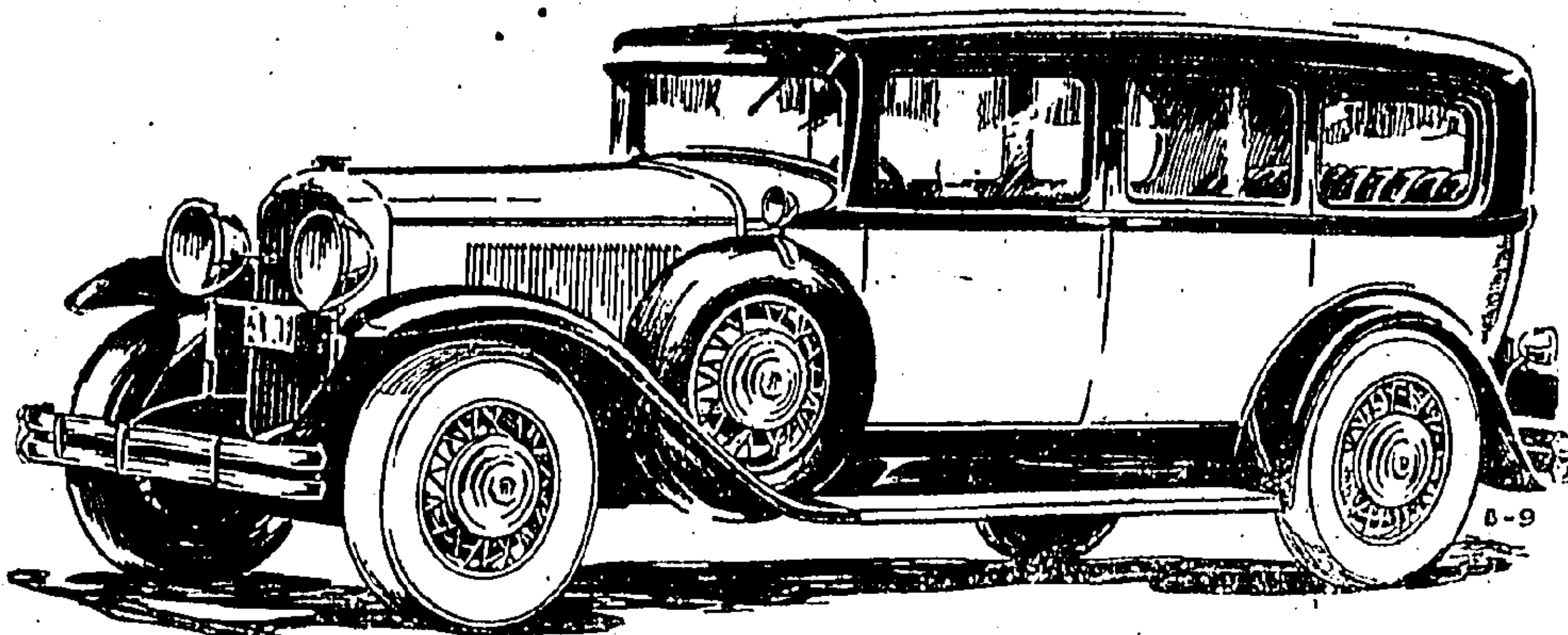
Recently Guy Motors Limited, of Wolverhampton, have completed an order for a number of special 50-cwt. chassis for the Great Western Railway.

The normal Guy practice was modified to suit the special requirements of the Railway Company and converted to forward control. The cab extends right across the engine with provision for a passenger to be seated on the nearside. This arrangement allows good pay-load accommodation, yet the driver and his mate are well protected from the elements. Other special details of the chassis include an Alcy central lubrication system feeding all the bearings on the chassis, the lubricant being conveyed through armoured flexible pipes. Radiator shutters are intended to keep the engine as warm as possible when the vehicle is standing for any length of time between journeys, station yards, goods depots, etc., whilst special parking lights of the paraffin type are also provided.

Dodge Carries Ten Over British Test Hill.



Ten of the group shown with the Dodge Brothers eight-in-line were driven from the bottom to the top of one of England's most famous test hills in high gear. It was over the two miles of Box Hill near Dorking that the record run was made. The average gradient is nine per cent, and there are two sharp hair pin turns with a total rise of 600 feet. At times the car reached the remarkable speed of fifty miles an hour over the rough, untarred and badly cut macadam road. At the top the Dodge with its ten-passenger load was travelling 38 miles per hour.



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132" Wheelbase Buick Models		G\$2,160 to G\$2,705

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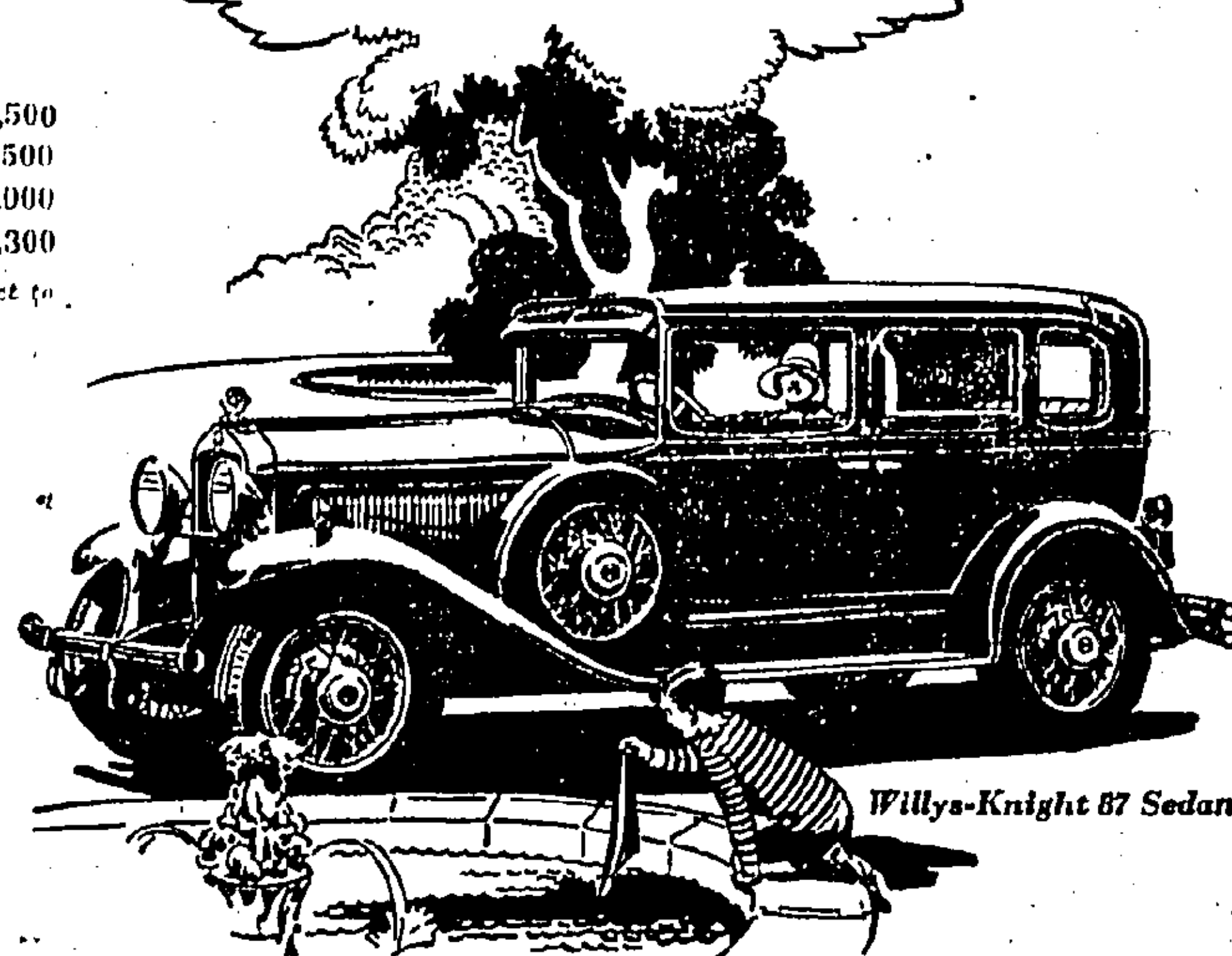
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more efficient lubrication and cooling. Other mechanical improvements of the WILLYS-KNIGHT 87 include four two-way hydraulic shock eliminators for increased riding comfort and fully enclosed internal brakes for extra safety.

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Hongkong Sunday Herald.

號七月二十年十三百九千一英 HONG KONG, SUNDAY, DECEMBER 7, 1930. 八十月十年午庚國民華中

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RUGBY FOOTBALL.

**Spirited Forward Rushes
Unavailing.**

CLUB WIN AGAIN.

(By "Touch Judge.")

Before a small gathering of Rugby enthusiasts at Happy Valley, the Club "A" fifteen defeated the South Wales Borderers by a goal and three tries (14 points) to a try (3 points).

The Borderers were soon pressing and the impetus of their forward rushes gained valuable ground, but the Club defence was not to be huddled off its feet and replied in great style. Early scrums in the home twenty-five were featured by the low packing of the military forwards. So low did they scrummage that on several occasions the Club scrum sagged at the knees and collapsed on top of their opponents. I was surprised that the Borderers did not change their style in this important department of the game, although I fully realize that the habit is not to be broken in a few minutes. As a result of having to shove their weight and at the same time bear the opposition on their backs, Lt. Tyler, at the base of the scrum, saw all too little of the ball.

Good Forwards.

The Borderers' forwards in the loose were excellent as long as the ball was on the ground, but directly a passing movement was favoured by the bounce of the ball they faded completely out of the picture. They backed each other up very well and were quickly down in the scrums and on the whole dominated the game.

The backs were not as impressive as their colleagues at forward; they failed to make ground after a good forward rush, but this was due to the Club three-quarters who were always up on their men and allowed them little opportunity to gain ground before passing. The Club held a big advantage at three-quarter; they were quicker on the ball, good in tackling and always alive to opportunities.

The Club forwards heeled the ball in good style for Bonnar to set his line in motion, which he did admirably. I cannot recall one instance when he attempted to break through on his own. The Club owed their victory to the low packing of the Borderers, as they received far more of the ball than they would have done had they been opposed to the same pack scrummaging higher. Some good passing movements were witnessed, the best one of the game coming when Allera cut through to give a perfect pass to More, who was travelling at top speed when he received, to touch down near the posts.

A Summary.

The Borderers scored first as the result of a cut through and a pass to Stevens, but Jones failed to add further points from a difficult angle. The Club replied with an unconverted try from Johnson and before half time More scored between the posts after a good three-quarter movement for Whitlam to add the goal points. At half time the Club thus led by a goal and a try (8 points) to a try (3 points). After the resumption a pretty movement on the right wing resulted in Johnson sending Plummer over for an unconverted try. Then the one delightful movement of the afternoon came from the left wing when Allera got away and passed to More. It was a splendid effort and fully deserved a try.

Both full-backs played a great game, Frankham having a great deal to do in an endeavour to hold his line. He kicked beautifully when placed two or three yards from the touch — his resulting kick gains anything from ten to twenty yards — and he has a very safe pair of hands. Whitlam's tackling was deadly but he was given little opportunity to come up with the three-quarters, at least two or three forwards being on him before he had time to move.

The teams lined up as follows: — Club: — J. P. Whitlam; G. R. More; G. A. L. Plummer; Allera; W. D. Johnson; J. H. King; J. E. Bonnar (Captain); W. F. Leckie; W. E. Peers; W. Hartley; E. F. Buttress; A. R. Cox; W. R.

HOME FOOTBALL LEAGUE RESULTS AT A GLANCE

ARSENAL GAME ABANDONED AFTER INTERVAL

(FROM OUR OWN CORRESPONDENT.)

London, Last Night.

Division I.			Division II.			Division III—South.			Division III—North.			Scottish League.		
Arsenal	1 Grimsby	0	Barnsley	1 Bradford	0	Bournemouth	1 Northampton	3	Darlington	2 Southport	3	Airdrie	1 Celtic	2
Birmingham	2 Huddersfield	0	Bradford C.	0 Reading	1	Clapton O.	3 Southend	1	Doncaster	0 Tranmere	0	Clyde	2 Aberdeen	5
Blackburn	4 Manchester U.	1	Bristol C.	1 Stoke	1	Coventry	3 Exeter	1	Gateshead	4 Wrexham	3	Dundee	0 Leith	0
Blackpool	1 West Ham	3	Bury	1 Notts Forest	0	Fulham	0 Brighton	1	Hallifax	1 Accrington	1	Falkirk	1 Hamilton	4
Derby	6 Chelsea	2	Cardiff	4 Millwall	1	Norwich	1 Bristol R.	3	Hartlepool	4 Rotherham	2	Hilberghans	1 Rangers	1
Leeds	3 Bolton	1	Charlton	1 Wolves	2	Notts C.	2 Crystal P.	2	Hull	1 Carlisle	1	Morton	2 Kilmarnock	2
Leicester	0 Middlesbrough	3	Everton	6 Oldham	4	Queens P.R.	7 Newport	1	Lincoln	4 York	0	Motherwell	3 Cowdenbeath	1
Manchester C.	2 Newcastle	0	Plymouth	2 Tottenham	0	Swindon	4 Torquay	0	Nelson	0 Darrow	3	Partick	2 Hearts	1
Portsmouth	2 Wednesday	4	Port Vale	1 Southampton	0	Thames	1 Luton	0	New Brighton	2 Rochdale	1	Queen's Park	5 East Fife	1
Sheffield U.	3 Aston Villa	4	Swansea	2 Preston N.E.	1	Walsall	2 Gillingham	2	Stockport	2 Crewe	0	St. Mirren	0 Ayr	0
Sunderland	6 Liverpool	5	West Brom.	2 Burnley	0	Watford	1 Brentford	0	Wigan	1 Chesterfield	5			

* Abandoned after interval.

UNDER FIRE!

**Thrills for Local
Yachtsmen.**

CURIOUS INCIDENT.

A few days ago a couple of local yachtsmen had an unusual experience, being fired on by villagers on Tai Mi Wan Island.

It appears that the yachtsmen were cruising in the forenoon about half a mile to the north of the Island of Tai Mi Wan and about six miles distant from Gap Rock.

They decided to enter the small haven on the north side of Tai Mi Wan. As they approached they noticed a crowd of Chinese gathered on the highest part of the low islet, on which is a village and which forms the breakwater to the haven.

When the yachtsmen were about 300 yards from the entrance the Chinese started shouting to them to go away. The boat boy surmised that this was because the entrance had some foul rocks. However, as the chart showed ample water (2½ fathoms), and as, in spite of the considerable sea running at the time, there were no breakers, the yachtsmen held their course, whereupon the villagers fired on them with a cannon (probably a Jingly). Fortunately neither the yacht nor her crew were struck by any missile.

As the yachtsmen were unarmed, and as the yacht was not built to withstand cannon fire, the yachtsmen immediately put about and stood out of range. The yacht finally beat up to Cheung Chau, where she anchored for the night.

Things That Matter.

To-day's Diary.

Second Sunday in Advent.

Entertainments.

Queen's Theatre—"Lord Byron of Broadway."

Central Theatre—"Safety in Numbers."

Majestic Theatre—"Broadway."

Star Theatre—"The Lone Star Ranger."

World Theatre—"The Night Bird."

Sports.

Hunting—Fanning Hunt

Opening Meet, 3.15 p.m., at Hunter's Arms.

Golf—R.I.L.K.C.C. Championship (first and second rounds).

General.

Sunrise—6.50 a.m.

Sunset, 5.39 p.m.

Tides—High, at 11 a.m. and 9.37 p.m.; Low, at 4.38 a.m. and 3.14 p.m.

Mails.

Inward—From Europe via Siberia (Tijikarang).

Outward—For America and Europe via Siberia, 6 p.m. (President McKinley).

The Dollar.

Yesterday's closing rate of the dollar on demand was 1/2 1/4.

Andrews, W. J. Kerr and B. L. Stock.

S.W. Borderers: — L/Cpl. Frankham Lt. Barlowe, Rees, Lt. Hamilton, Lt. Galetley

(Captain); Lt. Tyler, Stevens; L/Cpl. Pratt, Hardy, Bromley, Lloyd, Gilmore, L/Cpl. Richards,

Dm. Jones and Birch. Referee: Mr. G. F. Rees.

TALBOT HOUSE.

**Toch H Ceremony
in London.**

LAMP OF MAINTENANCE.

Rugby, Yesterday. The fifteenth anniversary of the foundation at Poplinghe of Toch H. at Talbot House, founded in memory of the heroic death of Lieutenant Albert Talbot, was commemorated yesterday.

The House was used during the last three years of the War as a house of rest and recreation for British soldiers, and a Chapel in the house is preserved in the same condition as when used for religious services conducted by the Founder Padre. Simultaneously a service was held at St. Paul's Cathedral as part of the London Toch H. birthday festival of lighting anew the "Lamp of maintenance" at Poplinghe. Yesterday was a signal for similar celebrations by branches and groups of Toch H. at home and overseas, as the League of Prededication to the aims of service and world-wide fellowship.—British Wireless Service.

AN OLIGARCHY?

**Sir Oswald Mosley's
New Political Pic.**

FOREIGN IMPORTS.

Rugby, Yesterday.

The Daily Herald says that Sir Oswald Mosley and a number of other Labour Members of Parliament will to-day issue a manifesto in which the signatories suggest the setting up of a commodity board representative of the producers and users of any commodity involved to be consulted in connection with the control of foreign imports, either by licence or tariffs.

It is stated that the signatories would be willing to grant tariffs provided the particular industry was efficient, that prices are controlled, and that Trade Union wages and conditions are observed.

The development of the Empire is urged on business grounds. This is the main feature of the proposals, which also include plans for enabling five Ministers appointed without portfolio to deal with unemployment, to short circuit Parliamentary and municipal procedure.—British Wireless Service.

TWICE RESCUED.

**Experience of Women
Missionaries.**

BESIEGED ON HILL TOP.

Peking, Yesterday.

Mrs. Hayward and Miss Gomersal, women missionaries, and their rescue party arrived this afternoon. Mrs. Hayward is in fairly good health.

It appears that the women were being escorted by Mongol soldiers. During their temporary absence bandits attacked and robbed them. The Mongols returned and rescued them, but the party was besieged on a hill top until the missionaries' servant managed to get through to Pao-tou where the Chinese authorities sent soldiers and rescued the party.—Reuter.

CONSPIRACY TRIAL.

**Have Accused Changed
Their Tune?**

"WE REPENT."

Melodramatic Nonsense of the Official Tass Agency.

Moscow, Yesterday.

The official Tass Agency is flooding the world with very lengthy reports of the speeches of counsel for the defence, also of the accused themselves, and M. Krylenko, the Public Prosecutor, at the conspiracy trial of eight professors and engineers. According to these reports, the accused have professed sincere repentance and begged to be granted their lives and allowed to expiate their guilt by a continuance of useful work for the Soviet.

Particular prominence is given to Ramzin's speech, in which he is alleged to have said that for the past three years he has been a malignant and active enemy of Soviet power, looking not towards their heights of Socialism but to Paris—"the inferno of fighting Imperialism."

He himself, with his co-prisoners, repented their gross criminality. "Better death than a life of infamy, but realising the possibility of the great Socialist constructive programme, I beg the Court to grant me my life, promising to devote it entirely to strengthening the Soviet power."

When the Crisis Comes. M. Krylenko, in his speech, said that the threads of foreign intervention and plotting passed through Ramzin, who was still an enemy of the Soviet power. He dealt in detail with the "spying and wrecking" activities of each of the accused, and concluded by shouting amid the thunderous applause of the audience, "the prosecution demands the shooting of all the defendants."

The Associated Press correspondent, describing the scene, says "the cold, steel-faced tribunal, sitting amid clouds of tobacco smoke, saw Krylenko brush aside all regard for the Judge's recent ruling against recourse to foreign Powers as he shook his finger menacingly and shouted, "Poincare!"

Confronting the accused, who sat stolid and calm, smoking cigarettes, he said, "I will let Poincare know that our people are ready. At the worst we will fight as one man when the crisis comes." He concluded by roaring "There can be no mercy in the struggle between the two classes."

The Court is now conferring upon the verdict.—Reuter.

BAN ON ALIENS.

**Not Allowed to Emigrate
to United States.**

Washington, Yesterday.

It is expected that President Hoover's plan to restrict immigration during the unemployment crisis will prevent 135,000 aliens from entering the United States during the fiscal year ending June 30, 1931.—Reuter's American Service.

FATAL FOG PERIL.

**More Mystery Deaths in
Belgium.**

DEADLY POISON BELT.

Brussels, Yesterday. Sixteen more persons have died in the villages of the Mouse Valley. The authorities at Liege toured the villages affected by the phenomenal "wreath" of poisoned atmosphere, but statements taken from dying victims yielded no clue as to the cause of the fog-Reuter.

BOXING.

(Continued from Page 1.)

was getting cooler all the time, and boxing really well.

Worthington went out to do or die in the last round. He staggered Kelly with a heavy right to the jaw, and later landed a left and right to the head. Kelly managed to weather the storm, and just before the bell landed a beautiful left and right, which slowed up his man considerably. Kelly was pronounced the winner of a first-class fight, his ringcraft being the deciding factor.

Berry v. Tyzack.

Two welters in Stoker Berry, H.M.S. Marazion, 137 lbs., and Stoker Tyzack, H.M.S. Berwick, 140 lbs., next took the ring. Tyzack was a good deal the taller, and made much use of the ring. Neither man landed a really damaging blow, although Tyzack played a tattoo to his opponent's stomach once he got inside, but without any noticeable effect.

Berry went down for a short count from a tap to the jaw early in the second round, and Tyzack was warned for the second time for hitting in holds. Tyzack went in to attack, but in a flurry of blows Berry landed to the jaw, and Tyzack went down. He did not seem distressed, and ran to his corner at the bell.

In the next round Berry opened up, landing a solid right to the body and jaw. Later, Tyzack went to his knees momentarily from a body dig, after which Berry missed a terrific right swing. Tyzack seemed worried at this stage, and welcomed the bell.

Early in the fourth Tyzack went down from what seemed a light blow, but was soon up again. Later Berry got his man on the ropes, and Tyzack nearly went through. He was very tired, and did not seem to have much roll for the affair. He went to his corner visibly distressed.

Tyzack took two rights to the jaw to commence the next canto. He landed a right to the ribs and a left to the jaw in return, afterwards missing a wild right swing. Berry followed his man, and put him down for a—after repeated the "kick in a neutral corner. Tyzack being saved by the gong.

Tyzack very sensibly used his left in the next, and boxed with much more spirit. However, he was far too tired to punch, and only just lasted out the round.

Tyzack was given the verdict, after a moderate fight.

Begbie v. Morris.

The next contest was expected to be a fine one when A.B. Begbie, 143 lbs., H.M.S. Berwick, met Stanlio Morris, Royal Navy, 144 lbs., in a 10-round contest. Both men had an uproarious reception when they took the ring. They were in fine condition, and very

FOG IN ENGLAND.

**Ships Able to Move
on the Thames.**

CHANNEL DELAYS.

Rugby, Yesterday. Although the fog which yesterday enveloped London and South-West England persisted to-day, it was less dense and in lower patches of the Thames visibility improved to about 200 yards this morning, permitting of a cautious movement of shipping. In the Channel conditions improved about midnight and four Channel steamers which were unable to enter Dover earlier in the evening were safely berthed.—British Wireless Service.

evenly matched in height and reach.

Begbie made play with a left to the body to begin with, but found Morris' defence sound. They were content to feel each other out for the most part, although Morris landed to the body once or twice in the second round when in close. This warmed Begbie up, and a rally ensued, which left both breathing heavily at the bell.

Morris forced the fight in the third. He kept on landing short ones to the body, which Begbie did not resist at all. His only reply was a couple of right swings which missed the mark.

Begbie came out to box in the next round, but caught a right to the jaw going away. He covered up downstairs, but Morris landed several times nevertheless, following up with another right to the jaw. He landed heavy right to the face just at the bell, coming out of a clinch, which staggered Begbie.

Morris landed another right to the jaw in the fifth stanza, and attacked persistently. Begbie looked tired, but landed a heavy right to the ribs. In the sixth, Morris landed a left, right and right again, and Begbie went down for a count of "two." Later Morris connected with a terrific left to the jaw. Begbie, was groggy at the bell.

In the seventh Begbie went out to fight, but napped a nasty right uppercut for his pains. He seemed to have little defence against Morris' body attack. Morris landed three lefts to the face towards the close.

Begbie was down again in the eighth, the bell sounding at "three." He was taking a lot of punishment very gamely. In the next, he took a bad hammering, bleeding badly at the nose. He was very tired at the close of the round. He used the ring in the final session, and managed to stick it out. Although well beaten he put up a wonderfully plucky show.

Robeson v. McGaw.

There was humour in the four-round contest between Cpl. Robeson, 132 lbs., Argyll and Sutherland Highlanders, and Pte. McGaw, 123 lbs., of the same regiment. McGaw had a tremendous left swing, which caught Robeson on occasions, putting him down for several counts. He was down once in the first round, three times in the second, and was saved by the bell in the third. However, he pluckily stuck it out, and, although losing the verdict, was on his feet at the finish.

A POINT OF LAW.

**Rikisha Pullers and
a Foreigner.**

AIDING AND ABETTING.

The case was continued before Mr. E. H. Williams at the Central Second Court yesterday morning, in which two rikisha coolies, Chan Ngan and Li Tam-so, were charged with the larceny of \$20 from Mr. R. W. Webber on November 24 last. Chan is charged with the actual larceny whilst a charge of aiding and abetting in the robbery is against Li. Mr. Horace Lo appeared for the first defendant, whilst the second man was defended by Mr. Leo D'Almada, sen. The prosecution was conducted by Detective Sub-Inspector John O'Donovan.

After corroborative evidence had been given and two detectives and a Chinese constable had described how they searched the two defendants when brought to the charge room, Mr. Lo addressed the Bench at great length. He submitted that he had no case to answer, and said that the evidence relied on by the prosecution was that of second witness and the second defendant. To begin with, if the Crown really wanted to rely on the evidence of an accomplice, that evidence must be produced.

Indirect Evidence.

In this case, Mr. Lo continued, the second defendant was the person to give that evidence, but had not done so at all. It was clear that that evidence had not been adduced. Mr. Lo went on to question the authority on the point, and added that the Crown had not adopted any of these courses. They had relied on the evidence in a very indirect way.

After dealing in detail with certain facts in the evidence given, Mr. Lo went on to point out that if a statement or accusation were made in the presence of an accused and the accused denied the accusation, the question was whether that accusation was admissible. He recalled a famous Court of Appeal case (Rex v. Christie), and submitted that the only course open to the prosecution was to acquit the second defendant to give evidence against the first.

Absolute Lies.

Mr. Lo said that it was obvious that the witness (Lui Fong) was very keen on getting the two men convicted. He had told absolute lies, and it was inconceivable that witness could have recognised the two defendants during the incident. He submitted that the first defendant should be discharged.

His Worship said that he held that in conjunction with the whole affair, the first defendant did have a case to answer.

In his address, Mr. D'Almada said that the evidence in the case was very conflicting in regard to the perpetration of the robbery.

He held that there was a doubt in his Worship's mind, and that if his Worship did have that doubt, he had to give the benefit of it to both defendants. Mr. D'Almada went on to give second defendant's statement, and pointed out that he had aided and abetted the police more than the robbery, in that he voluntarily helped the Police to find the first defendant. Counsel submitted that if his Worship accepted the statement he had to dismiss the case.

Mr. Williams again held that Mr. D'Almada's client did have a case to answer, and ordered an adjournment to Thursday morning.

BANK SCANDAL.

**Another Director Faces
Fraud Charge.**

PREVALENT IN FRANCE.

Paris, Yesterday. The Director of the Banque Commerciale de France, M. Claudius Laval, has been arrested on a charge of fraud.—Reuter.

[This is the second charge of fraud within a week to be preferred against a Bank director in France. Only a few days ago it was reported that M. Oustric, head of the Oustric Bank, had been arrested on similar ground.]

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